



GCI Bulletin

News from the Getty Conservation Institute

June 2016



PUBLICATIONS

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

Edited by Neville Agnew, Marcia Reed, and Tevvy Ball

This catalogue accompanies a Getty Center [exhibition](#) of the same name, which runs through September 4, 2016. Organized by the Getty Conservation Institute, the Getty Research Institute, the Dunhuang Academy, and the Dunhuang Foundation, the exhibition celebrates nearly thirty years of collaboration between the GCI and the Dunhuang Academy to conserve the Mogao Grottoes, a UNESCO World Heritage Site.

This volume includes essays by leading scholars, an illustrated portfolio on the replica caves, and comprehensive entries on all objects in the exhibition.

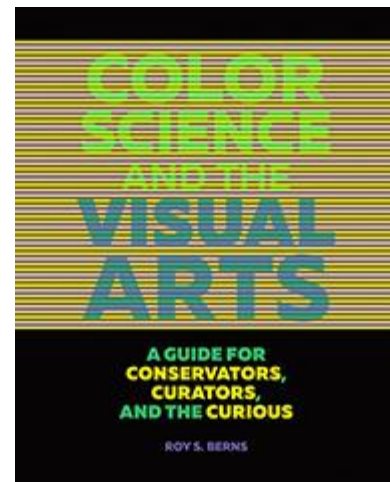
[Purchase a copy online.](#)

Nirvana Buddha. Cave 158, Mogao Grottoes, Dunhuang, China. Photo: Wu Jian, Courtesy Dunhuang Academy

Color Science and the Visual Arts

A Guide for Conservators, Curators, and the Curious
By Roy S. Berns

Berns writes for two types of audiences: museum professionals seeking explanations for common color-related issues and students in conservation, museum studies, and art history programs. A unique feature of this book is the use of more than 200 images as its main medium of communication, employing color physics, color vision, and imaging science to produce visualizations throughout its pages. An annotated bibliography complements the main text with suggestions for further reading and more in-depth study of particular topics.



Available July 2016. [Pre-order your copy.](#)

Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management

Edited by David Myers, Stacie Nicole Smith, and Gail Ostergren

These proceedings present nine papers from a 2009 workshop organized by the GCI, with the assistance of the Consensus Building Institute, including background papers concerning relevant challenges in heritage place conservation and management, and on dispute resolution and consensus building concepts and strategies, as well as case studies from diverse geographic and cultural contexts. Also included are recommendations made by workshop participants for promoting the application of dispute resolution methods to heritage management.



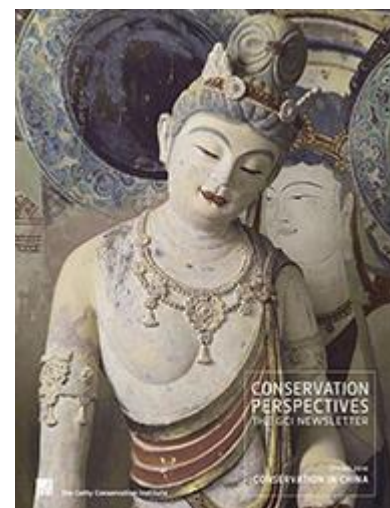
Now available as a [downloadable PDF](#) or as a [print-on-demand publication](#).

Conservation Perspectives, The GCI Newsletter

Spring 2016

The contents of this edition of *Conservation Perspectives* are a reflection of GCI activities in China and of the evolution of policies and methods in the work of Chinese conservation professionals and organizations. Integrated with much of this work has been the GCI's participation in the development of the [China Principles](#), a set of national guidelines for cultural heritage conservation and management that respect and reflect Chinese traditions and approaches to conservation.

[Read this issue online.](#)



AATA Update

Since the beginning of the year, *AATA Online* has added over 1,200 new abstracts of literature related to the preservation and conservation of material cultural heritage. To date, AATA Online has published nearly 137,000 records, including selected subject-specific bibliographies produced as part of GCI's own conservation and scientific research projects and collaborative projects in which the Institute is involved.

[Access AATA.](#)



PUBLIC PROGRAMS

Lectures, Performance, and Film

To complement the exhibition [Cave Temples of Dunhuang: Buddhist Art on China's Silk Road](#), on view at the Getty Center through September 4, 2016, a variety of public programs will be presented throughout the summer targeting a broad audience—from the scholarly community, to educators, to families.

[Find out more.](#)



VIDEOS

FAR-SITED: Creating and Conserving Art in Public Places

In October 2015, the University Art Museum CSULB, the Getty Conservation Institute, and the Museum of Latin American Art presented FAR-SITED: Creating and Conserving Art in Public Places, a three-day conference examining new trends in public art, the use of new materials and technology, and the role of conservation for art in the public realm.

[Videos from the conference are now available.](#)



OTHER NEWS

GCI Staff Honored with Life Time Achievement Award

Congratulations to our colleague, GCI Senior Scientist Jim Druzik, who received the [Robert L. Feller Lifetime Achievement Award](#) at the 44th Annual Meeting of the AIC in recognition of his exceptional contributions to the conservation profession over the course of his career.



IIC 2016 Los Angeles Congress

Saving the Now: Crossing Boundaries to Conserve Contemporary Works
September 12–16
Millennium Biltmore Hotel Los Angeles

[The 26th Biennial IIC Congress](#), organized in collaboration with INCCA, to be held in Los Angeles, will explore the conservation of contemporary culture.



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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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