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*EdA Esempi di Architettura, International Journal of Architecture and Engineering*  
[2/yr since 2004; ISSN [print]: 2384-9576 - MIUR E211002, ISSN [e-version]: 2035-7982 - MIUR  
E199789, Rome], Vol. 10 (nos.1~2), 2023, Theme: “**Reconnecting Culture, Heritage,  
and Architectural Symbolism**”, Editors: Rana P.B. Singh (India) and Olimpia Niglio (Italy)  
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## CALL FOR PAPERS

**Esempi di Architettura**, *INTERNATIONAL JOURNAL* (with peer review)  
[www.esempidiarchitettura.it](http://www.esempidiarchitettura.it)

**EdA, Vol. 10, nos. 1~2, 2023:** <http://esempidiarchitettura.it/sito/>

**Editors:** Prof. **Rana P.B. Singh** (President ACLA) and Prof. **Olimpia Niglio** (Vice-President ACLA,  
& The University of Pavia) — Asian Cultural Landscape Association (Korea-India-Italy).

### Focal theme / Titolo

## Reconnecting Culture, Heritage, and Architectural Symbolism

Within the system of complex interconnectedness and interactions among cultures, heritage, and architecture and their resultant attributes, together we seek to search ways, paths, and means that are implied for framing and making a base for the UN Sustainable Development Goals that to be promoted by the 2030 Agenda, together with community development. The trajectory of understanding, awakening, and making awareness is taken here as a force to serve the good causes to humankind.

**RWYC** - Reconnecting **W**ith **Y**our **C**ulture – is a visionary mission of awakening the youth to prepare for the global understanding, human services and preserving our cultural heritage in the cosmic frame of Nature-Culture interfaces through the quality and deep-ecology rooted Education and Dialogues: a march re-appraising interconnectedness between locality and universality – Holiness to Wholeness: Humanism to Spiritualism. It would be appreciated if, from different cultures and different countries, the vision and such programmes be appraised and evaluated while linking the context of heritage and architecture in their regional ensembles. The role of culture is vital to develop future perspectives of developing shared and participatory policies and foster the sustainable development of humanity.

Thus, cultural heritage and related architectural attributes require special care for understanding and planning—Preservation & Regeneration, and also care for maintaining them as cultural nexus of visioning future and fulfilling the SDGs as envisioned by the UNO/UNESCO. The special issue of *Esempi di Architettura* [vol. 10 (nos. 1~2), 2023] attempts to keep pace with these issues.

Papers are invited by the professionals and scholars from various cross- and multi- disciplines to deliberate and explain the role of culture in evolution, maintenance, and regeneration of architectural symbolism and associated cultural landscapes and human habitat systems—to be illustrated with theoretical debates, case studies, critical appraisal of policies, and planning

perspectives, etc. A theme like sacredscapes imbued with cultural-religious heritage would also be a subject of concern – from existentiality, experientiality to sustainability: Theory vs. Practice: Understanding vs. Exposition – all aimed at enhancing this trajectory of ‘Culture, Heritage, and Architecture’, illustrated from different cultures around the world.

→ *Any of the sub-themes to be covered: focussing on the Cultural & Heritage Landscapes:*

- i. **Cultural imprints on the Landscapes of Historic Cities:** Philosophy and Context, Pre-historic paintings and Meanings, Regional comparison and contrasts; cognitive mapping.
- ii. **Historic Cultural Landscapes:** Origin, Growth, Transformation in space and time; contemporality and prospects; processes of ‘Succession–Sustenance–Sustainability’.
- iii. **Cultural Performances and Intangible heritage:** their role in placemaking and architectural symbolism that led to the growth and development of such cities.
- iv. **Interconnectedness among Cultural traits, Spirituality, and architecture:** make distinct images of such centres and their representation in art, aesthetics, and architectural attributes; cultural values & civility.
- v. **Culture and Spiritual in Contemporary architecture:** design, metaphysical meanings, aesthetics, change, and continuity; links among culture, civic formation, and cultural heritages.
- vi. **Religious buildings, their heritage values, and architectural symbolism:** Contrasts and similarities concerning culture, meaning, and myths.
- vii. **Culture, Contestation, Creation, and Prospects:** Cultural connotations vs, heritage contestations, resurrections, heritagisations.
- viii. **Culture as the fourth pillar of Sustainability:** Status of culture, heritage, Heritagization, & Sustainable Planning; dialogue with the UN Sustainable Development Goals to be promoted by the 2030 Agenda, and community development.

→ **Size and basic requirement:**

The paper should be in between 5000 min. and 8000 max. words, with colour (or B-W) figures/illustrations, max.: 6. \*We also need a *cover-photo* (colour) for each of the paper: size 21x30cm ( .jpg, vertical format, high resolution: min 300dpi, with short caption).

→ **Languages: The authorized language is: English.**

It is also possible to submit full articles in other languages:  
(Spanish, Italian, French, German).

→ **Submission Guidelines for Contributions [EdA]:**

<http://esempidiarchitettura.it/sito/forauthors/>

→ **Policy:** [http://esempidiarchitettura.it/sito/editorial\\_policy/](http://esempidiarchitettura.it/sito/editorial_policy/)

→ **IMPORTANT DEADLINES:**

- **30<sup>th</sup> April 2022 – Abstract** (min. 200~250 words max.) & short CV/Bio (150 words) Submission.
- **30<sup>th</sup> May 2022 – Notification** of Acceptance, taking into view the focal theme, and suggestions.
- **30<sup>th</sup> October 2022 – Full paper** (I-Draft in full & in the prescribed format with figures) Submission.
- **30<sup>th</sup> November 2022 – Feedback** and **Comments** for revision and rectification on the papers.
- **25<sup>th</sup> December 2022 – FULL PAPER, submitting finally revised and rectified version (with figures).**

→ Please send your **ABSTRACT** by e-mail: ..... [publicationseda@gmail.com](mailto:publicationseda@gmail.com)

→ Please send your **FULL ARTICLE** by e-mail: ..... [publicationseda@gmail.com](mailto:publicationseda@gmail.com)

THE DIRECTOR

Rome-ITALY, 10<sup>th</sup> February 2022