

Andrés Torres Paper Series Award

The Mauricio Gastón Institute is pleased to announce the third call for proposals for the Andrés Torres Paper Series Award, endowed by the Hildreth-Stewart Charitable Foundation and other private contributions:

The Institute will award two grants of \$7,000 for the preparation of a scholarly manuscript focused on any of the following three broad areas of the experience of Latinos and Latinas:

(1) the connection between immigration and community formation;

(2) transnational linkages; and

(3) inter- Latino relations and relations between Latinos and other racial/ethnic groups.

The Andrés Torres Paper Series seeks proposals from young scholars who have completed their dissertation research or obtained their doctoral degrees in the past five years. Selection for this award is through a competitive process. A national committee of Latino scholars convened by the Gastón Institute reviews all proposals and will select 2 (two) proposals for the 2019 Andrés Torres Paper Series Award.

Important Dates

Proposal due: March 11, 2019.

Awardees announced: April 15, 2019.

1st Draft of the Manuscript: October 15, 2019.

Final Version: March 11, 2020.

Presentation by: April 18, 2020.

About the last awardees

“Il Mondo Immaginare: A New Framework For Assessing Transnational Indigenous Nongovernmental Organizations (TINGOs)”

Junis J. Warren

Touro University
New York, NY

“Informadas/os desde el extranjero: Latina/o Immigrant Home-Country Media Use and Participation in U.S. Politics”

D. Xavier Medina Vidal
University of Arkansas
Fayetteville, AR

“Negotiating Latinidad: Mexican and Puerto Rican Community and Identity Formation in Grand Rapids, Michigan from the 1940s to the 1970s”

Delia Fernández
Michigan State University
East Lansing, MI

Junis Warren (Doctorate of Law and Policy from Northeastern University, College of Professional Studies; Masters of Arts in International Relations from New York University; and a Masters of Science from The New School in Management, International Affairs and Urban Planning) is an Adjunct Professor of Political Science at York College, City University of New York. Her mother immigrated from Barbados in 1968 to the U.S.A in hopes of a better tomorrow for her children. Warren grew up in Brooklyn, NY, to a single mother with two sisters and a brother. “Hard work and education became a staple in my household. Attending college and working many years in any job that would allow me to continue my education was my focus. I have been teaching political science, international relations, American Government along with a host of other courses for over 15 years.”

Xavier Medina Vidal (B.A. Economics and Spanish, Chicano Studies minor and M.A. Political Science, University of New Mexico; Ph.D. Political Science, University of California-Riverside) is the Diane D. Blair Professor of Latino Studies and an Assistant Professor of Political Science. His research and teaching interests incorporate elements of Latin American and U.S. Latina/o Studies with a focus on questions related to identity, institutions, and transnationalism. Among his current projects are studies of the effects of home-country media use on Latina/o immigrant participation in the U.S., the role of social media in the development of Latina/o/Hispanic identity, immigration policy and public opinion in the U.S. South, and the development of transnational linked fate among Mexican Americans.

Delia Fernández (B.A., Grand Valley State University; MA & Ph.D., Ohio State University) is a historian of Latina/o history whose work focuses on how Latina/os use panethnic identity to garner more political, social, and economic rights in the twentieth century. Her research and teaching interests also include the intersections of race, ethnicity, and sexuality in American history. She is particularly interested in immigration, migration, labor, social movements and women’s history. Dr. Fernández is working on a book length manuscript that focuses on Latino migration, panethnic identity, community formation, and activism among Mexicans and Puerto Ricans in Grand Rapids, Michigan from the 1920s to the 1970s. Her article, “Rethinking the Urban and Rural Divide in Latino Labor,

Recreation, and Activism in West Michigan, 1940s-1970s" was recently published in Labor History.

CALL FOR PROPOSALS 2019

Submission Deadline: March 11, 2019.

Examples of Research Questions of Interest

Immigration and community formation: How do new communities of Latino immigrants fare at the socio-economic level? Are their social and cultural assets a proper match to local conditions? What forms of political action and participation are they adopting as they pursue their dreams? How are they modifying the structures, institutions and practices of American society, including its culture and racial order? Are the host institutions and stakeholders (schools, health systems, government, businesses) flexibly adjusting to the needs and potential of the newcomers?

Transnational linkages: To what extent and in what manner are U.S. Latino communities maintaining ties with their country of origin? Do such practices as sending remittances, getting involved in home- country political and social life, or sustaining mobile livelihoods in both locations enhance or retard community development in the United States? And as a purely empirical question, do these linkages vary by ethnicity, gender, generation, or immigration status?

Inter-Latino relations and relations between Latino groups and other groups: Will stronger, cooperative relations enhance or weaken Latino incorporation into U.S. society? Will these relations enhance or weaken linkages with their respective home countries? Is a pan-Latino identity really a viable construct, given the differences in national, racial, and class backgrounds, as well as differences in immigration status, that exist among people of Latin American background?

Submission Guidelines

1. Submission: To be considered for the 2019 Andrés Torres Paper Series Award, proposals for manuscripts must be emailed by March 11, 2019, to Dr. Fabián Torres-Ardila.

2. A separate cover page, which should be included with all submissions, should include full name, affiliation, and e-mail address, along with a very brief statement of the academic training and other qualifications of the author(s). The name of author(s) or other identifying information should not appear on any of the proposal pages.

3. The narrative of the proposal must be written in English, using no more than 5 double-spaced pages with one-inch margins, and employing a 12-point font. It must include (a) description of the focus and significance of the

proposed paper; (b) a detailed outline of the paper, with an emphasis on the data sources and other materials that are to be used; (c) a timetable for completing the manuscript; and (d) a budget for \$7,000 divided in three stalemates:

Initial expenses, \$3,000;

After submitting the first draft, \$3000;

After submitting the final draft for publication and making a presentation of the paper at the UMass Boston campus, \$1,000.

4. Review: The proposal will be reviewed by a multi-disciplinary national committee composed of Latino scholars. Members of the review committee will make their recommendations based on their understanding of the research plan described in the narrative, and then rank the proposals according to the following criteria: (a) the extent to which the proposed manuscript will make an original and important contribution to addressing the questions it focuses on, and (b) the extent to which the conceptual framework and methodology are clearly presented and are appropriate for the interest of the Andrés Torres Paper Series Award. Authors will be notified of the decision by April 15, 2019. The awardee will be required to submit a draft version of the manuscript within by October 15, 2019, submit the final version by March 11, 2020, and give a presentation of the paper by April 18, 2020.

5. Important dates:

Deadline for Proposals: March 11, 2019;

Decision Notification: April 15, 2019;

1st Draft of the Manuscript: October, 15, 2019;

Final Version: March 11, 2020.

Contact
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