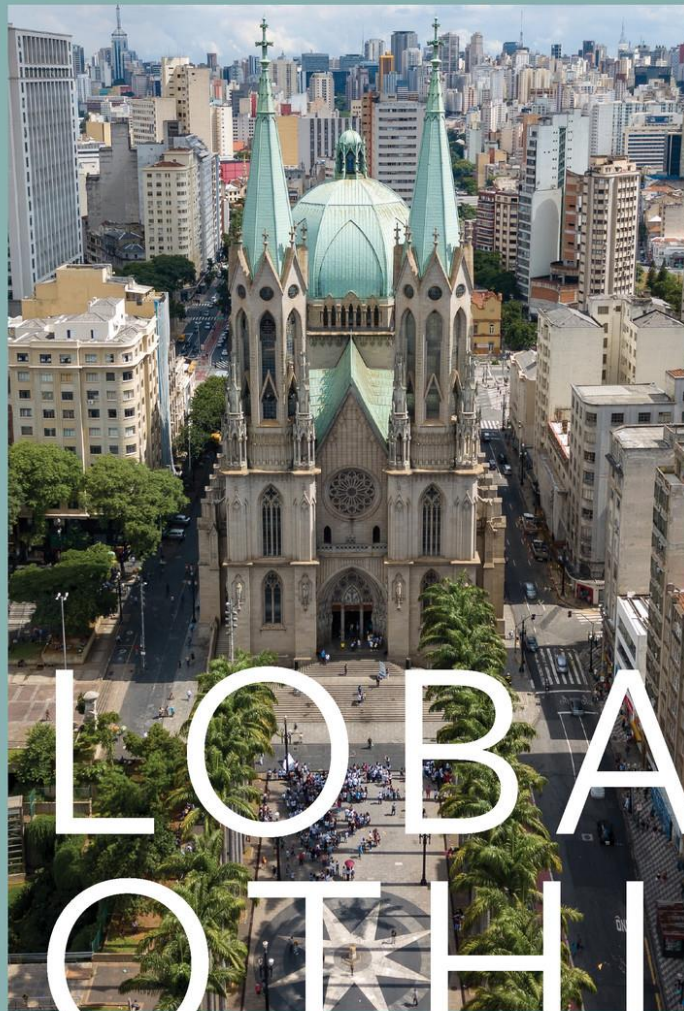


Global Gothic

Gothic Church Buildings in the 20th and 21st Centuries

Edited by Barbara Borngässer and Bruno Klein

GOTHIC CHURCH BUILDING
IN THE 20TH AND 21ST CENTURIES



GLOBAL
GOTHIC

BARBARA BORNGÄSSER & BRUNO KLEIN (EDS)

LEUVEN UNIVERSITY PRESS

[Description](#)

Gothic style and contemporary architecture worldwide

Although largely overlooked in studies of architectural history, church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium.

Global Gothic presents a first systematic worldwide understanding of "Gothic" in contemporary architecture, both as a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style.

With contributions from renowned architecture experts from around the world, *Global Gothic* provides an overview of this cultural phenomenon and presents a wealth of stunning material, much of it little known. Richly illustrated in full color, it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general.

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