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Guest-Editors: Prof. Rana P.B. Singh (BHU, Varanasi, India) & Prof. Olimpia Niglio (Univ. Pavia, Italy)

**CALL FOR PAPERS** [→ [Abstract Deadline: 15 May 2024](#)]

**Esempi di Architettura**, INTERNATIONAL JOURNAL (with peer review)

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**EdA**, Vol. 12, nos. 1~2, 2025: <http://esempidiarchitettura.it/sito/>

**Editors:** Prof. **Rana P.B. Singh** (President-Asia RWYC) & Prof. **Olimpia Niglio** (President RWYC- Global, & University of Pavia): **RWYC** - Reconnecting With Your Culture (--a charter Euro. Comm.)

**Focal theme / Titolo**

## **Pilgrimages, Sacred Places and Pathway to RWYC**

**Together We Can Change the World: *Insieme possiamo cambiare il mondo: 小さな一歩が地球環境を変えていきます***

The institution of pilgrimage to sacred places is an ancient and continuous tradition in most of the cultures. Pilgrimage is a sacramental process that symbolises the participation of the pilgrim in the spiritual realm and actively establishes a reciprocal relationship between the pilgrim and the divine; that’s how the transformation exists from ‘realisation’ to ‘revelation’. Pilgrimage as a rite of passage operates liminality, i.e., transitional space between the material world and the metaphysical reality.

Sacred space, a destination in the pilgrimage system, is an extraordinary place where the sacred is linked to physical reality. The interrelatedness of sacred landscape combines the absoluteness of space, relativity of places, and comprehensiveness of landscape, and all these altogether result in a ‘wholeness’ carrying the inherent and imposed spirit of ‘holiness’, called ‘**sacredscapes**’. Ultimately, the wholeness of the landscape creates a theosphere of ‘**faithscape**’ that encompasses sacred place, sacred time, sacred meanings, sacred functionalities, and sacred rituals and embodies both symbolic and tangible psyche elements in an attempt to realise humankind’s identity in the cosmos.

Within the system of complex interconnectedness and interactions among cultures, heritage, and landscapes and their resultant attributes—all that are rooted in the past, together, we seek to search ways, paths, and means that are implied for framing and making a base for the **UN Sustainable Development Goals Target 11.4**, focussing on ‘**Transforming our World: The 2030 Agenda for Sustainable Development**’. Together with community development, nature-based education, and pilgrimages to reveal the spirit of places are part of the cultural process of transformations.

**RWYC** - Reconnecting With Your Culture – is a visionary mission and movement, re-appraising interconnectedness between Locality and Universality – Holiness (*humanity*) to Wholeness (*sublimity*): Humanism to Spiritualism. The role of culture is vital to developing perspectives of shared and participatory policies and fostering the development of humanity through co-sharing ethics, spirituality, and the spirit of place. The special issue of **Esempi di Architettura** [vol. 12 (nos. 1~2), 2025] attempts to keep pace with these issues—theoretically, philosophically,

implicatively, and regionally – to be always illustrative. Professionals and scholars from various disciplines are invited for papers to explain these issues. As great cultural awakening is taking place today, this volume will help in making the path easier, rational, smooth, happy, and harmonious.

→ **Any of the sub-themes to be covered: focussing directly on Pilgrimage Places, Culture & Heritage:**

- i. **Interconnection among Pilgrimages, Sacred Places, Culture, and Heritage:** Literary & Historical context—trends; the Role of institutions and Community organizations; Cultural landscape approach, faithscapes; Sacred routes, Culture & Pilgrimage traditions: typologies.
- ii. **Cultural interconnectedness: Sacredscapes, Spirituality, and Human Security:** Culture as Holistic frame; Pilgrimage Mandala; Culture-Nature reciprocity; Chains and Changes: ‘Succession–Sustenance–Sustainability’; Transformative conscience, Ecoliteracy.
- iii. **Ethics, Civility and Moral Imperative:** Reverential Development & **RWYC**; Non-formal education, Courses and sense of ethics; Cultural Education and Human Development; Human rights & security; Cultural transformation; Geopietry; Ecological cosmology, Buddhist ecology.
- iv. **RWYC – Progress Reports: County, Regional, & Local levels:** National representations, Goals and achievements: generalised ideas, linkages, ideologies, and laws; **RWYC** and **Jena Declaration**: Perspectives and implications; **RWYC** – co-shared and collective awakening.
- v. **Cultural Performances and Intangible Cultural Heritage:** Indigenous knowledge; the role of ICH in cultural awakening; Deeply-rooted education and cross-cultural contexts, context of youth; Representation of festive and performance arts promoting cultures—linking **RWYC**.
- vi. **Culture and Spiritual Image in Landscape Architecture:** Design, cultural codes, metaphysical meanings, aesthetics, change, and continuity; Links among cultures, cultural distinctiveness, and cultural heritages; Culture vis-à-vis Sacred and Heritage Ecology; Culture: Worldview & Cosmology, and Ecotourism; Sacrality of Space and Time: Cultural Wholes.
- vii. **Culture and Pathway to RWYC vis-à-vis Sustainability:** Planning and development of sacred centres through **RWYC**; heritage, Heritagization & Sustainable Planning; dialogue under **UN SDGs Target 11. 4** to achieve the **2030 Agenda** and Cultural Sustainability.

→ **Size and basic requirements:**

The paper should be between 6000 min. and 9000 max. words [typed in single space, Book Antiqua 9pt, **ABSTRACT** <200~250 words>, **KEYWORDS**: 5, **INTRODUCTION** at the beginning, and **CONCLUDING REMARKS** at the end, followed with **REFERENCES**], and certainly be illustrated with **colour** (or B-W) figures/illustrations, max.: 6. \***We also need a cover photo (colour) for each of the paper:** size 21x30cm ( .jpg, vertical format, high resolution: min 300dpi, with a short caption: 12 words).

→ **Languages: The authorized language is—English.**

However, it is possible to submit full articles in other languages: Italian, Spanish, French, and German—but the summary is always in English.

→ **Submission Guidelines for Contributions [EdA]:** <http://esempidiarchitettura.it/sito/forauthors/>

→ **Policy:** [http://esempidiarchitettura.it/sito/editorial\\_policy/](http://esempidiarchitettura.it/sito/editorial_policy/)

→ **IMPORTANT DEADLINES [2024]:**

- **15<sup>th</sup> May 2024 – Abstract** (min. 200~250 words max.) & short CV/Bio (150 words) - **only on 1 page.**
- **15<sup>th</sup> June 2024 – Notification** of Acceptance, considering the focal theme and suggestions.
- **15<sup>th</sup> October 2024 – Full paper** (I-Draft in full & in the prescribed format with figures) Submission.
- **30<sup>th</sup> October 2024 – Feedback** and **Comments** for revision and rectification on the papers.
- **15<sup>th</sup> November 2024 – FULL PAPER, submitting FINALLY revised & rectified version (with figures).**

→ Please send your **ABSTRACT & ARTICLE** by e-mail: ..... [publicationseda@gmail.com](mailto:publicationseda@gmail.com)

**THE DIRECTOR EdA: PROF. DR. OLIMPIA NIGLIO.** Rome-ITALY, 10<sup>th</sup> February 2024

\* **EdA Esempi di Architettura vols.** (eds. Rana P.B. Singh & Olimpia Niglio) already released:

Vol. **9 (1-2), 2022:** “Historic Cities & Cultural-Religious Heritage”

Vol. **10 (1-2), 2023:** “Reconnecting Culture, Heritage, & Architectural Symbolism”

Vol. **11 (1-2), 2024:** “RWYC: Reconnecting with Culture, Landscapes & Sustainability”