



GCI Bulletin

News from the Getty Conservation Institute

June 2017



PROJECT ACTIVITIES

MOSAIKON

The MOSAIKON initiative recently began its third regional training course on the [Conservation and Management of Archaeological Sites with Mosaics](#) with a three-week workshop at the ancient Roman city and World Heritage Site of Volubilis in Morocco, in partnership with the Direction du Patrimoine Culturel of Morocco. This year-long course is training directors of archaeological sites in best practices of site conservation and management. [In this video](#) archaeologist Fryni Hadjichristofi provides a look inside the course from a participant's perspective (in French).

Volubilis also hosted another MOSAIKON activity this spring, the first of four training modules for Moroccan [mosaic conservation technicians](#). Over the next two years, this course will teach the skills and knowledge needed for the daily maintenance of in situ mosaics.

Middle East Photograph Preservation Initiative (MEPPI)

May 5, the final day of MEPPI's culminating symposium held at the Sursock Museum in Beirut, was reserved for the initiative's alumni. On this day, alumni from across the Middle East and North Africa had the opportunity to share their experiences and challenges and explore opportunities to continue building a sustainable network of professional colleagues focused on the preservation of their rich photographic heritage.

In posts on the Getty Iris, a MEPPI alumni shares her story on establishing the [first course in conservation and treatment of photographic materials](#) at Cairo University, and staff members from the Arab Image Foundation in Beirut explain how they are [digitizing their vast collection](#) with access, study, and preservation in mind.



Photo courtesy of Tareq Elghoul, Aletihad newspaper, Abu Dhabi

Managing Collection Environments Initiative

The GCI's newly launched course, Preserving Collections in the Age of Sustainability, is training professionals dedicated to collection preservation in both technical skills and creative problem solving. The centerpiece of the nine-month course is a two-week intensive workshop, which began earlier this month at the Pennsylvania Academy of the Fine Arts in Philadelphia.

On the Getty Iris, course leader Joel Taylor gives us a [view into this phase of the course](#).



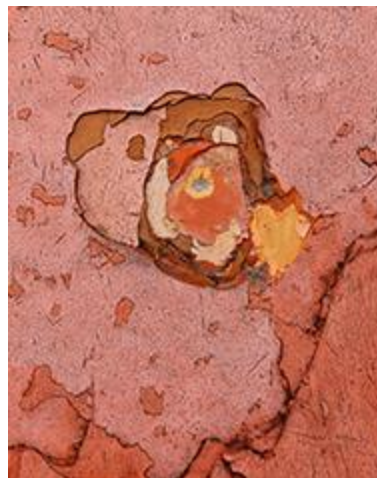
WORKSHOPS

Surface Treatment Strategies for Outdoor Painted Sculpture

Save the Date

February 19–23, 2018, Getty Center, Los Angeles

The GCI is pleased to announce Surface Treatment Strategies for Outdoor Painted Sculpture, a newly developed workshop series and part of the institute's [Research into Practice Initiative](#). The workshop aims to equip professionals entrusted with the care of outdoor painted sculpture with the practical and theoretical tools to design effective treatment strategies for these objects, including how to diagnose coatings failure, select paint systems, surface preparation, and application methods, as well as local retouching.



Complete workshop description and application material will be available in August 2017.

Learn more about GCI's [Outdoor Sculpture](#) project.

VIDEO AND AUDIO

Art+Ideas Podcast

In the latest Getty podcast, Getty Rothschild Fellow David Saunders discusses the history of and advances in museum conservation and lighting.

[Listen to the podcast](#)



Conserving the Salk Institute for Biological Studies

The campus for the Salk Institute for Biological Studies was designed by Louis I. Kahn (1965) and is widely considered to be a masterpiece of modern architecture. Since 2013, the GCI has worked with the Salk Institute to address the aging and long-term care of one of the site's major architectural elements—the teak window walls, which are set within the buildings' monolithic concrete walls.

In this [video](#) a panel of experts discuss the site's significance and the conservation of the window walls.



Photo: © Elizabeth Daniels

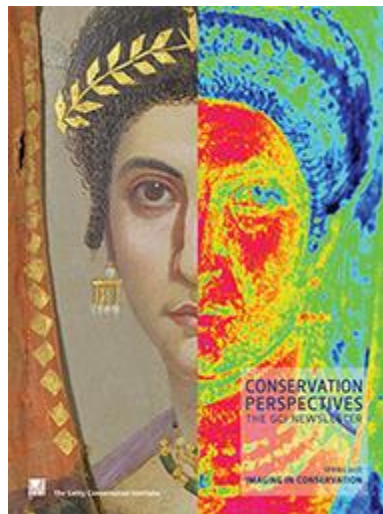
RESOURCES

Conservation Perspectives, The GCI Newsletter

Spring 2017

This issue of the newsletter explores the great variety of benefits that imaging technologies can offer to conservation.

Download the [spring issue or read it online.](#)



Newly Acquired Titles

The newest additions to the Conservation Collection in the Research Library at the Getty Conservation Institute explore color in architecture from the Mediterranean region, Medieval monuments in Delhi, conservation of the multimedia art of Nam June Paik, and the restoration and structural analysis of bell towers. Some materials are available through the library's interlibrary loan service.



[Read the list of recently acquired titles online.](#)

OTHER NEWS

Getty Honored by the Los Angeles Conservancy

The City of Los Angeles, Department of City Planning and the Getty Trust were the recipients of the [2017 Chairman's Award](#) from the Los Angeles Conservancy for Survey LA: The Los Angeles Historic Resources Survey. SurveyLA is the largest and most comprehensive survey ever completed by an American city. This multi-year project to document L.A.'s historic resources covered 880,000 land parcels and 500 square miles.

Learn more about [SurveyLA](#).



Cave Temples of Dunhuang: Buddhist Art on China's Silk Road Exhibition Receives Multiple Awards

In May, at the annual meeting of the American Association of Museums in St. Louis, the GCI/GRI curated exhibition [Cave Temples of Dunhuang: Buddhist Art on China's Silk Road](#) was given a [Special Achievement Award](#) for commitment to comprehensive research and conservation. The Virtual Immersive component of the exhibition won the Gold Muse Award for Multimedia Installations. The exhibition publication [Cave Temples of Dunhuang, Buddhist Art on China's Silk Road](#) received the American Publishers [2017 Prose Award](#) in the art exhibitions category.



CONNECT WITH US

Social media

Follow us, learn about what we do, and tell us about your visit!



More email newsletters from the Getty

[At the Getty](#)

Exhibitions and event highlights

[Getty Teacher Update](#)

For K-12 teachers

[Exploring Antiquity](#)

For students and scholars of classical cultures

[Getty Museum News](#)

New insights and a behind-the-scenes look at the world of the Getty Museum

[Getty Research Institute News](#)

Exhibitions, Events, and Resources

[Getty Foundation News](#)

Grants that increase the understanding and preservation of the visual arts around the world

[Art Bound: New Books from the Getty](#)

Find out what we're reading

[The Getty Store: Inspired Gifts and Books](#)

Notifications of new arrivals, private sales and special offers

[Manage my subscriptions](#)

CONTACT US

The Getty Conservation Institute
1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)