

The International Journal *EdA Examples of Architecture* was founded in 2006. The Journal with the requirement of 'peer review', was created to disseminate scientific papers published by universities and research centers, in order to focus attention on the critical reading of the projects. The intention is to create a place for a cultural debate on interdisciplinary topics, with the aim to investigate issues related to different fields of study ranging from history, restoration, architectural and structural design, technology, landscape and the city.

The International Journal is composed by eight scientific sections:

CITIES AND TERRITORIES TO LIVE

STRUCTURE AND INFRASTRUCTURE

CRITICAL FUNDAMENTALS OF ARCHITECTURAL RESTORATION

THE ARCHITECTURE OF REASON: TRADITION, HISTORY AND CITY

UTOPIC CITIES: THEORY AND PLANNING

TOWARD A SEISMIC ARCHITECTURE

CONTEMPORARY DECLINATIONS AND LOCAL CONTEXTS

MATERIALS, TECHNOLOGY, INNOVATION AND ENVIRONMENT

edA
Esempi di Architettura

euro 40,00

ISBN 978-88-255-2204-4

 9 788825 522044

edA | 2019, VOL. 6, N.1

ARACNE

edA
Esempi di Architettura

2019, VOL. 6, N. 1

«I call it cinematograph»
Andrea Maglio and Fabio Mangone, editors. Olimpia Niglio, scientific director

«I call it cinematograph». Architectures and Stories of the Movie Theatres
Andrea Maglio, Fabio Mangone

Architectes de Cinéma. Origine et développement d'une spécialisation
 professionnelle en France (1906-1939)
Jean-Jacques Meusy

Before Sound. The Dawn of Cinema in Italy: Ephemeral Structures and
 Architectural Conversions
Fabio Mangone

A Movie Theatre in a Cave: the Metropolitan in Naples
 as an Essential Step for the Post-war Reconstruction
Andrea Maglio

For a Grand Tour in Italian Movie Theaters
Francesco Moschini, Francesco Maggiore, Vincenzo D'Alba

The Temple of Dreams and the Information Machine
 The Antithetical Movie Theatres of H.L. de Jong and Jan Duiker
David Rivera

Lo spazio interno del cinema: architettura, tra fruizione e senso
Gioconda Cafiero

Les Salles de Cinéma de la période coloniale
 en Algérie, un patrimoine en péril
Zahoua Mezeghrane-Klari, Mohamed Dahli



Scientific Director
Olimpia Niglio

Editorial Director
Gioacchino Onorati

Editorial staff
Pietro Artale
Enrico Bono

Contact
publicationseda@gmail.com

National Editorial Board
Ferruccio Canali
Santo Giunta
Damiano Iacobone
Claudia Lamberti
Marzia Marandola
Bruno Pelucca
Ludovico Romagni
Chiara Visentin

Publisher
Gioacchino Onorati editore unip. S.r.l., Canterano (Rm), Italia

Indexation
EdA, Esempi di Architettura
INTERNATIONAL JOURNAL OF ARCHITECTURE AND ENGINEERING
ANVUR- GEV 08 - SCIENTIFIC JOURNAL
Class B (VQR)
MIUR E211002 - ISSN: 2384-9576 (attiva dal 2007)
MIUR E199789 - ISSN: 2035-7982 (attiva dal 2009) on line

International Scientific Partners
AGATHÓN International Journal of Architecture, Art and Design, Italy
Cátedra UNESCO Forum Universidad y Patrimonio.
Universitat Politècnica de València, España
CUREE. Consortium of Universities for Research in Earthquake Engineering, CA, USA

EdA, Esempi di Architettura
2019, vol. 6, n. 1
<http://esempidiarchitettura.it/ojs/index.php/eda>

Biannual Journal

Copyright © MMXIX
Gioacchino Onorati editore S.r.l. unip. S.r.l.

www.aracneeditrice.it
info@gioacchinonorateditore.it

via Vittorio Veneto, 20
00020 Canterano (RM)
(06) 45551463

ISBN 978-88-255-2204-4
ISSN 2384-9576 (print)
ISSN 2035-7982 (online)

International Editorial Board
Antonello Alici, Norway, Sweden and Finland
Alessandro Camiz, Cyprus
Rubén Hernández Molina, Colombia
Noriko Inoue, Japan
Mabel Matamoros Tuma, Cuba
Elisa Palazzo, Commonwealth of Australia
Luis Palmero Iglesias, Spain
Francesco Rossini, China
Pastor Alfonso Sanchez Cruz, México
Karin Templin, Great Britain (UK)

Scientific Editorial Committee
Federica Visconti, Italy (Coordinator)
Renato Capozzi, Italy
Andrea Catenazzi, Argentina
Giuseppe De Giovanni, Italy
Luigi Guerriero, Italy
Benjamin Ibarra Sevilla, Texas, USA
Taisuke Kuroda, Japan
Giovanni Multari, Italy
Alberto Parducci, Italy
Jorge Vicente Ramírez Nieto, Colombia
Cesare Sposito, Italy
Alicia Ziccardi, México

EMA, Early Modern Architecture, UK
Kanto Gakuin University, Yokohama, Japan
APUNTES, Instituto Carlos Arbeláez Camacho, Pontificia, Universidad Javeriana, Colombia
ACFA, Asociación Colombiana de Facultades de Arquitectura, Colombia
AU, Facultad de Arquitectura, Instituto Superior Politécnico, José Antonio Echeverría, La Habana, Cuba
REVISTARQUIS Universidad de Costa Rica, Costa Rica
ArKeopáticos / Textos sobre arqueología y patrimonio, Mexico City, Mexico
NHAC, New Horizons for Architecture in Communities, Oaxaca, Mexico
Gremiúm Revista de Restauración Arquitectónica, Mexico, City, Mexico
RNUI, Red Nacional de Investigación Urbana, Puebla, Mexico
VITRUVIO International Journal of Architectural Technology and Sustainability, UPV, Spain

CALL FOR PAPERS

PAPER TITLE

FIRST AUTHOR NAME¹
SECOND AUTHOR NAME²

...

(Affiliation 1): ¹Department, Organization, City, Country
(Affiliation 2): ²Department, Organization, City, Country

Email: address (only first author)

Received Month Day, Year (2016).

Abstract

300 words maximum. Only in English.
Type style: book Antigua 9, single spaced

Keywords: Keywords 1, Keywords 2, Keywords 3.

TEXT

Languages: The language authorized is: English.
It is also possible to submit articles in other languages (Spanish, Italian, French, German, etc..) but with the final summary in English.

Type of Articles: research articles (no books or exhibition reviews).

Topics: Contributions to any topic in architecture, restoration, history of architecture, civil engineering and related disciplines are welcome. However, articles should be original and innovative, offering new research material and/or new perspectives.

Text

The text consists of an introduction, paragraphs and conclusions.
Type style: book Antigua 9, single spaced.
Preferred article length is between 20.000 and 40.000 characters (including spaces).
However, both shorter and more comprehensive articles, as well as articles including appendices, are also welcome.

Images and Tables

Format jpg (300 dpi), color or black and white images.
Caption style: book Antigua 8

Examples:

Fig.1. *Vue generale de la Habane Capitale de l'Isle de Cuba Garneray, Hippolite-Jean-Baptiste (1787-1858) - 1779*
[Digital Library of the Ibero-American Heritage, Spain]

Fig. 2. Havana. Castillo de la Real Fuerza in Weiss Joaquín E. 1972. *La arquitectura colonial cubana*. La Habana: Letras cubanas. p. 172

Table 1.
Table style: book Antigua 8

T a b l e Head	Table Column Head		
	Table column subhead	Subhead	Subhead
Copy	More table copy ^a		

REFERENCES

Follow the author-date method for citations. It means that the author's last name and the year of publication of the source should appear in the text, e.g., (Conforti, 2007), and a complete reference should appear in the reference list at the end of the paper.

- Ackerman, J.S. 1968. *L'architettura di Michelangelo*. Torino: Einaudi
- Benvenuto, E. 1981. *La scienza delle costruzioni ed il suo sviluppo storico*, Firenze: Sansoni Editore
- Conforti, C. 1997. *Lo specchio del cielo : forme significati tecniche e funzioni della cupola dal Pantheon al Novecento*, Milano: Electa Mondadori
- Di Pasquale, S. 1996. *L'Arte del Costruire tra conoscenza e scienza*. Venezia: Marsilio Editore
- Schlageter, M. 2006. *Trends, issues and challenges face the firm of the future*. Accounting Today, Vol. 20, No. 11, p12A.
- Zander, G. 1991. *Storia della Scienza e della Tecnica Edilizia*. Roma: Multigrafica Editrice.

Please send your submission by e-mail: publicationseda@gmail.com