

GCI Bulletin

News from the Getty Conservation Institute

June 2015



PUBLICATIONS

Environmental Management for Collections: Alternative Preservation Strategies for Hot and Humid Climates

By Shin Maekawa, Vincent L. Beltran, and Michael C. Henry

This book is an essential tool for cultural heritage conservators and museum curators, as well as other professionals involved in the design, construction, and maintenance of museums and other buildings housing cultural heritage collections in hot and humid climates.

It offers hands-on guidance to the specific challenges involved in conserving cultural heritage in hot and humid climates, plus seven case studies of successful climate improvement projects undertaken by the GCI in collaboration with cultural institutions around the world.

Pictured above is Juanqinzhai, the Qianlong Emperor's Retirement Studio in the Forbidden City, Beijing, China. Its restoration was a collaborative project of World Monuments Fund and the Palace Museum in Beijing, and is one of the case studies featured in this publication.

[Purchase a copy online.](#)

Illustrated Glossary: Technician Training for the Maintenance of In Situ Mosaics

Now available in Arabic.

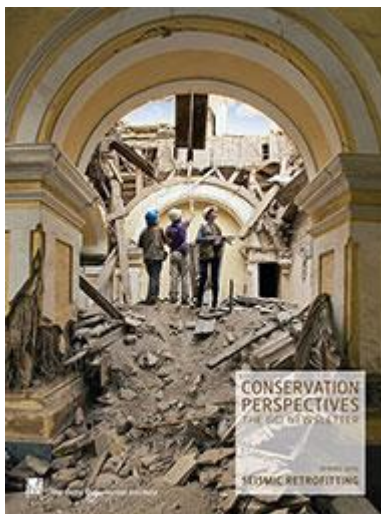
This accompanying document to the handbook, [Technician Training for the Maintenance of In Situ Mosaics](#) (Also available in Arabic, as well as English and French), provides definitions of terms commonly used to document construction techniques, previous interventions, and conditions of mosaics.

Download the [Illustrated Glossary](#).



Conservation Perspectives

The spring issue of issues related to the including preparedness and and retrofitting of historic preservation engineering. [Read this issue online.](#)



The GCI Newsletter

Conservation Perspectives looks at destructive power of earthquakes, mitigation, managing seismic risk structures, and a discussion of

Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Read the list of recently acquired titles.](#)



CONFERENCE

Conference registration now open for Far-Sited: Creating & Conserving Art in Public Places

This three-day conference, to be held October 16-18, 2015, will examine new trends in public art, the use of new materials and technology, and the role of conservation for art in the public realm.

Organized by the GCI and California State University, Long Beach.

[Find out more and register.](#)



JOB OPPORTUNITY

Project Specialist to Manage GCI's Research Into Practice Workshop Series

The GCI is seeking a paintings or objects conservator with experience in the conservation of modern and contemporary art, an interest in scientific research and its application to conservation practice, and a keen interest in education.

The project specialist will develop courses, workshops, and didactic resources associated with the [Research into Practice](#) workshop series, which seeks to enhance the connection between scientific advances and their application in the field.

[Find out more and apply online.](#)



OTHER NEWS

GCI Staff Member Awarded Prestigious Rome Prize

Jeff Cody, senior project specialist at the GCI, is one of the recipients of the [2015-2016 Rome Prize](#) awarded by the American Academy in Rome. While in Rome he will work on a project titled *Conserving the City by Understanding its Built Landscape: the analysis of urban form by Saverio Muratori, 1910-1973*.



New GCI Staff Member

GCI welcomes our new senior project specialist, Chandler McCoy, who will be managing the Institute's [Conserving Modern Architecture Initiative](#).

Prior to joining the GCI, Chandler was the associate director for Planning and Design at the Presidio Trust in San Francisco. He is a co-founder of the Northern California chapter of Docomomo-US and was involved in the creation of the early Docomomo-US organization. He has recently stepped down as board president of San Francisco Heritage, the city's leading preservation and advocacy organization.



GCI Author Honored by AIC

GCI author Sylvie Pénichon was honored with the AIC 2015 Publication Award at the AIC conference in Miami for her GCI-published book, [Twentieth-Century Color Photographs: Identification and Care](#). The award is presented annually by the AIC Board of Directors for excellence in an article or book on conservation.



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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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