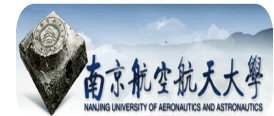




NUAA organises
11th ACLA - Asian Cultural Landscape
Association - International Webinar
‘Cultural Landscapes, Sacredscapes
& Heritage Cities of Asia’
Online ~ and ~ Off-line



Date: 11 ~ 12 June 2021 (Friday-Saturday)



Organised by

Nanjing University of Aeronautics and Astronautics (NUAA)
Department of Design, Arts College,
Jiangjun Rd. Campus: 29 Jiangjun Ave., Nanjing 211106, Nanjing, CHINA

About ACLA

Asian Cultural Landscape Association (ACLA) is a global body of people who research on/about Asian Cultural Landscape through Asian point of view in order to make Man-Nature integration and aliveness more sustainable. ACLA founded on 7th December 2011, is a non-profit organization with more than 300 members spread throughout the world. They represent the cross-disciplinary and inter-disciplinary study of cultural landscapes in both governmental and non-governmental organizations. ACLA is a non-political, non-governmental organization in the service to make the cultural landscapes of Asia sustainable, worthy, humane, peaceful and wellbeing to all through co-sharedness and cooperation. The ACLA highlights the ‘Cultural Landscapes as Living Cultural-Sustainable Resources’; fostering the safeguard and sustainable use of the unique and diverse cultural landscapes and heritagescapes of Asian Region; promote the physical, natural and cultural heritagescapes, traditions, crafts and creativity as driving forces for overall sustainable landscape development. This International Symposium is a memorial tribute to Prof. Sung-Kyun KIM (birth: 18 Feb.1956 ~ death: 19 June 2020), the Founding President & Patron of ACLA, who had delivered welcome and inaugural addresses nine times in the past (Seoul-Korea [3-times], Lampang-Thailand, Bali-Indonesia, Vladivostok-Russia, Johor-Malaysia, Ayodhya & Gorakhpur-India) during 2011–2019.

Preamble

Geographical features were inscribed by human hands to mark their surrounding environment in the frame of built structures of the cultural landscape, more commonly represented with sacredscapes and heritagescapes. Within the system of complex interactions among cultures, developments and environments and their resultant attributes, together we seek to search ways, paths and means that are implied for framing sustainability in all human activities aiming towards march to growth, development and expansion and ultimately making the happy worlds through the ongoing channel of ‘succession–sustenance–sustainability’. On this line, this International Symposium (11~12 June 2021 NUAA Nanjing) invite the professionals and academicians from various cross- and multi- disciplines to deliberate and discourse the role of current issues of environmental sensitivity, illustrated with cultural landscapes and sacredscapes of heritage cities of Asia – those all historically and culturally imbued – from experientiality to sustainability: Theory vs. Practice: Understanding vs. Exposition.

CPF - Call for Abstract & Paper

Themes to be discussed: focussing on the Cultural Landscapes of Cities in Asia:

- i. **Cultural Landscapes of Cities:** Philosophy and Context, Meanings, Regional Differentiations.
- ii. **Historic Urban Landscapes HCL:** Historic Urban Landscapes HUL and Planning.
- iii. **Sacredscapes in Cities:** Holy cities and processes of ‘Succession–Sustenance–Sustainability’.
- iv. **Placemaking & Ritual Landscapes:** Pilgrimage paths and Heritage Cities, Mythology.
- v. **Cognitive Mapping of Sacred Sites:** Cultural contexts, Contrasts and Similarities.
- vi. **Heritagemaking in Cities:** Attributes, Manifestation, Scenic beauty, Narrative and Symbolism.
- vii. **Heritage Typology in Cities:** Bases/frames of Typology, Tangible, Intangible, and Transitory.
- viii. **Heritage Cities & SDGs:** Status of heritage, Heritagization, Contestation & Planning.

Abstract & Paper: Size and Structure:

- ▶ The ABSTRACT should be *min*-200 ~ *max*-250 words (MsWd, focussing directly on one of the sub-themes, aims and objectives, main contents and subject matter, and future perspectives, citing only 2-3 main sources; with full affiliating address, Mobile, and eMail <*all in 1-page*>);
- ▶ FULL PAPER for presentation, max 15 PPT slides, for oral presentation of about 15-20 min.
- ▶ FULL PAPER (directly researched and thematically focussed) for publication, after peer reviews, [the contents to be divided into sub-themes; Introduction at the beginning, and Concluding Remarks at the end; size: 6000~6500 words in Harvard Style, only 5 illustrations (BW/ Coloured/ Line drawing figures); style sheet and format will be sent after peer review and final acceptance of the Abstract/s] – will be published in the Proceedings-based (+ invited papers) book from an International Publisher (**SPRINGER NATURE** is already in negotiation).

Important Deadlines:

- **20th February 2021** – Abstract (200~250 words mx.) & short CV Submission Deadline
- **08th March 2021** – Notification of Acceptance
- **10th May 2021** – Full paper (I-Draft in full form & format) Submission Deadline
- **10th May 2021** – Regular Registration Deadline
- **11th ~ 12th June 2021** – International Symposium Days

Contact/ Submission

11th ACLA & NUAA International Symposium - Organizing Committee

NUAA Art College

Arts College, Nanjing University of Aeronautics and Astronautics (NUAA),
Jiangjun Rd. Campus: 29 Jiangjun Ave., Nanjing 211106, Nanjing, P.R. CHINA

Organising Committee Chair: Prof. Ban Jun rong, Ph.D

Organising Vice Chair: Prof. Li Wei

Organising Secretary (for contact & correspondence):

Chun, Hyun Jin, Ph.D. 천현진

Associate Professor, Department of Design, Arts College,

Nanjing University of Aeronautics and Astronautics (NUAA) 南京航空航天大学

Jiangjun Rd. Campus: 29 Jiangjun Ave., Jiangning District, Nanjing 211106, CHINA

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- ▶ **However, always copy, CC to:**

Prof. Rana P.B. Singh (President-ACLA, Korea-India): ranapbs@gmail.com

CONFERENCE SCHEDULE (*tentative*)

Day 1 (11th June 2021, Friday)		Day 2 (12th June 2021, Saturday)	
08.00 –08.30	REGISTRARION	08.00 –08.30	REGISTRARION
08.30 –09.30	Opening Ceremony	09.00 –12.00	EXCURSION A. Dr. Sun Yat-sen's Mausoleum. B. Niushou Mountain Cultural Tourism Zone
09.30 –10.45	Keynote Addresses (Two)		
10:45 –11.00	Tea Break		
11.00 –13.00	Parallel Sessions (Three)		
13.00 –14.30	Lunch Break		
14.30 –16.00	Parallel Sessions (Three)		
16.00 –17:00	Valedictory Session		

The Organising Committee will support the following financial subsidy:

A. Keynote speakers and selected Experts

Returned flight tickets (to be reimbursed), accommodation on 10 to 13 June 2021 (4 nights), airport transfer, ground transport, excursion and conference fee to be waived.

B. Invited International Expert speakers

Accommodation on 10 to 13 June 2021 (3 nights), airport transfer, ground transport, excursion and conference fees to be waived.

The committees are now working to finalize the **POSTER**. We request the Keynote Speakers (Prof. Rana Singh and Prof. Olimpia Niglio) and (prospective/ nominated) International Expert Speakers to send us the latest photo and an abstract 200-250 words of your thematic paper/presentation. These materials will be included in the Poster as well as in the *Book of abstracts*. Please also include your biodata (CV), only 100 words (max.). Send them before or by 20 February 2021.

The Keynote Speakers

INDIA

Prof. **Rana P.B. Singh**, Ph.D., FJF, FAAI
President- ACLA (Korea-India); & Emeritus
Professor- Cultural Landscapes &
Heritage Studies, Institute of Science,
Banaras Hindu University, Varanasi, INDIA

JAPAN

Prof. **Olimpia Niglio**, Arch.| Ph.D.| Post Ph.D.
Vice President-ACLA; & Vice President
ICOMOS ISC- PRERICO; Fac. Humanities,
Graduate School, Hokkaido University,
Kita Ward, Sapporo, Hokkaido, JAPAN

Invited International Expert Speakers

(6 such experts based on their Works/submitted Abstract/s be nominated later)

CONFERENCE FEE (*those who will attend physically; for Off-line free*)

There is no **Registration Fee** for this International Symposium – it is 'FREE'. And, on **11th June 2021** (main day), food-meals and local hospitalities are provided by the Organizing Committee, free of any cost. However, the hotel accommodation and transportation expenses (air and local) will be self-borne. Participants joining excursion (**12th June 2021**) will pay for the excursion (Chinese RNB ¥ 400, i.e. equals to US\$ 58) on **11th June 2021** at the Registration Desk in the morning; this include BF, Lunch and dinner, transport (receiving and dropping), and entry tickets.

* **Accommodation**: participant who wants to book, the Organizing Committee can book the hotel on their behalf; however, the charges must be paid by participant on arrival. The average price of a reasonable hotel will be around Chinese **RMB ¥ 450** (equals to US\$ 60~62)/per day.

EXCURSION

Arts College NUAA will arrange two excursion tours to (choose one of them):

(A) Dr. Sun Yat-sen's Mausoleum, and (B) Niushou Mountain Cultural Tourism Zone

(A) Dr. Sun Yat-sen's Mausoleum



Dr. Sun Yat-sen's Mausoleum is the tomb of Dr. Sun Yat-sen and is regarded as a masterpiece among all buildings of the former Republic of China. Nearby the mausoleum, there are the Music Stage, the Liuhui Waterside Pavilion, the Sutra Depository and other auxiliary memorial buildings.

(B) Niushou Mountain Cultural Tourism Zone



Niushou (meaning "cow's head") Mountain, also known as Tianque Mountain, is so named because the east and west peaks look like the two horns on the head of a cow. Niushou Mountain boasts spectacular scenery and is popularly known as "Spring Niushou." It boasts beautiful views of the mist and Buddhist cultural heritage, and also features many historical sites, such as the Base of the Anti-Jin general Yue Fei and Zheng He's Tomb.

The NUAA

Nanjing University of Aeronautics and Astronautics (NUAA), known colloquially as Nanhang (南航), is an elite, Chinese Ministry of Education Double First Class Discipline University, with Double First-Class status in certain disciplines. Located in Nanjing, Jiangsu province, it was established in 1952 and is now operated by the Chinese Ministry of Industry and Information Technology. NUAA is ranked in the top 250 universities in the world in the QS World University Rankings for Mechanical, Aeronautical and Manufacturing Engineering, and as one of the top 200 universities of Asia. NUAA has two campuses: the Ming Palace Campus situated on the ruins of a Ming Palace, and the Jiangjun Road (将军路) Campus situated in the Jiangning Economic and Technological Development Zone. These campuses cover an area of 173 hectares with a building floor space of 650,000 square meters.

Nanjing, capital of China's eastern Jiangsu province, is roughly 280km up the Yangtze River from the city of Shanghai. It was the national capital during part of the Ming dynasty. Many monuments and landmarks remain, including Zhonghua Gate (Gate of China), a preserved 14th-century section of the massive wall that contained the old city's southern entrance.