



NEW PUBLICATIONS

The Twentieth-Century Historic Thematic Framework

A Tool for Assessing Heritage Places

Susan Marsden and Peter Spearritt

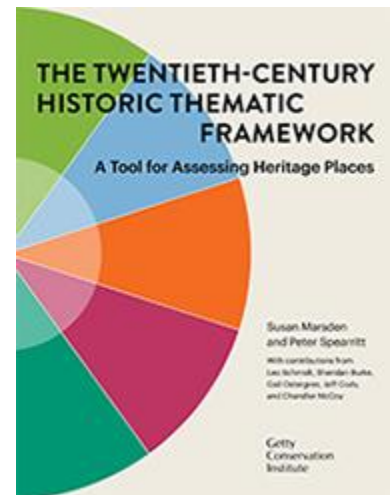
With contributions from Leo Schmidt, Sheridan Burke, Gail Ostergren, Jeff Cody, and Chandler McCoy

This new publication promotes broad thinking about the historical processes that have contributed to the twentieth-century built environment worldwide. It identifies and analyzes the principal social, technological, political, and economic drivers that have shaped the buildings, cities, industries, and landscapes of the twentieth century, emphasizing global forces, trends, and phenomena.

This FREE publication can be used to survey and assess places within the context of the twentieth century and to conduct comparative analyses of places. It can be utilized and adapted by anyone involved in heritage conservation around the world.

Download [*The Twentieth-Century Historic Thematic Framework*](#)

Banner image: National Parliament House (Jatiya Sangsad Bhaban), 1962–82, Dhaka, Bangladesh.
Photo: Rossi 101 CC BY-SA 3.0



A Global Survey on Education and Training for the Conservation of Twentieth-Century Built Heritage

Margherita Pedroni, Cesar Bargaes Ballester, Andrea Canziani, Wessel de Jonge, and Chandler McCoy

DOCOMOMO International and the Getty Conservation Institute collaborated to assess the status of education and training on twentieth-century built heritage conservation worldwide. In this report, we share the methodology and the findings of this survey with the goal of helping other organizations, academic institutions, and professionals involved in teaching heritage conservation develop an understanding of available resources and existing gaps in the field.

FREE. Download the [report](#).

ONLINE CONFERENCE

Hot Topics in Synchrotron Research in Heritage Science

February 22–24, 2021

Registration for this online event closes February 15, 2021.

The event, organized by Stanford Synchrotron Radiation Lightsource and GCI, will offer a platform for discussing and exploring recent advancements and applications of synchrotron radiation in the field of cultural heritage studies.

The event is FREE but registration is required. Find out more and [register](#) today.

COURSES

International Course on the Conservation of Earthen Architecture

The application process for the course will reopen on February 22, 2021.

The course, originally scheduled for 2021 and postponed to February 12–March 11, 2022, aims to improve the practice of earthen heritage conservation by providing practical training for mid-career professionals from the Middle Eastern, North African, and South Asian regions. This training initiative, held in the World Heritage city of Al Ain, United Arab Emirates, is organized in partnership with Department of Culture and Tourism Abu Dhabi.

Find out more about this [course](#).

PROFESSIONAL OPPORTUNITIES



Getty Post-Baccalaureate Conservation Internships

Still time to apply for a Getty Post-Baccalaureate Conservation Internship.

Launched in the fall of 2020 as a pilot program, the internships are the first nationwide effort to provide yearlong financial support and hands-on conservation experience to post-baccalaureate young professionals from diverse racial and ethnic backgrounds preparing to apply to conservation graduate programs.



Find out more about [this internship and apply online](#). Applicants are required to complete and submit the online application form by 5:00 p.m. Pacific Time on February 22, 2021.

RESOURCES

AATA Quarterly Additions

The new year brings the Winter Update to AATA Online, including abstracts from *Studies in Conservation*, *Journal of Cultural Heritage*, *Pátina*, *Archaeometry*, *International Journal of Architectural Heritage*, and *Built Heritage*, which makes its debut in AATA. Conference proceedings covered include *Materials Issues in Art and Archaeology*, *Preventive Conservation in Historic Houses and Palace Museums*, and *Terra Lyon*.



Explore [AATA](#).

New Additions to the Conservation

In January, many new titles Collection. Subjects include cleaning processes, Vatican signs, Victorian terrace practices, and masonry these materials are interlibrary loan service. Access the full list of [new](#)



Collection

were added to the Conservation historic preservation, values and tapestries, adaptive reuse, neon renovation, ceramic manufacturing maintenance and repair. Some of available through the library's

[additions](#).

ART+IDEAS PODCAST

Preserving LA's History

In this episode, Ken Bernstein, principal city planner and manager at the Office of Historic Resources, Los Angeles City Planning, and Tim Whalen, the John E. and Louise Bryson Director of the Getty Conservation Institute, discuss the importance of documenting LA's cultural heritage, the process involved in this work, and the value of ongoing surveys of the city.



[Listen to the podcast.](#)

OTHER NEWS

GCI Conservation Guest Scholar

In January, we welcomed our 2021 Winter Conservation Guest Scholar. Pia Gottschaller is Senior Lecturer of Conservation at The Courtauld. She is our first "virtual" scholar, in residence remotely through October 2021.

The 2021–2022 Guest Scholar cycle has been canceled in order to accommodate the 2020–2021 Conservation Guest Scholar grant recipients whose visits were deferred due to COVID-19.



CONNECT WITH US



[Subscribe to the podcast](#)—hear from artists, writers, curators, and scholars about their work.

Social media

Follow us, learn about what we do, and tell us about your visit!



More email newsletters from the Getty

[At the Getty](#)

Exhibitions and event highlights

[Exploring Antiquity](#)

For students and scholars of classical cultures

[Getty Museum News](#)

New insights and a behind-the-scenes look at the world of the Getty Museum

[Getty Research Institute News](#)

Exhibitions, Events, and Resources

[Getty Foundation News](#)

Grants that increase the understanding and preservation of the visual arts around the world

[Art Bound: New Books from the Getty](#)

Find out what we're reading

[The Getty Store: Inspired Gifts and Books](#)

Notifications of new arrivals, private sales and special offers

CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)