



PUBLICATIONS

Museum Lighting: A Guide for Conservators and Curators

David Saunders

David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics.

Available for [purchase](#) online.

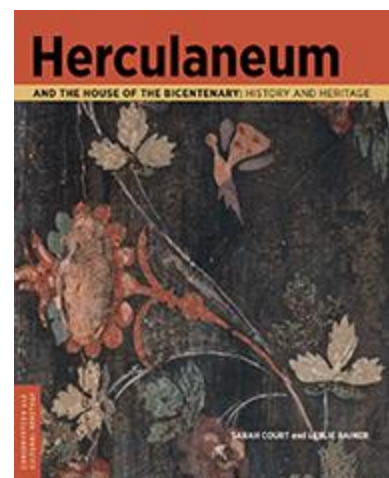


Herculaneum and the House of the Bicentenary: History and Heritage

Sarah Court and Leslie Rainer

This volume recounts the story of the Roman town of Herculaneum, destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years. The GCI's collaborative project with the Herculaneum Conservation Project and the Archaeological Park of Herculaneum to study and conserve the architectural surfaces of the tablinum in the [House of the Bicentenary](#), a beautifully decorated private residence, is featured in this publication.

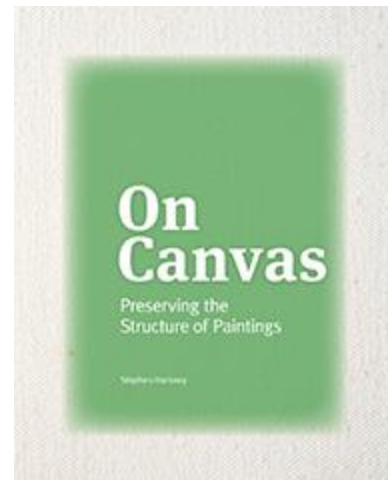
Available for [purchase](#) online.



On Canvas: Preserving the Structure of Paintings

Stephen Hackney

Rather than concentrating on the familiar concerns of cleaning and varnish removal, this volume considers the preservation of a painting's structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining.



Available for [purchase](#) online.

The Buildings of Louis Kahn: Conserving Exterior Wood

Sara Lardinois and Laura Matarese

An experts meeting organized by the GCI and the Architectural Archives, University of Pennsylvania, May 12–13, 2015

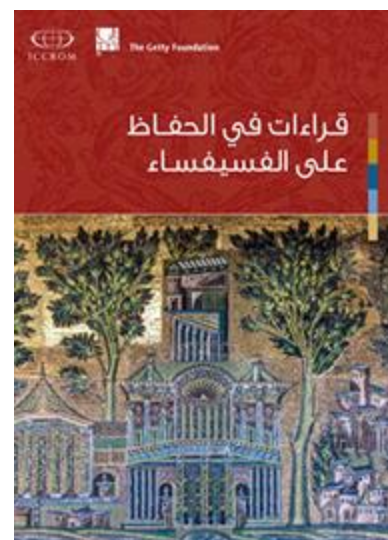
This publication summarizes the outcomes of a meeting that brought together Kahn experts, conservation and architectural professionals and students, wood scientists, and site managers and owners to share information that may benefit and potentially improve current and future projects at Kahn designed buildings. Discussions focused on the Salk Institute for Biological Studies in San Diego, California, and the Steven and Toby Korman House in Whitemarsh Township, Pennsylvania, both of which were in the midst of conservation projects at the time of the meeting.



Free. Download the [meeting report](#).

Arabic Translation of Key Readings on the Conservation of Mosaics

Using a selection of essential texts from the last 30 years, this is the first publication in Arabic to present key issues and concepts in the field of archaeological mosaic conservation. It includes a historical and technical overview of the mosaic heritage, with many illustrations, and summaries of the key charters and conventions on conservation of cultural heritage. The multilingual glossary contains over 230 terms, 40 of which are also defined in a lexicon. These translations were produced as part of the [MOSAICON Initiative](#), dedicated to improving the conservation, presentation, and management of mosaics in the southern and eastern Mediterranean region.



Free. Download these [key readings](#).

RESOURCES

AATA Online

Our first AATA Online update for 2020 includes more than 700 abstract records for a wide range of conservation publications covering archaeometry, art of the Reformation movement, paintings, motion pictures, and historic architecture, monuments, and landscapes.

Search [AATA Online](#).

COMING SOON, a complete update of the AATA Online website with a cleaner, easy-to-use interface and enhanced functions.



Online Resources at Getty.edu

Visit the new [Resources](#) page on the Getty website to find tools, collections, and databases from across the Getty's programs.



Newly Acquired Titles

The latest titles added to the Research Library at the topics as historic gardens, Anthony Van Dyck, historic cultural property. Some of through the library's



Conservation Collection in the Getty Research Institute cover such textiles, embroidery, the paintings of buildings, and repatriation of these materials are available interlibrary loan service.

[View the full list.](#)

WORKSHOPS AND

Old Cities, New Challenges (OCNC20)

A Course for Urban Conservation in Southeast Asia
November 13–21, 2020, Penang, Malaysia

We are pleased to announce OCNC20, the second in our series of courses for urban conservation in Southeast Asia, presented in collaboration with Think City. The primary objective of the course is to improve urban conservation practices in Southeast Asian cities by providing participants with a fuller understanding of conservation methodologies and effective, practical tools and techniques for the conservation of historic places in urban contexts.

SYMPOSIA



Find out more and [apply online](#). The deadline for applications is April 15, 2020.

Terra 2021 13th World Congress on Earthen Architectural Heritage

Santa Fe, New Mexico, USA
June 8–11, 2021



Accepting abstracts in English and Spanish until March 1, 2020.

Getty Conservation Institute, National Park Service, Vanishing Treasures Program and the University of Pennsylvania Stuart Weitzman School of Design are organizing Terra 2021 on the study and conservation of earthen architectural heritage under the aegis of ICOMOS-ISCEAH. Terra 2021 will bring together specialists in the fields of conservation, anthropology, archaeology, architecture and engineering, scientific research, site management, and sustainable development to share the latest research on earthen architectural heritage worldwide.

[Find out more.](#)

OTHER NEWS

Conservation Guest Scholars

Earlier this year we welcomed Conservation Guest Scholars Francesco Bandarin, former assistant director-general for Culture for UNESCO, and David Gole, principal at Conrad Gargett in Brisbane, Australia. They will be in residence at the GCI through the end of March.

Find out more about the [Conservation Guest Scholars](#) program.



CAA/AIC Award

Jeanne Marie Teutonico, Special Initiatives at the College Art Association Conservation (AIC) [Award Conservation](#). This award recognizes contributions by one or more have enhanced application of knowledge and experience in conservation, art history, and art.



associate director, Strategy and GCI, is the recipient of the 2020 (CAA)/American Institute for [for Distinction in Scholarship and](#) recognizes outstanding persons who, individually or jointly, understanding of art through the

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Grants that increase the understanding and preservation of the visual arts around the world

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

