

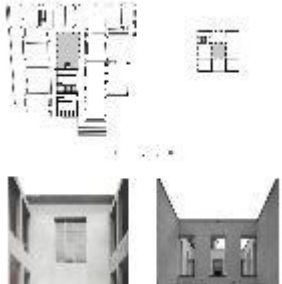


### Precisiones sobre arquitectura religiosa contemporanea

The book "Precisiones sobre arquitectura religiosa contemporanea" by Esteban Fernandez-Cobian analyzes the symbolic meaning of religious architecture. The author proposes an interesting reflection on the meaning and interpretation of the holy place that invites the reader to go beyond the plastic appearance of the same architecture and look for its true values. This review anticipates some of the issues covered in the volume.

Keywords: Religious architecture, sacred value, cosmology, symbolism, contemporary.

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### The symbolic spaces of the city. The legacy of Aldo Rossi in Germany

This essay proposes a reflection on the legacy of Aldo Rossi, in the belief that his scientific contribution was not exhausted and concluded in his works and writings, but continues to be current and valid even just over ten years from his death. For this reason, it proposes a comparison, through a taxonomic reading<sup>3</sup> of the symbolic spaces of the city, between Aldo Rossi and the German architect Uwe Schroeder, that, as will be argued within the text, belong to the same family of minds.

Key-words: City, Symbolic spaces, Aldo Rossi and Uwe Schroeder.

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### Bruno Zevi, Benedetto Croce e l'impegno politico

By writing the sentence "Revolucion personaliste et communautaire", the French philosopher Emmanuel Mounier invites the intellectual to "refaire the renaissance", without deserting any commitment, but trying to resist, at least culturally and realistically, in the face of "criminals who are bleeding the centuries", and, therefore, also looking at the positive that exists and multiplies. Political fervour, as the beauty of a commitment, and the moral, social and cultural struggle, characterize the whole life and thought of Bruno Zevi, whose aversion to totalitarianism, oppression and every form of denial of human identity, comes from the profound reading of the works by Benedetto Croce. The Estetica before and La Poesia later stimulated artists, historians, scholars, and architects to rethink the methods of their work, by overturning the modus cogitandi et operandi active before then. In the process of inner excavation of the poetic phenomenon led by Croce, Zevi reads the need for authenticity, net of literary ideologies and acrobatics, in art as well as in social life, transferring these achievements to his work as an architect, professor, critic and, above all, man.

Keywords: Politics, Art, Political Commitment

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