

monade



## ELECTRA 13

### Dossier / Food

At a time when Food has become a universal trend, we dedicate the dossier of *Electra* issue 13 to this particular form of culture and cult. From the history of the restaurant to the history of food, from gastronomy as spectacle to the celebrity of the chef, from ecological issues to moral questions and from the agro-food industry to consumer society – this subject is tackled in its various aspects by **Patrick Rambourg, Alexandra Prado Coelho, Carlos Alberto Dória, Christopher Kissane, Lisa Abend, Carolyn Steel and Thomas Macho.**

The prestigious **Magnum Agency** collaborates in this issue through six of its photographers who, from various parts of the world, have created original images on food and eating for *Electra*: **Alex Webb** (Boston, USA), **Jacob Aue Sobol** (Horslunde, Denmark), **Cristina de Middel** (Mexico City, Mexico), **Gueorgui Pinkhassov** (St Petersburg and Moscow, Russia), **Martin Parr** (Bristol, UK), and **Lindokuhle Sobekwa** (Johannesburg and Thokoza, South Africa).

—

In a partnership with **Monade**, *Electra* has all its numbers available for online order.

*Electra* is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

—

*Summer 2021*



**Texts by**

**Patrick Rambourg  
Alexandra Prado Coelho  
Christopher Kissane  
Lisa Abend  
Carolyn Steel  
Thomas Macho**

# **Electra X Magnum Photos**

**Alex Webb  
Jacob Aue Sobol  
Cristina de Middel  
Gueorgui Pinkhassov  
Martin Parr  
Lindokuhle Sobekwa**

## **Also Featuring**

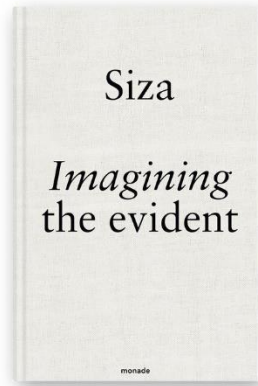
**Madame Grès  
Adam Phillips  
Clarice Lispector  
Ricardo Domeneck  
Copenhagen  
Virginia Woolf  
Nathalie Quintane  
Olivia Rosenthal  
Mário de Carvalho**

**See ELECTRA 13**

**Highlights**

# Imagining the Evident / Álvaro Siza

PRE-ORDER



The referential book by Álvaro Siza on his own work, in its first English edition.

Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

Order

# Imagining the Evident / Álvaro Siza —Limited Edition

PRE-ORDER

Book + **Silkscreen Álvaro Siza**, 2021

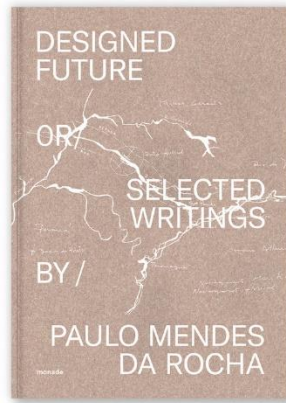
Signed and Numbered by the Author

Limited Edition of 50



Celebrating the English edition of "[Imagining the Evident](#)" a silkscreen is launched of a drawing specially selected by Álvaro Siza to accompany this book.

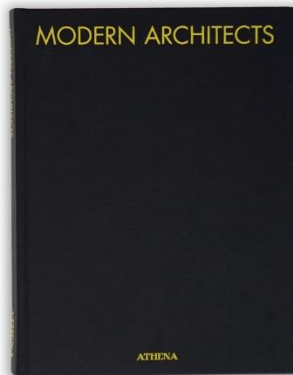
Order



## Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (b. 1928).

Order



## Modern Architects / MoMA 1932

The little-known book from the most famous architectural exhibition of the 20th century. "More a manifesto than a catalog", this facsimile edition is the testimony of the exhibition that in 1932 inaugurated the Department of Architecture of the brand new Museum of Modern Art in New York.

Order

**News**

# monade X ISUP Mendrisio

with  
Kenneth Frampton,  
Álvaro Siza,  
João Gomes da Silva,  
Jonathan Sergison,  
Daniela Sá

A conversation around the book  
*Imagining the Evident* by Álvaro Siza

22.06.21 18h GMT+1 live streaming



## Monade x ISUP Mendrisio

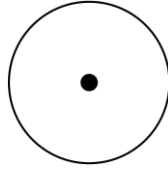
Limited Edition of  
"Imagining the  
Evident" by Álvaro  
Siza



Trienal de Arquitectura  
de Lisboa

All editions by *Trienal  
de Arquitectura de  
Lisboa* now available  
on Monade

[www.monadebooks.com](http://www.monadebooks.com)



monade is an independent publisher founded by architects. It is used as a platform for the creation of books on architecture, photography, art and thought, © 2021 MONADE, Rua Rodrigues Sampaio 19, 5B, 1150-278 Lisboa, Portugal