

### Utopic cities: theory and planning

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#### Hsinking: la utopia modernista della Grande Asia Orientale

Meticulously designed and planned, Hsinking, capital of Manchukuo, was intended to serve as the main showcase of the Japanese colonial rule in Asia and, at the same time, to represent the test for a wider range of urban projects. For this reason the city featured all those modern tools that was not possible to develop in the Japanese populous cities. In Hsinking, a small village before the Japanese invasion of Manchuria, architects and planners could freely experiment a variety of architectural solutions and urban approaches and, simultaneously, implement their fantasies of modernity in order to apply them on a larger scale throughout the Greater East Asia Co-Prosperity Sphere.

Keywords: Hsinking, Manchukuo, Japanese Empire, capital city, Great Eastern Asia.

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#### Oltre Akragas: riflessioni sulla valorizzazione della Valle dei Templi

The main purpose of this research is a re-reading of the Valley of the Temples in Agrigento from different perspectives and at different speed of travel. The proposed method is based on the possible relationships between archaeology, landscape, infrastructure, in order to valorize the existing landscape. With a view to improve the Valley, the Archaeological Park could be reinterpreted as archaeological infrastructure connection between the current urban nucleus of Agrigento and neighbouring towns. Each element of the Valley could become one of the pieces of a single system that we could say archaeoinfrastructure, where the heart of a new Akragas could return to pulse during all months of the year.

The Agrigento area is characterized by the presence of five urban settlements that are daily inhabited by Agrigento's people as if they were only one city. The five cities (Agrigento, Villaggio Mose', San Leone, Porto Empedocle, Villa Seta) are connected by a system of streets oversized driveway that, paradoxically, does not allow a quick connection, and confuses the user dilating the crossing. The Valley is a place full of contradictions, due to the twentieth-century urban contaminations and the way it is currently inhabited. This study experiences possible inclusion of these dissociations to turn them into positive components, imagining a distant future where our great-grandchildren will treat with equal respect and care both Temples that the Viaduct Morandi.

Keywords: Landscape, Archaeology, Infrastructures, Heterotopias, Cinegram

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#### Utopie del dinamismo urbano

Since the mid-nineteenth century, the metropolis appeared as one of the most dramatic and contradictory manifestations of the modern age, characterized by cultural and functional problems which required radical reforms in the issues of traffic and transport, in the housing and the organization of domestic life. The futurist Umberto Boccioni interpreted the explosive growth of the city in paintings like "La città' che sale" and Mario Sironi in new urban landscapes of the industrial suburbs. In 1926, the German director Fritz Lang filmed "Metropolis" with the expressionist scenography of Erich Kettelhut. The dynamism and the problem of the future of the city became protagonists of discussions of the European, American and Japanese neo avant-garde, until the early seventies. During 1968, Italian radical groups, such as Archizoom or Superstudio, articulated a critique of capitalist cities, putting into question the structure and meaning in the urban utopia of a constant dynamism.

This paper, through the analysis of paintings and urban visions of the twentieth century, proposes to examine numerous design modes that investigated the theme of urban dynamism, looking for solutions or highlighting the limits of these futuristic utopias.

Keywords: metropolis, future progress, constant dynamism.

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### **Progresso e Utopia**

The utopian visions of Metropolis (1895) imagined by King Camp Gillette during the Brown Decades at the end of nineteenth, and the Universal Architecture (1932) proposed by Richard Buckminster Fuller in the twenties of twentieth century, are discussed and compared as being paradigms of community and urban planning programs. Both visions share indeed an absolute faith in science and technology progress as privileged vectors of an equally distributed wealth, while diverge on the institutional forms required in order to make effective their proposals. These urban visions, though different from the temporal and ideological point of view, not only give evidence to the impact of the utopian literature on the improvement and the transformation of the physical context, but constitute the theoretical foundation of technological utopianism and of hyper-realism till the post-modernity.

Keywords: Utopia, Urban Planning, Community Planning, Architectural History, Technology

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### **I lager dell'utopia**

The Mille communities will arise following the two principles of unity and equality - unity however will soon be shattered by factional infighting and equality by those all too obvious inequalities that are still much lamented.

We seek to remedy the most extreme material inequalities by assisting the poorest with public and private charities - today as then making recourse to citizens' income and thousands of voluntary initiatives. Apart from Thomas More's Utopia this programme involves defining once and for all appropriate behaviour for all citizens - behaviour that a group of experts pretend to understand and implement for their happiness. This attitude involves perceiving the whole of society as a true lager where all behaviour is codified, limitations to freedom that continue to suggest that they be regulated by the governments of contemporary society.

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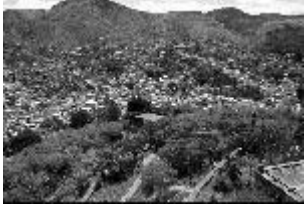


### **Utopia e topos nella Citta' ideale di Leonardo Savioli (1943-1945)**

The images of the Citta' ideale and the new urban plan for Firenze prefigured by Leonardo Savioli during the war overlap utopia and reality. They show that the heuristic value of the utopian design is able to overcome the drama of contingency and refound the city.

Keywords: ideal city, Leonardo Savioli, contemporary architecture.

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## Study of the current patrimonial city

Cities for all. The urban landscape is the result of the interaction of three variables that are: the flat, the use of the ground and the building, giving rise to an infinite variety of urban scenarios, that is to say, urban landscapes. Each city must be analyzed in a systematic way, and then the existing correlation must be established to achieve a synthesis of the urban landscape: The urban landscape is based in the natural environment. Within the plane (in the urbanized space) the genetic morpho units are presented, these can be seen in the drawing of the plane and give rise to some forms in the plane in the urbanized space.

The city of Guanajuato has been the object of architectural urban landscape interventions; As World Heritage City, the historical persistence of the intangible cultural heritage is preceded by the study of its present society. Guanajuato has evolved in a remarkable way supporting adverse natural and social events, resurging marvelously despite the changes in its economic structure, because of being a city that generates wealth in the mining industry as a primary activity, nowadays represents a low percentage transforming into a cultural tourist city with a vocation for service. These changes are reflected in the economy, trade and culture of its inhabitants, but mainly in the landscape. In the city, by its natural evolution the landscape has been transformed in such a way that in its majority it is at the moment an artificial landscape, created by the man, and that in the view of the spectator is interesting, almost magical, where visual messages are perceived Varied as much in its structure as city but of isolated elements, but integrated harmoniously in the urban set, thus we perceive religious, civil, historical, commercial, educational, cultural, industrial constructions (mining).

Keywords: Heritage, landscape, identity

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