



June 2013

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PROJECTS AND ACTIVITIES

Arches Community Workshop

The GCI and its partner, World Monuments Fund (WMF), will host an open-source community workshop in England in June in connection with Arches, a GCI-WMF developed system designed to help inventory and manage cultural heritage. Twenty heritage professionals from government agencies and academic institutions in Britain and Europe will work with the project team to provide feedback in advance of release of version 1.0 of the system, planned for September 2013.

[Find out more about Arches.](#)



Ghent, Belgium.

Course Announcement
Conservation and Management of Archaeological Sites with Mosaics

The GCI, in partnership with the Department of Antiquities of Cyprus and the Archaeological Research Unit of the University of Cyprus, announces the second MOSAIKON training course in the conservation and management of archaeological sites with mosaics. The course will be held in Paphos, Cyprus, in spring 2014. This course is aimed at mid-career professionals from the southern and eastern Mediterranean region who manage archaeological sites with mosaics.

[Find out more.](#)



Photo: Scott S. Warren

Public Program

Found in Translation: An Architectural Dialogue Among Glasgow, Berlin, and Japan

Join former GCI Conservation Guest Scholar, Neil Jackson, as he examines the inspiration for architect Charles Rennie Mackintosh's most famous building, the Glasgow School of Art, with its idiosyncratic yet recognizably Japanese appearance.

[Find out more and make a reservation online.](#)



Library, Glasgow School of Art.
Photo: courtesy Neil Jackson

New Conservation Guest Scholar

The GCI welcomes new guest scholar Marina Pugliese, director of the Museo del Novecento in Milan, Italy. While at the GCI she will be studying the impact of Lucio Fontana's research on environmental artworks and installations from 1950 to 1970.

[Find out more about the GCI Conservation Guest Scholars Program.](#)



National Science Foundation Funded Research Fellow

The GCI extends a welcome to post-doctoral fellow Ilaria Cianchetta who has joined the Institute's Athenian Pottery Project team where she will study black ceramic slips on Attic pottery using high-resolution analytical techniques.

[Find out more about the Athenian Pottery Project.](#)



PUBLICATIONS AND VIDEO

Conservation Perspectives, The GCI Newsletter



Spring 2013
Conserving Modern Architecture

This issue of the newsletter examines the conservation challenges facing modern architecture and explores what a variety of organizations are doing to ensure the preservation of this important part of our cultural heritage.

[Read the current issue.](#)

Video

Attic Pots and Atomic Particles: Modern Science looks at Ancient Vases



On May 2, 2013 at the Getty Villa, a panel of scientists, art historians, and conservators presented to the public their joint work focused on developing a better understanding of the materials and techniques used to create the iconic pottery of ancient Athens.

[Watch an online video of their presentation.](#)

Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

OTHER NEWS

An Award for GCI's Conservation of *América Tropical*

The Getty Conservation Institute and the City of Los Angeles were honored by the Los Angeles Conservancy with its President's Award for their joint project to conserve, protect, and present *América Tropical*, a 1932 mural by renowned Mexican artist David Alfaro Siqueiros.

Watch the video [The Return of América Tropical](#)



Photo: Gary Leonard, courtesy Los Angeles Conservancy

Position Available at GCI

The GCI is looking for an individual with experience in the physical conservation and management of historic buildings and sites to join the Institute's Field Projects group.

[Find out more about this position and apply online.](#)

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GCI YouTube Channel

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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700

Los Angeles, CA 90049-1684

USA

Tel.: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation

GCIBulletin@getty.edu

Press inquiries: mabraham@getty.edu

GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

You are subscribed as rniu@rniu.buap.mx.



The Getty Conservation Institute