



From the 'New World' to Europe Transfers since the 16th Century

Call for a Book Contribution

Prof. Dr. Martina Kaller-Dietrich, University of Vienna and
Prof. Dr. Frank Jacob, City University of New York

Martina Kaller and Frank Jacob kindly invite you to a contribution to an
edited volume to be published

Routledge Research (New York) in 2017.

Outline:

Colonialism, as the rule of a foreign collective over an indigenous collective, is usually seen as a form of economic exploitation, in which most of the political decisions are driven by the economic demands and needs of the colonizing power. However, explorations and expansion in the so called "New World" would also stimulate major changes in Europe as the consequence of cultural transfers, especially in the 16th and 17th century. The newly found territories had much more to offer than gold and treasure. Potatoes or Tobacco are just two well known examples for the transfer of "New World" goods to Europe that would not only cause economic, but also cultural change. Whereas in the early transfer and reception of American species and objects were treasured at curiosity chambers and restricted collections, the following centuries were shaped by global mass-transfers of

America's resources. American goods massively reached Europe. Sugar and Chili changed tastes and the globalized food habits. Precious wood, fine metals and rubber fueled an expanding industrialization on both sides of the Atlantic.

The aim of this volume is to show an essential part of globalizing processes from the 16th to the 20th century, which also allowed wide reaching networks and global connections.

With a focus on the American colonies and later nation states, the editors ask for proposals that would deal with these changes since the 16th century, be it from a global or transnational perspective. Possible topics could include but are not limited to studies on:

- The introduction of American food and the change of European food-ways
 - Tobacco history
 - The import of tropical resources for European industrialization and changes in fabrics and furniture designs
 - Fashion from feather trimmings to blue jeans
 - Changes in botany
 - Exotic objects,

Or, specific case studies on trade relations and their cultural impact on Europe.

Especially appreciated are comparative studies that consider a broader approach, while regional case studies are also welcome.

Interested authors should send a short proposal (300 words) and a short bio (150 words) to Martina Kaller (martina.kaller@univie.ac.at) and Frank Jacob (fjacob@qcc.cuny.edu).

The proposals are due until **May 31, 2016** while the final chapters (6,000-9,000 words, footnotes, Chicago Manual of Style) are expected until **February 15, 2017**.