

monade

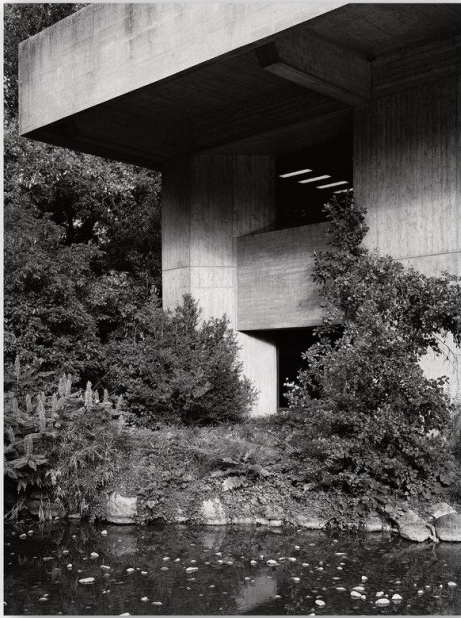


## Rare Books and Limited editions

New section online!

We are pleased to announce our new section of [RARE BOOKS](#) made available through a limited stock of treasurable units. From Monade sold-out books to exclusive silkscreens and prints to exquisite findings of [THE LIST](#) archive, we are happy to share a handpicked stocking of rare opportunities.

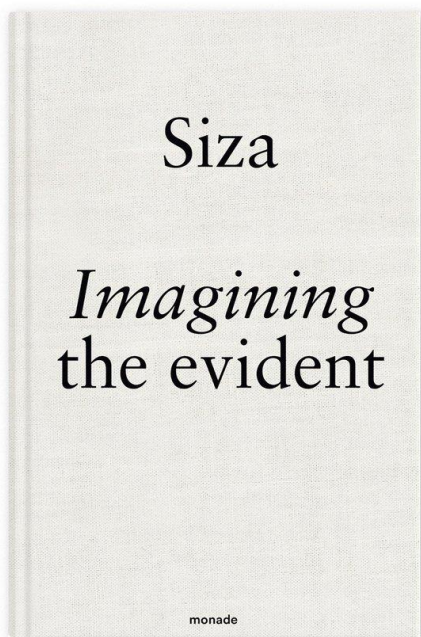
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## Gulbenkian (First Edition)

One of the most referential architectural spaces in Lisbon, the Gulbenkian Foundation complex is a Portuguese architectural masterpiece made possible by the collective work of five architects. Through specially taken photographs by André Cepeda and edited drawings, this book shows why the project has been, since the 1960s, a reference for generations of architects.

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## Imagining the Evident / Álvaro Siza (First Edition)

“Potent not only for understanding Siza’s practice over many decades, but for undertaking architectural design or architectural criticism and history today.”

— *Barry Bergdoll*

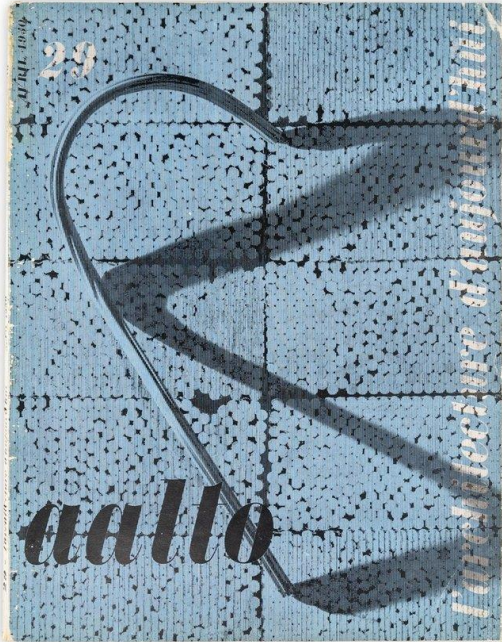
“Over the course of his long and prolific career, Álvaro Siza has rarely spoken firsthand of the process guiding his practice. Instead, this small but attentively edited publication, allows this little-known dimension of his to emerge.”

— *The best design and architecture books of 2022 by DOMUS*

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## L'Architecture d'Aujourd'hui 29 / Alvar Aalto

from [The List Álvaro Siza](#)

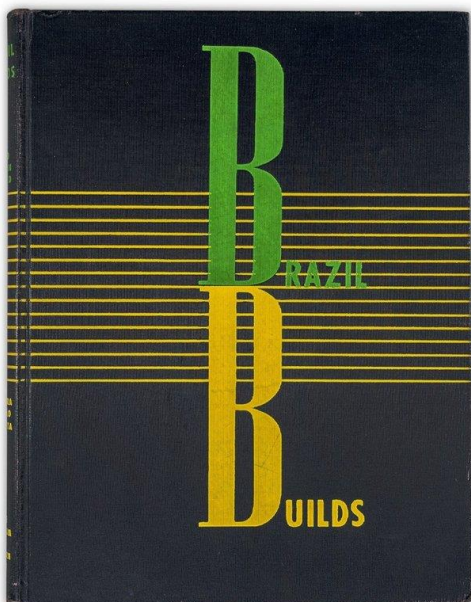


When at architecture school, Álvaro Siza's teacher looked at his drawings and said: "It's clear how little you know about architecture. Why don't you go out and buy some magazines?" In a time when it was hard to find them in Portugal, Siza bought some issues of *Architecture d'Aujourd'hui* and this on Aino and Alvar Aalto, was one of his first copies, of most decisive importance.

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## Brazil Builds

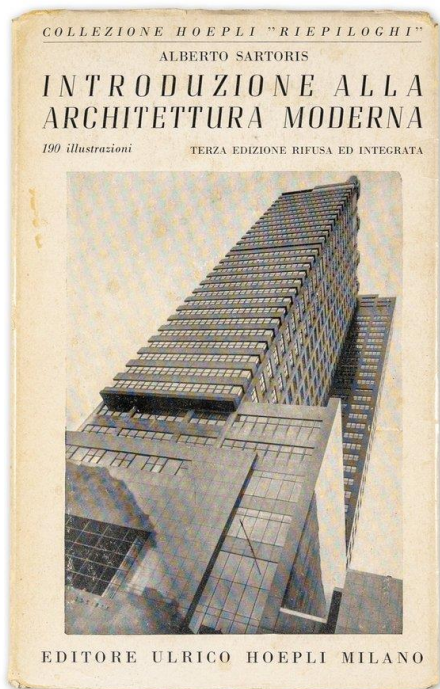
from [The List Álvaro Siza](#)



The most seminal book on presenting Brazilian architecture to the world, it followed an exhibition in MoMa in 1943, by the architect Philip Goodwin. In a two-month trip to Brazil, Philip Goodwin and the photographer Kidder Smith collected 650 black and white photographs, 250 Kodachromes, 200 archival images, original drawings by Niemeyer.

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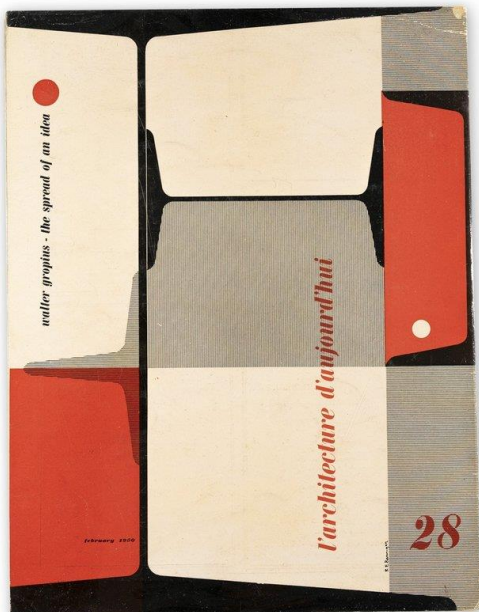


## Introduzione all'Architettura Moderna / Alberto Sartoris

from [The List Álvaro Siza](#) / [Rare](#)

This book is stated by Álvaro Siza as being one of the first he bought on Architecture. A pocket-size, refined, strongly illustrated edition, seemingly made as a “manual”. Published in 1949, this book presents a most vast and solid collection on unknown and outstanding modern architecture, that we can only wonder what else are we missing. From today’s unfamiliar impressive works, to celebrated projects shown in unusual points of view, this book is a 500 pages gem.

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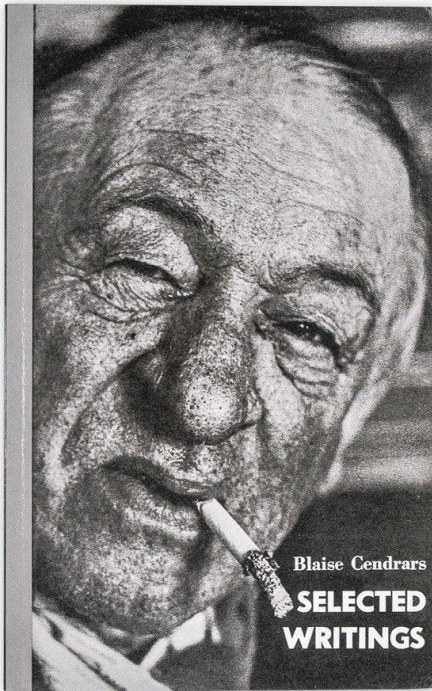
## L'Architecture d'Aujourd'hui 28 / Walter Gropius

from [The List Álvaro Siza](#) / [Rare](#)

This one of Álvaro Siza’s first magazines on architecture when student, curiously an issue edited by the “young American architect” Paul Rudolph, later one of the most decisive American architects in the 20th century.

Entangled between a sterile historicism and the arrival of modern architects to America, this issue strives for depicting a clear vision of modern architecture. Here, it means to reset what architects’ training should be.

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## Selected Writings of Blaise Cendrars

from [The List Álvaro Siza](#)

Blaise Cendrars (1887-1961), novelist and poet, oddly having born the same place and year of Le Corbusier, was an early exponent of modernism. His name is not as much familiar as one might suppose of someone being painted by Leger, Modigliani, and Chagall, who helped to “discover” Jazz, Negro art, Surrealism, Anarchism, and Henry Miller, who writes the preface of this book.

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## Imagining the Evident / Álvaro Siza – Limited Edition

Book + [Silkscreen Álvaro Siza](#), 2021

Signed and Numbered by the Author

Limited Edition of 50

Paper size: 470 x 390 mm / Image size

290 x 210 mm

Signed and numbered in pencil on the front

Silkscreen 2 colours, Fabriano Acid-free paper 300 gms

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## News



## Monade x Monocle Radio - The Urbanist

# The best design and architecture books of 2022 / Imagining the Evident



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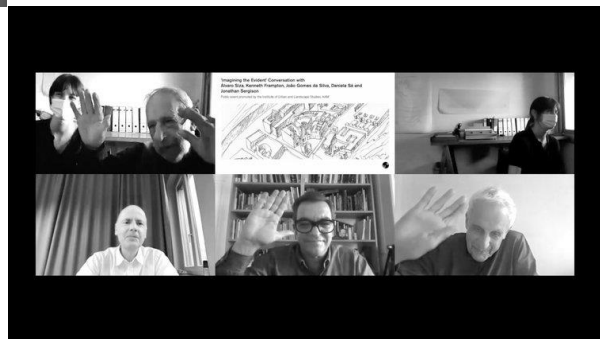
## The best design and architecture books of 2022 (so far)

Biographies, stories, photographic volumes, critical texts and much more: all the new releases not to be missed collected in a single selection.

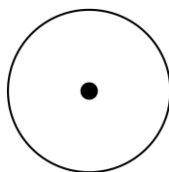


## The List #1 / Alvaro Siza

## A conversation around the book "Imagining the Evident" [Video]



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