



WORKSHOPS

Changing Climate Management Strategies: Sustainable Collection Environments and Monitoring Object Response

August 7–10, 2023

National Gallery of Victoria, Melbourne, Australia

A four-day workshop addressing obstacles in developing and implementing more adaptive environmental management strategies in museums.

[Read details, applicant qualifications, and apply online.](#)

Deadline to apply is March 1, 2023.



Image courtesy National Gallery of Victoria. Photo: Predrag Cancar

Conservation of Outdoor Painted Sculpture Workshop

September 4–8, 2023 (New Date)

Kröller-Müller Museum, Otterlo, Netherlands

We are hosting, in partnership with the Kröller-Müller Museum, a five-day workshop on the conservation of outdoor painted sculpture. Aimed at sculpture conservators, it will cover the treatment and maintenance of outdoor painted sculpture with substrates including metal, concrete, and fiberglass.

Full workshop details and application information will be available on the [Getty Conservation Institute landing page](#) on the Getty website in early 2023.

PROFESSIONAL OPPORTUNITY

Los Angeles-Area Conservation Professionals Group

On May 8, the Getty Conservation Institute will host the inaugural meeting of Los Angeles-area conservation professionals at the Getty Center. The meeting will provide an opportunity for professionals to gather in person, learn about each other's work, and find new ways to collaborate.

Founded by a committee of heritage professionals from different L.A.-based institutions and private practices, this group aims to strengthen the local conservation community by raising awareness, providing a network to support local emerging conservators, and sharing resources.

Details about the meeting and future programming will be posted in the coming months on the GCI's and other allied professional accounts.

For more information, contact laconservgroup@gmail.com

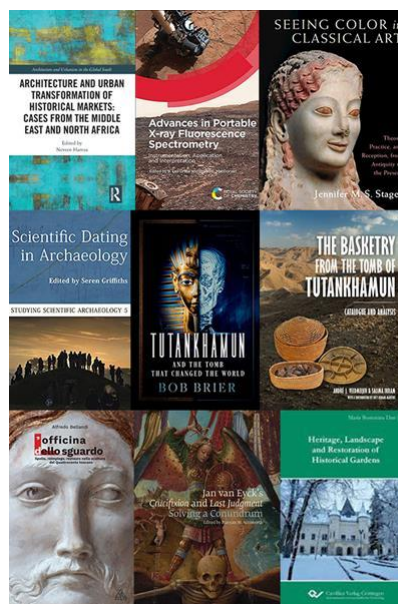


PUBLICATIONS AND RESOURCES

New Additions to the Conservation Collection

Recent additions to the collection include historical markets in the Middle East and North Africa, portable XRF spectrometry, archaeological dating, historic gardens, use of pigments in classical art, the Tomb of Tutankhamun and findings, and Italian Renaissance sculpture.

[See the full list of new titles \(PDF\)](#)



AATA Online Winter Update

The new year brings the Winter Update to AATA Online, including abstracts on the conservation of paintings, archaeological bronzes, lightweight sculpture, glass, ceramics, and objects in Mexico, as well as on the preservation of film and French structures.

[Search AATA Online](#)



International Course on the Conservation of Earthen Architecture

How the Getty Conservation Institute's four-week course in Abu Dhabi and Oman helps preserve the region's heritage

[Read the full story, "Back to Earth"](#)



Image credit: Department of Culture and Tourism – Abu Dhabi

ON YOUTUBE

Fred Eversley: Film Screening and Artist Q&A

Artist Fred Eversley has been creating captivating resin parabolas since the 1960s. On October 5, 2022, following a screening of the short film "Fred Eversley: The Shape of Energy" (2022), Eversley joined Rachel Rivenc, Head of Conservation at the Getty Research Institute, to explore his work through the perspective of its conservation, focusing on his materials, working methods, and views about longevity and legacy.

[Watch the film and conversation](#)

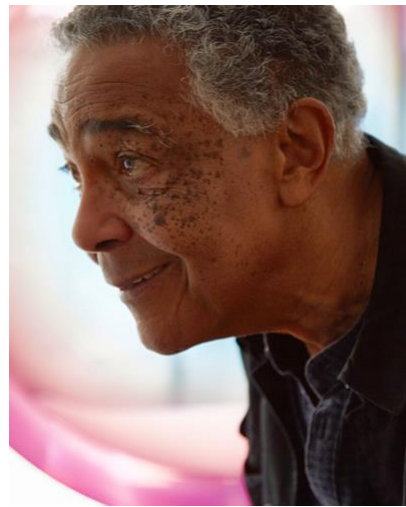


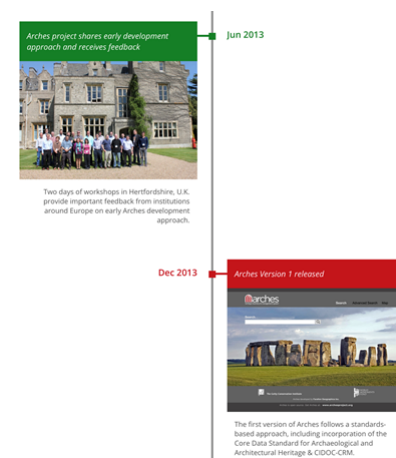
Photo: Maria Larsson. Courtesy of Fred Eversley

PROJECT UPDATES

Arches Project Interactive Timeline

This year marks the 10-year anniversary of the launch of archesproject.org and the release of Arches v1. Arches Project continues to develop and thrive thanks to the support and collaboration of a growing community of software developers and service providers, cultural heritage organizations and professionals, and many others.

View the growth of Arches Project through [a new interactive timeline](#) featuring important moments in the evolution of the project, including significant events in the formation of the community, software releases, and other milestones.



PODCAST EPISODE

Urban Roots: Preserving Black Heritage in L.A.

Associate Project Specialist Rita Cofield spoke with Urban Roots on preserving Black heritage in Los Angeles.

[Listen on Apple Podcasts](#)



JOB OPPORTUNITIES

Senior Project Specialist

We are seeking an experienced conservation professional with expertise in the conservation and management of archaeological heritage for a position in our [Buildings and Sites Department](#). You will oversee a selection of international projects—from visioning and designing to implementing and monitoring—aimed at addressing current conservation challenges of international or regional relevance.

[Read the full job description, including responsibilities and qualifications, and apply online via the Getty Job Opportunities site.](#)



Deadline to apply is March 16, 2023.

Project Specialist

We are seeking a conservation professional with experience in the conservation of archaeological collections and a keen interest in research and education. You will be an integral member of our Collections Department and will contribute to projects focused on the conservation of excavated materials in collections of all sizes and in all settings across cultures and geographic regions.

[Read the full job description, including responsibilities and qualifications, and apply online via the Getty Job Opportunities site.](#)



Deadline to apply is March 30, 2023.

CONNECT WITH US



[Subscribe to the podcast](#)—hear from artists, writers, curators, and scholars about their work.

Social media

Follow us, learn about what we do, and tell us about your visit!



More [email newsletters](#) from Getty

Get Inspired

Stories from across Getty about art, conservation, scholarship, and more.

Conservation News

Updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

Foundation News

Highlights of current initiatives and recent grants from the Getty Foundation.

Museum News

A closer look at the collection, exhibitions, and activities of the J. Paul Getty Museum.

Publication News

New books from Getty Publications.

Research News

Latest resources from the Getty Research Institute, such as publications, lecture series, and digitized collections.

Villa News

Exhibitions and events at the Getty Villa Museum that explore the cultures of the ancient Mediterranean.

Museum Store

Be the first to know about our latest arrivals & exclusive offers.

CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/
GCIConservationNews@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

