

Dear Colleagues,

please forward the following to those who may be interested. This is an AHRC funded research assistant role (34 months) to work on the physical representation of climate change and its data at Central St Martins. Apologies for cross-posting.

Materializing Data, Embodying Climate Change brings together Central Saint Martins, the British Antarctic Survey and Birkbeck, University of London in a ground-breaking three-year project to produce art and design artefacts that explore how physical translations of climate data enable new experiences and cultural representations of our changing environment.

Working as part of a research team, the post-holder will be responsible for producing art and design artefacts derived from environmental data resources, employing both digital fabrication and 3D printing as well as more traditional model-making approaches by using a range of materials. You will work closely with a Postdoctoral Research Fellow programmer who will produce software and data resources, and you will have responsibility for academic reporting and documentation of research (conference papers, journal articles and other outputs), in collaboration with the Principal Investigator and other core staff. The role offers a unique opportunity to work with internationally respected artists, designers and scientists as a co-collaborator in a major project funded by the UK Arts and Humanities Research Council.

<https://ual.tal.net/vx/lang-en-GB/mobile-0/appcentre-1/brand-1/candidate/so/pm/6/pl/1/opp/5005-Postdoctoral-Research-Fellow-Materializing-Data-Embodying-Climate-Change-3D-Modeller/en-GB>