



# Tourism and Gentrification in Contemporary Metropolises

## International Perspectives

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### About the Book

Tourism gentrification is a critical shaping force of socio-economic and contemporary urban landscapes. This book aims to be the first substantive text on this subject, explaining the multiple and complex relationships between tourism and gentrification and their outcomes and manifestations in contemporary metropolises. This is achieved by drawing on in-depth case analyses addressing the different issues at stake.

Part I deals with the manifestations of tourism gentrification and the ways it affects urban landscapes through heritagization and urban regeneration strategies. Part II looks at the correlations between tourism gentrification and culture. Finally, the last two parts aim to identify and examine forms and expressions of tourism gentrification, distinguishing among the actors, beneficiaries, and victims of the phenomenon while looking at its implications for intra-metropolitan territories and metropolitan governance.

The book approaches these issues in an innovative way, by looking at a variety of metropolises in a diverse range of countries and by dealing with the different relations and management issues generated by gentrification in relation to tourism. Through interdisciplinary approaches, this groundbreaking text sheds light on the role tourism plays in contemporary metropolises, furthering knowledge of urban tourism. For these reasons, it will be of particular interest to scholars and students of tourism, urban studies, geography, anthropology and sociology.