



FREE PUBLICATIONS

[*Portrait of an Etruscan Athletic Official: A Multi-Analytical Study of a Painted Terracotta Wall Panel*](#)

Free Open Access Article

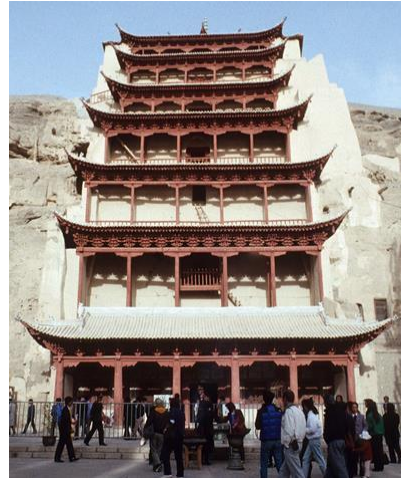
This article describes the multi-analytical study of Getty's Etruscan painted terracotta wall panel, Athletic Official, using broadband visible, IR, and UV imaging, along with scanning MA-XRF, FORS, Raman, SEM-EDS, and XRD analytical techniques. Written by the members of GCI's Technical Studies team and the staff in the Departments of Antiquities and Antiquities Conservation at the J. Paul Getty Museum.



[Arches Dunhuang: Heritage Inventory System for Conservation of Grotto Resources on the Gansu Section of the Silk Road in China](#)

Free Open Access Article

Published in ISPRS Archives as part of The International Committee for Documentation of Cultural Heritage (CIPA) Symposium proceedings, this article provides an overview of the Dunhuang Academy's implementation of Arches—a free open-source software platform to manage cultural heritage data—for Buddhist grotto sites on the Gansu section of the Silk Road in China. Written by members of the GCI's Arches team and the Dunhuang Academy.



CONFERENCE

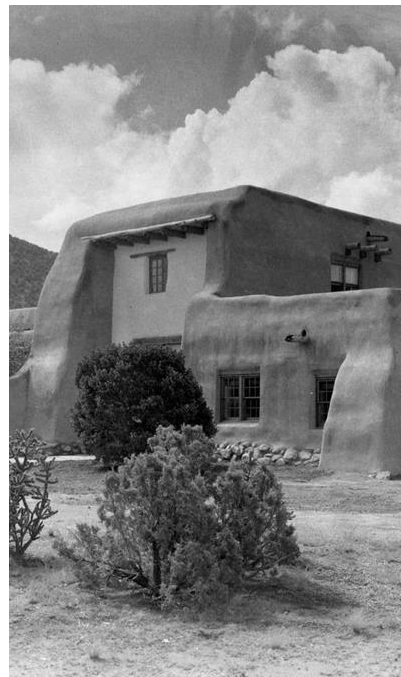
[Terra 2022 World Congress on Earthen Architectural Heritage](#)

June 7-10, Santa Fe, New Mexico
(In-person and virtual attendance options)

[Early Bird registration](#) is now open and will close on February 28.

This is the 13th international meeting of specialists under the aegis of ICOMOS/ISCEAH and organized by Getty Conservation Institute, the National Park Service Vanishing Treasures Program, and the University of Pennsylvania Stuart Weitzman School of Design.

Through generous support from Getty Foundation, Chamiza Foundation, Cornerstones Community Partnerships, and ICCROM, a limited number of [scholarships are available](#) for professionals and practitioners from tribes and pueblos in the southwestern US and northern Mexico, and from the Middle East and North Africa.



COURSE

[International Course on the Conservation of Earthen Architecture](#)

October 22–November 19, 2022
Al Ain, UAE, and Nizwa, Oman

This course aims to improve the practice of earthen heritage conservation by providing practical training for mid-career professionals from the Middle Eastern, North African, and South Asian regions. This training initiative—held in Al Ain, United Arab Emirates, and Nizwa, Oman—is organized in partnership with Department of Culture and Tourism Abu Dhabi.

[Still time to apply!](#)

The deadline for applications is February 15, 2022.



PROFESSIONAL OPPORTUNITIES

[Getty Post-Baccalaureate Conservation Internships](#)

The internships are the first nationwide effort to provide support and hands-on conservation experience to post-baccalaureate young professionals from diverse racial and ethnic backgrounds preparing to apply to conservation graduate programs. The internships are offered in the conservation studios and labs at the Getty Center in Los Angeles and the Getty Villa Museum, along with Los Angeles museums, including the Academy Museum of Motion Pictures; the Huntington Library, Art Museum, and Botanical Gardens; the Fowler Museum at UCLA; the Los Angeles County Museum of Art; and the Autry Museum of the American West.



[Still time to apply!](#)

The deadline for applications is February 22, 2022.

[Andrew W. Mellon Opportunity for Diversity in Conservation](#)

The Andrew W. Mellon Opportunity for Diversity in Conservation is a program that introduces students and recent graduates from historically underrepresented communities to the field of cultural heritage conservation, a field that engages with both artistic and scientific understanding of materials and their meanings. The program strives to introduce students to conservation as a profession, to build necessary skills through funded, hands-on workshops and internships, and to foster long-term support through mentoring.



Register for an [online information session](#) on February 18 to learn more.

RESOURCES

[AATA Online](#)

In our quarterly update, AATA Online added abstracts on building preservation in Spain and Portugal, conservation practices in the Arab region, archaeometry in the Mediterranean, and the conservation of mummy portraits, ceramics, and books.



[New Additions to the Conservation Collection](#)

The latest additions to the collection include books about historic preservation in Turkey, conservation of the Ghent Altarpiece, construction in art, earthworks, Arms and armour, handicraft industries, and transnational heritage.

Some of these materials are available through the library's interlibrary loan service.



OTHER

[A Conversation about Collaboration and the Conservation of Indigenous Heritage](#)

Indigenous histories and objects are part of thousands of museum collections around the world. But what are the best ways to conserve these objects? Do traditional conservation practices ever run counter to the wishes of Indigenous communities?

These topics and more are discussed in this excerpt of a roundtable of museum and conservation professionals from *Conservation Perspectives*, *The GCI Newsletter* led by Ellen Pearlstein, a professor in the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage, and Jeffrey Levin, editor of *Conservation Perspectives*.

[Read the excerpt](#) in Getty News & Stories.



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[GCI Mission Statement](#)

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.



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