



GCI Bulletin

News from the Getty Conservation Institute

February 2019



NEW PUBLICATIONS

Sam Francis: The Artist's Materials

By Debra Burchett-Lere and Aneta Zebala

American artist Sam Francis (1923–1994) brought vivid color and emotional intensity to Abstract Expressionism. His idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians. Presented here for the first time in this volume are the results of an in-depth scientific study of more than forty paintings, which reveal new information about his creative process.

Purchase this [publication](#).

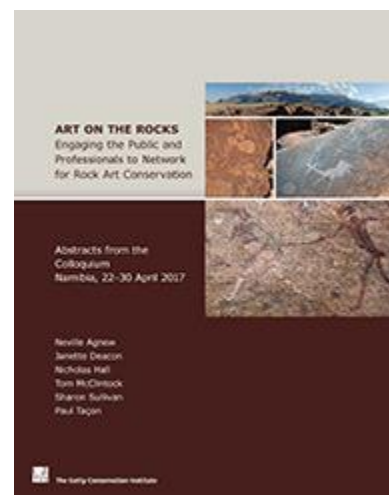
Banner: Sam Francis, *Untitled*, 1973. Mixed media on paper, 57.2 x 80 cm (22 1/2 x 31 1/2 in.). Private collection. Photo by Brian Forrest, © 2019 Sam Francis Foundation, California/Artists Rights Society (ARS), New York



Art on the Rocks Engaging the Public and Professionals to Network for Rock Art Conservation

Neville Agnew, Janette Deacon, Nicholas Hall, Tom McClintock, Sharon Sullivan, and Paul Taçon, 2018

This publication places the 2017 colloquium *Art on the Rocks*—held in Namibia at the World Heritage Site of Twyfelfontein and at the Brandberg—in the context of the GCI's former rock art projects. It includes abstracts of participant presentations and a section on outcomes and a future direction.



Access this free [publication](#).

Le Corbusier's Three Museums: A workshop on their care and conservation

Meeting Report

Ana Paula Arato Gonçalves, Chandler McCoy, and Susan Macdonald, 2019

In February 2018, the GCI convened a meeting with the representatives from the three museums designed by Le Corbusier—the Sanskar Kendra (Ahmedabad, India, 1954), the National Museum of Western Art (Tokyo, Japan, 1959), and the Government Museum and Art Gallery (Chandigarh, India, 1960)—along with a representative from the Fondation Le Corbusier. This publication reports on the activities and discussions developed during the workshop, which was focused on the challenges of balancing building conservation and a collection's needs.



Access this free [publication](#).

Concrete: Case Studies in Conservation Practice

Edited by Catherine Croft and Susan Macdonald with Gail Ostergren

Fourteen case studies address the challenges of conserving the twentieth century's most ubiquitous building material—concrete. The selected projects represent a range of building typologies, uses, and sizes, and also represent a range of environmental and economic contexts.

Now available for [purchase](#).



PROJECT UPDATES

Conservation and Management of the Tomb of Tutankhamen

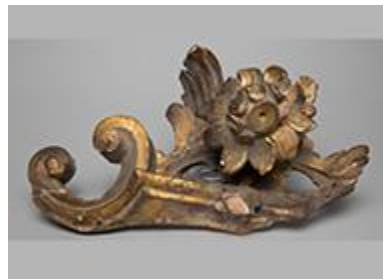
The GCI has reached an important milestone with the completion of almost a decade of research, conservation efforts, and infrastructure improvements at the Tomb of Tutankhamen in Egypt. Findings from this project—a multi-year collaboration between the GCI and Egypt's Ministry of Antiquities—were presented at a symposium on January 31 in Luxor.

View presentations from the symposium on the [Luxor Times website](#).



Cleaning of Gilded Surfaces

The GCI is developing a project on cleaning systems for wooden gilded surfaces and is interested to hear from conservators who work on gilded wood—from frames to furniture to architectural elements. If you work in this area, please take a moment to answer our survey. Your responses will help us better assess needs within the field and identify appropriate cleaning systems. Thank you for your help.



Take the [survey](#).

COURSE

Preserving Collections in the Age of Sustainability, 2019

A Three-Phase Course

Online material: Beginning in July 2019 (ten weeks)

Intensive workshop: September 30–October 11, 2019 at the National Gallery of Victoria, Melbourne, Australia

Distance mentoring: Beginning November 2019 (six months)



Managing collection environments while providing long-term access to cultural materials requires a complex set of technical, analytical, and social skills. This innovative course brings together different disciplines, emerging knowledge, and the skills required to communicate and build consensus on the most appropriate approaches for climate control. It will provide up-to-date information that puts theory into practice and connects with participants' own working contexts by drawing on their experiences and by fostering continued learning through distance mentoring.

Find out more and [apply online](#). Deadline for submission of completed applications, including all supporting materials: April 22, 2019.

SYMPOSIUM

Object Lessons: The Panza Collection Initiative Symposium

SAVE THE DATE

April 9-10, 2019

Solomon R. Guggenheim Museum, New York

The symposium, organized by the Guggenheim and the Getty Conservation Institute, is the culminating event of The Panza Collection Initiative. This multiyear research project focused on the long-term preservation and future exhibition of Minimalist, Post-Minimalist, and Conceptual art acquired by the Guggenheim from Italian collectors Giovanna and Giuseppe Panza di Biumo. A small exhibition of key works from the Panza Collection, with accompanying documents and working drawings, will be open exclusively to symposium attendees, featuring works by Donald Judd, Bruce Nauman, Robert Morris, and Dan Flavin.



Additional information will be available later this month. Please check back with [The Panza Initiative](#) on the Guggenheim website.

RESOURCES

Newly Acquired Titles

The latest titles added to the Conservation Collection in the Research Library at the Getty Research Institute include works ranging from Gothic sculpture to heritage patterns and colors to Bruegel. Some of these materials are available through the library's interlibrary loan service.

[View the full list.](#)



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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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