



Special Announcement: Starting with our August edition, the GCI Bulletin will be changing its name to Conservation News, Updates from the Getty Conservation Institute. No change to content or format.

PUBLICATIONS

[Conservation Principles for Concrete of Cultural Significance](#)

FREE

Now available in French and Spanish.

[Conservation Principles for Concrete of Cultural Significance](#)

is an outcome of the GCI's [Concrete Conservation](#) project, which aims to improve the conservation of twentieth-century concrete heritage by tackling some of the challenges facing this emerging field. The publication provides a framework for architects, engineers, conservators, contractors, and stewards to make sound, informed decisions for conserving culturally significant concrete buildings and structures by referencing both concrete repair standards and international conservation principles.



[Historic Cities: Issues in Urban Conservation](#)

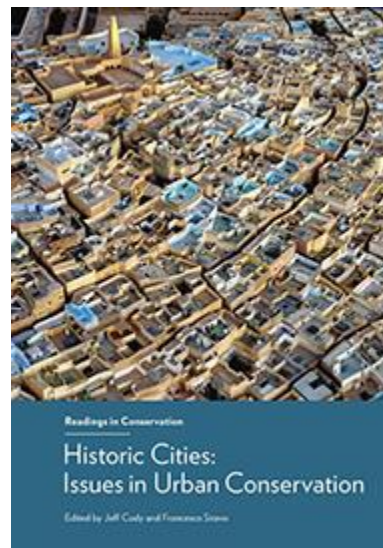
AWARD WINNER

Edited by Jeff Cody and Francesco Siravo

[Historic Cities: Issues in Urban Conservation](#) is the 2021 recipient of the [Antoinette Forrester Downing Book Award](#) given by the Society of Architectural Historians. This award recognizes excellence in a published work devoted to historical topics in preservation.

This book, the eighth in the GCI's Readings in Conservation series, fills a significant gap in the published literature on urban conservation.

A 20% discount is available through July 10, 2021, with the discount code: **GCIbulletin**. Enter code at checkout and then hit apply. Discount only valid for online purchase.



[Conservation Perspectives, The GCI Newsletter](#)

The spread of the virus throughout the world has threatened and altered the health and livelihood of millions, with lives of family and friends lost, jobs and opportunities gone, and ways of living altered, perhaps forever. No event in recent memory has touched so many people in so many ways and in so many places.

Articles in this special COVID-19 pandemic edition give voice to our colleagues striving to continue their work under most challenging conditions.

Participating in this special edition of the newsletter are conservation professionals working around the world, in Australia, Brazil, Egypt, France, India, Malaysia, Mexico, Peru, Sweden, the United Kingdom, the United States, and Zimbabwe.



[Addressing the Challenges of Conserving and Maintaining Mosaics in Storage](#)

Our featured open access article is published in the International Institute for Conservation (IIC) 2020 Edinburgh Congress Preprints. This article from our [MOSAIKON technician training](#) team addresses the challenges of conserving and maintaining mosaics in storage, and features co-authors from the Directorate of Cultural Heritage, Rabat, and Directorate General of Antiquities, Lebanon.



PROJECT UPDATES

[The Isle of Man Historic Environment Record](#)

The launch of the online [Isle of Man Historic Environment Record](#) (IOMHER) is the latest implementation of [Arches](#), an open-source data-management platform created to inventory cultural heritage places. Developed by the GCI in partnership with the World Monuments Fund, it employs international standards for cultural heritage information. Arches is freely available for organizations worldwide to install, configure, and extend in accordance with their individual needs and without restrictions.



[German Democratic Plastics in Design: A Research Project on Material, Technology, and Conservation](#)

With partners [The Wende Museum](#), [TH Köln](#), and [Die Neue Sammlung](#), we are researching the production processes and technologies of plastic materials used in industrial design in the German Democratic Republic (GDR) between 1949 and 1990. The project's objective is to better understand the degradation of these materials, and to generate recommendations for their conservation treatment.



Garden Egg Chair, 1971. Peter Ghyczy, designer. VEB Synthesewerk Schwarzheide, producer. Photo: Courtesy, Wende Museum.

COURSE

[OLD CITIES, NEW CHALLENGES 2021](#)

The Southeast Asia region faces formidable challenges to the conservation of its urban cultural heritage. To help improve conservation practice within the region, GCI is partnering with Think City to offer an online course for Southeast Asian urban planners and architects examining methodologies, practical tools, and techniques for the conservation of historic places.

Created for mid-career urban planners and architects from the Association of Southeast Asian Nations (ASEAN) region, this course seeks to teach participants how to manage the challenges of a historic site in their respective cities.

Acceptance into the course is competitive. Applicants must submit an online application available on the [Think City website](#).

Deadline to apply is **July 15, 2021**.



RESOURCES

[New Additions to the Conservation Collection](#)

The May additions to the Conservation Collection include books about woven tapestries, bronze, featherwork, sculpture castings, architecture, community archaeology, historic gardens, and caring for your heirlooms. Some of these materials are available through the library's interlibrary loan service.



VIRTUAL EVENTS

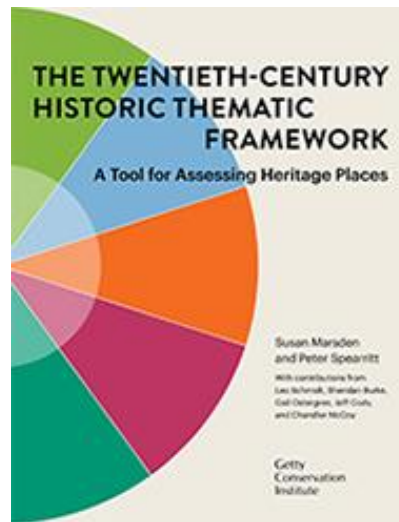
[Conserving Modern Architecture with the Getty Conservation Institute](#)

Thursday, June 10, from 9:00 to 10:00 a.m.
(Pacific Standard Time)

Presented by the California Preservation Foundation as part of the annual California Preservation Conference

Join members of the GCI's Conserving Modern Architecture team as they discuss the initiative's efforts to identify and address conservation challenges particular to modern architecture. Their discussion will focus on the topics covered in several recent and forthcoming publications, including [The Twentieth-Century Historic Thematic Framework: A Tool for Assessing Heritage Places](#) (2021), [Conservation Principles for Concrete of Cultural Significance](#) (2020), [Concrete: Case Studies in Conservation](#) (2018), and [Managing Energy Use in Modern Buildings](#) (summer 2021).

Free, but [registration required](#) for this and several other free programs.



[Conserving Earthen Architectural Heritage](#)

Friday, June 11, 2021, from 9:00 - 10:00 a.m.
(Pacific Standard Time)

Join us for a webinar moderated by Jeanne Marie Teutonico, Associate Director of the GCI, in conversation with Claudia Cancino, manager of the Institute's Earthen Architecture Initiative, Frank Matero, University of Pennsylvania Stuart Weitzman School of Design, and Lauren Meyer, National Park Service Vanishing Treasures Program.

They will discuss their respective research and experience in conserving earthen architectural heritage in the southwestern United States and internationally, challenges and current issues, the value and significance of earthen architectural heritage in New Mexico, and plans for Terra 2022.

[Advance sign-up required.](#)



This is the first event in a year-long series of monthly virtual events leading up to the start of the [Terra 2022 World Congress on Earthen Architectural Heritage](#).

OTHER NEWS

Former GCI Staff Honored by ICOM-CC

Kathleen Dardes, formerly the head of the Collections department at the GCI before she retired in 2020, was awarded the [ICOM-CC Medal](#) at the 19th Triennial Conference that took place virtually in May. This award is given to ICOM-CC members who have played a vital role both within the organization itself and in the field of conservation at large. Congratulations, Kathy, from all of us at the GCI.



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Highlights of current initiatives and recent grants from the Getty Foundation.

Museum News

News from the collection, exhibitions, and public programs of the J. Paul Getty Museum.

Publication News

New books from Getty Publications.

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Villa News

Programs Getty Villa that explore the cultures of the ancient Mediterranean, including lectures and performances.

Museum Store

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



Conservation
Research
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