

monade

Two Silkscreens by Álvaro Siza



“Imagining the Evident”

There is a long tradition of architects drawing imagined cities as a collage of their own work. From Piranesi *invented roman ruins* in 18th century, to 70's Aldo Rossi '*Città Analoga*', imagining a city is a favorite ground of thought for architects exploring their own work. In an imagined city, architecture takes the role and explore its possibility as for something between memory and design. In “Imagining the Evident”, all seems familiar – is there the Piazza Navona? – despite not really existing. Siza's lexicon is at the centre of the plot, floating, speculative, aiming *to see more*.

— “*Imagining the Evident*” / Silkscreen by Álvaro Siza

Signed and Numbered by Álvaro Siza

Limited Edition of 50

Paper size: 470 x 390 mm / Image size 290 x 210 mm

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“A Dangerous Game”

“There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.”

Álvaro Siza

— “Architecture. A Dangerous Game” / Silkscreen by *Álvaro Siza*

Signed and Numbered by Álvaro Siza

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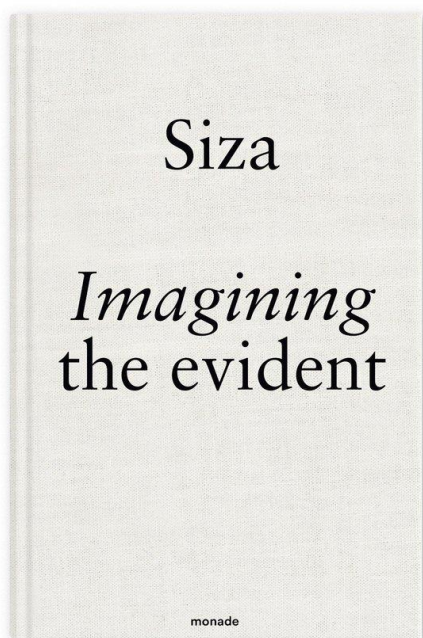
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**Shipping carefully worldwide
Framed option available by request.**

Signed and numbered in pencil on the front.

Silkscreen 2 colours, Fabriano Acid-free paper 300 gms.

Wrapped in Acid-free tissue paper and packaged in large reinforced cardboard tube.



Imagining the Evident / Álvaro Siza

The referential book by Álvaro Siza on his own work. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

The text is accompanied by an extensive set of drawings from his notebooks, an obstinate presence in Siza's particular way of working, some of which never published before.

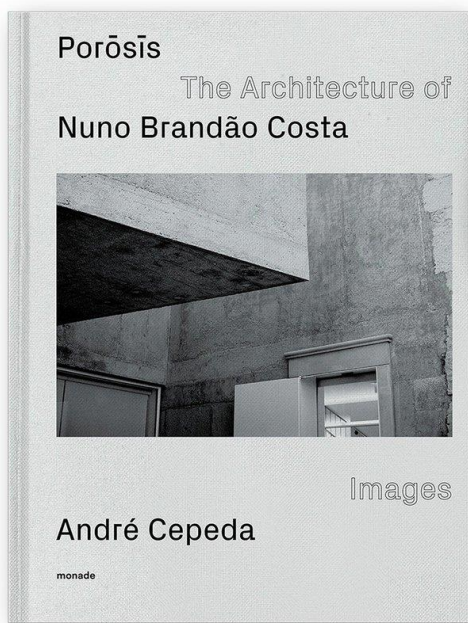
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POROSIS / The Architecture of Nuno Brandão Costa

**Nuno Brandão Costa - NEW AICA Prize
for Architecture!**

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

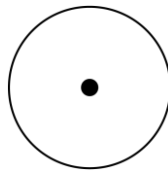
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