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## PROJECTS AND ACTIVITIES

### Teaching Resources for the Conservation of Photographs

Didactic materials for all three modules of GCI's Course on the Fundamentals of the Conservation of Photographs are now available. The materials were originally developed for a three-year course to build the capacity of professionals who care for and manage collections in central Europe. The materials may be used in accordance with the Institute's Creative Commons license.

[Access these resources online.](#)

Find out more about the [conservation of photographs and photograph collections](#) at the GCI.



Instructor Tram Vo works with course participant on a conservation treatment to flatten a photograph.

### Middle Eastern Geodatabase for Antiquities (MEGA)– Jordan

On April 12, under the patronage of Her Royal Highness Princess Sumaya bint El Hassan, the Jordanian Department of Antiquities, the Getty Conservation Institute, and World Monuments Fund launched the Middle Eastern Geodatabase for Antiquities, Jordan, an Arabic-English, web-based geographic information system (GIS) that aims to standardize and centralize information on archaeological sites throughout the country into a single system.

[Read the press release.](#)



HRH Princess Sumaya bint El Hassan speaking to those gathered for the launch of MEGA Jordan.

**Upcoming Public Program:  
Heritage in the 21st Century City: Managing Growth,**

## Obsolescence, and Change

Wednesday, June 8, 2011

Susan Macdonald, head of field projects at the Getty Conservation Institute, leads a panel of experts in a discussion on the preservation of historic cities and towns in the midst of rapid urban growth and change.

[Find out more about this free event and make a reservation online.](#)



Budapest riverfront cityscape.

## PUBLICATIONS AND VIDEO

### ***Changing Views of Textile Conservation***



Edited by Mary M. Brooks and Dinah D. Eastop

This fourth volume in the *Readings in Conservation* series aims to promote critical thinking about the concepts and practices of textile conservation and to encourage engagement with new issues. The eighty-one readings contained in this book include many significant texts translated into English for the first time, reflecting practice in Belgium, Denmark, France, Germany, Hungary, Italy, Norway, Poland, Russia, Singapore, Sweden, Switzerland, and the Netherlands.

[Learn more and order online.](#)

### ***Terra 2008***

### ***The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage***



Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training. The contributors represent a wide range of international institutions.

[Learn more and order online.](#)

### ***House Paints, 1900-1960: History and Use***



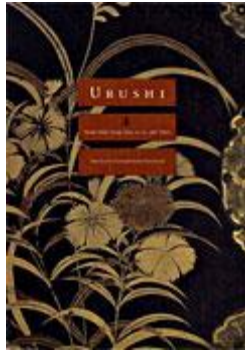
By Harriet A. L. Standeven

This book traces the history of the household paint industry in the United States and United Kingdom over the first half of the twentieth century. It includes chapters on the artistic use of commercial paints and the development of ready-mixed paints and synthetic resins; oil paints, oleoresinous gloss and enamel paints, water paints, nitrocellulose lacquers, oil-modified alkyds, and emulsion paints; and the conservation implications of these materials.

[Learn more and order online.](#)

## Now available in PDF

### *Urushi: Proceedings of the Urushi Study Group*



This invaluable resource presents papers of the international meeting held in Tokyo in 1985 on the study of Asian lacquerware known as urushi.

[Access the PDF online.](#)

[Learn more about the characterization of Asian and European lacquers.](#)

## Video from: The Conservation of the Mosaic of the Transfiguration in the Monastery of Saint Catherine in Sinai



Photo: Robert S. Nelson

On April 14 conservator and archaeologist Roberto Nardi recounted the steps taken to conserve and safeguard the Transfiguration mosaic, a jewel of early Byzantine art, located in the basilica of the Holy Monastery of Saint Catherine in the Sinai.

[Watch the video online.](#)

## Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

OTHER NEWS

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**GCI Mission Statement**

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts-broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

**About the GCI e-Bulletin**

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities

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