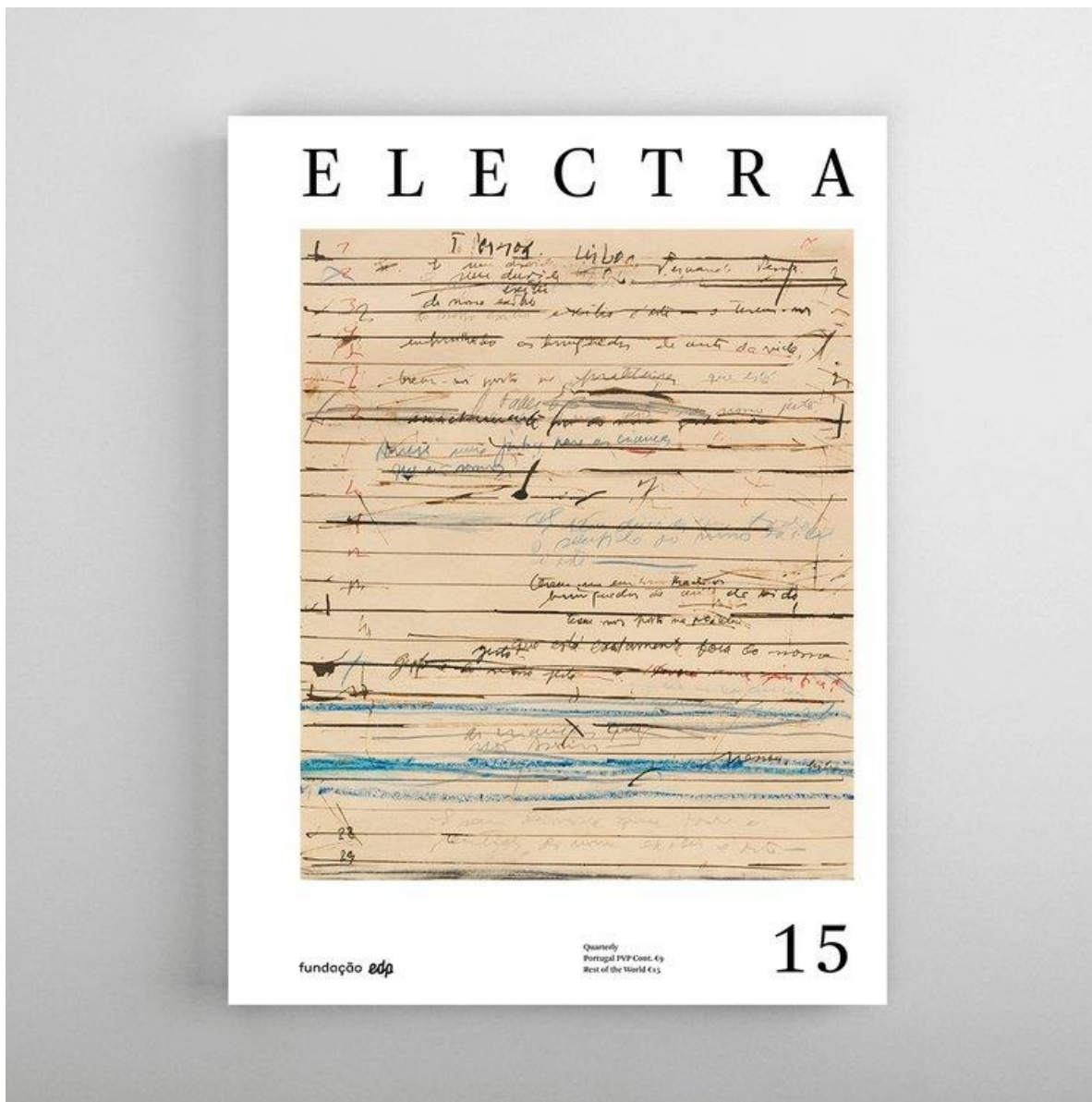


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# ELECTRA 15

Dossier / Numbers

In a numerical and digital age in which quantification has become the main instrument of governance, alongside generalised evaluation as a means of managing material and human

resources, Electra dedicates the dossier of issue 15 to Numbers. Here we find articles by **Dario Gentili, António Guerreiro, Keith Hossack, Matteo Pasquinelli** and **Alain Supiot** on the knowledge and philosophy of the number, on modern governance by numbers, and on the history of the algorithm from the Middle Ages to its use in digital networks. The author of the images in the dossier is **António Sena**, the creator of a work of great formal coherence and valuable singularity in contemporary art.

Two interviews are published in the "First Person" section: **Alice Rawsthorn** (with curator **Vera Sacchetti**), one of the most globally respected voices on issues of design and a critic and columnist for several renowned newspapers and magazines, with significant presence and influence in debate forums and social media; and photographer **Paulo Nozolino** (with journalist **João Pacheco**), an artist with a nomadic vocation, a crosser of borders, and averse to serene places and the tranquil images that surround them.

**Ângela Ferreira** is the author of this issue's portfolio. For over three decades, Ferreira has been concerned with issues of the colonial past, the post-colonial present and the future that is now beginning to be drawn. She presents here a set of paintings based on murals. This work is accompanied by an essay by the curator and historian **Nomusa Makhubu**.

For the "Scoop" section, renowned North American photographer **John Divola** has prepared a set of previously unseen works that belong to a series, still in progress, set inside a military air base in the California desert. **Afonso Dias Ramos** presents the artist and his work.

The 15th issue of Electra also includes a diary of singer-songwriter **Lula Pena**; **Gonçalo Vilas-Boas** draws a portrait of the writer, journalist and photographer **Annemarie Schwarzenbach**, one of the most fascinating figures of the first half of the 20th century; **Antonio Montefusco** takes a critical look at the ideological and political exploitation to which the official commemorations of the centenary of **Dante Alighieri** have been subjected since the 19th century; researcher of political communication **Susana Salgado** comments on a statement by **Noel Gallagher**, former lead singer of Oasis; **António Guerreiro** writes about the poetry of **António Franco Alexandre**; and **Fátima Rolo Duarte** talks about the term "New Normal".

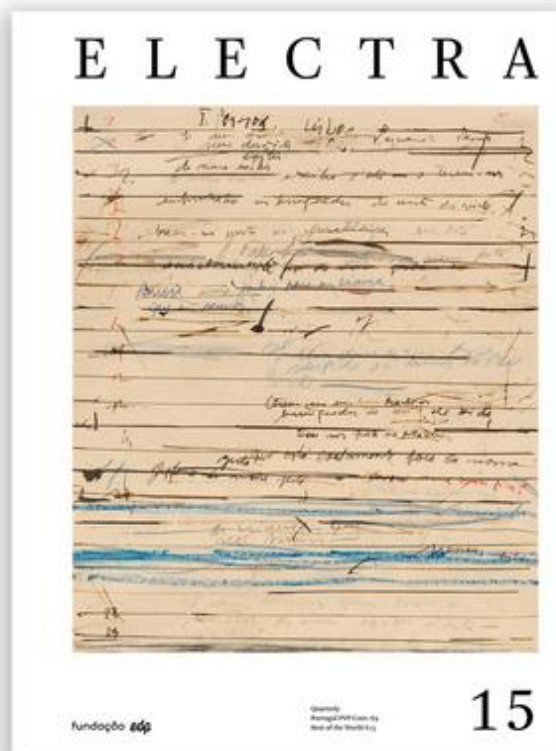
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In a partnership with [Monade](#), *Electra* has all its numbers available for online order.

*Electra* is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

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2022



## Texts by

**Dario Gentili**  
**António Guerreiro**

**Keith Hossack  
Matteo Pasquinelli  
Alain Supiot**

## **Portfolio by**

**Angela Ferreira**

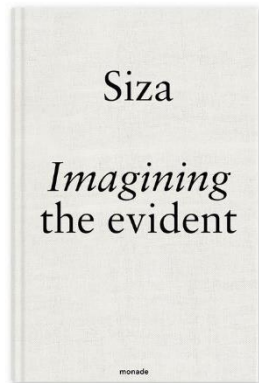
## **Also Featuring**

**António Sena  
Alice Rawsthorn  
Paulo Nozolino  
John Divola  
Annemarie Schwarzenbach  
Dante Alighieri  
Lula Pena  
Noel Gallagher  
António Franco Alexandre**

See ELECTRA 15

**Highlights**

## Imagining the Evident / Álvaro Siza

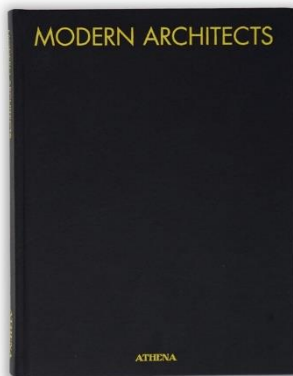


The referential book by Álvaro Siza on his own work, in its first English edition. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

*“potent not only for understanding Siza’s practice over many decades, but for undertaking architectural design or architectural criticism and history today.”*

— Barry Bergdoll

Order

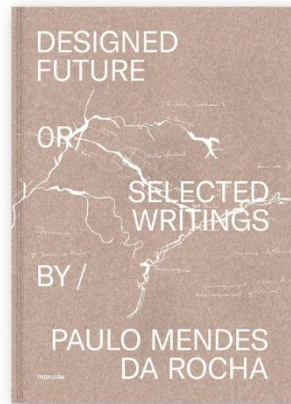


## Modern Architects / MoMA 1932

The most famous architectural exhibition in the twentieth century, both ambiguous as controversial, grasped an unknown beauty of modern architecture in a selection of works perceived as keystones of modernity, many of which are today forgotten, and which this book recovers, in an edition where the sequence itself is

a piece of history of modernity, of trying to be as authentic as possible.

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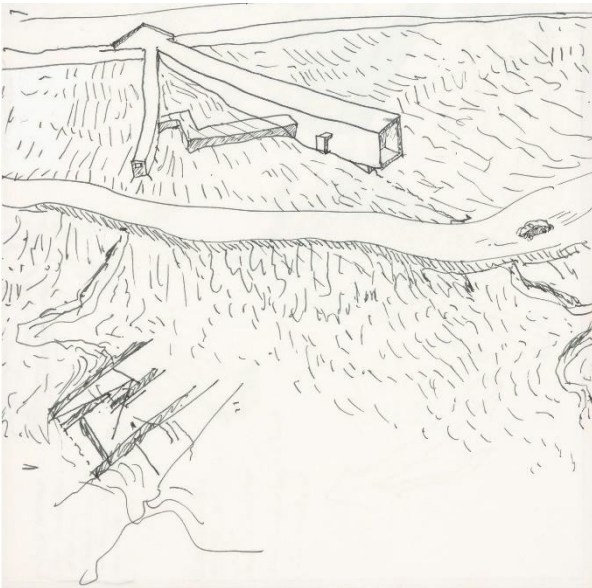


## Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (b. 1928).

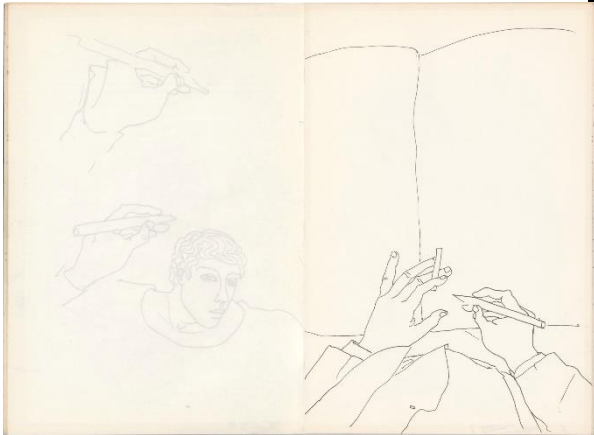
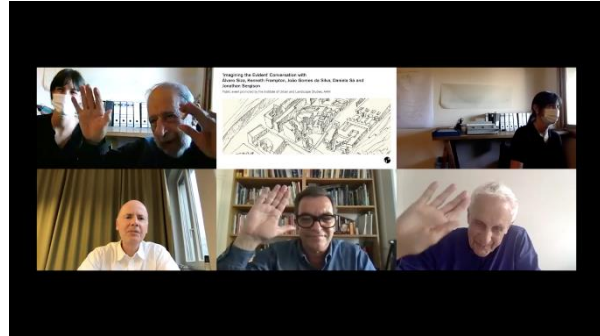
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## News



“Siza: Notes on Nature” by Barry Bergdoll

# Monade x Academy of Architecture Mendrisio [Video]

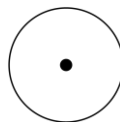


## “Towards the Evident” by Daniela Sá

## “Imagining the Evident” by Jonathan Sergison



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