

Ultimi Articoli

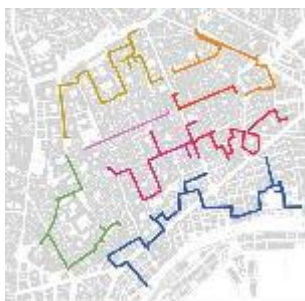


Bologna e Bogota': due citta' a confronto con il metodo multi-layers

Bogota' and Bologna, two apparently very different cities are studied and compared, to understand if their historical centers, and in particular their main axes can be regenerated and recovered through the same study methodology and the same concept of project. The purpose of the study was first of all the understanding of an historical center of a Latin American city, and in particular its historical carrera septima, analyzing it through the same method for layers adopted for a study of regeneration of the university axis of Bologna, Via Zamboni. This method is based on the drafting of some maps, where each one identifies a category of chosen elements, which are then overlapped in order to qualify and quantify the objective factors that can define the area. In addition to these factors it is also important to understand the social elements and the related problems, which are difficult to outline in an objective way. For this reason in the article, in addition to the objective elements, one of the main themes is the flows of people, that are analyzed, through inspections and direct knowledge of the study area. The regeneration project therefore considers those factors, and its intent is to redistribute the flows, enhancing the strengths found, and at the same time mitigating the critical points.

Keywords: Urban regeneration, Urban centrality, Social homogeneity.

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Una Guida di Itinerari Esatti

The itineraries of the Sacred Guide of Naples by Gennaro A. Galante offer an unusual urban reading, deconstructing the consolidated and static figure of the city. Drawing the 14 itineraries, starting from the list of the Churches of the Galante, is an opportunity to stage a description that, articulating between the abstraction of the overall design and the specific complexity of the nodes, tends towards an exactitude of Calvinian memory. The synthesis of one and the concreteness of the others, makes possible a contemporary and contextual project that does not have to renounce form.

Keyword: itineraries, description, accuracy, accuracy, urban structure

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Il paesaggio immaginario e il rilievo dell'esistente

The comparison between international and regional cultures is a theme treated systematically in all of Pasquale Culotta's and Bibi Leone's works. Furthermore, in their design practices they succeeded in testing a method which always allows for buildings and their parts to be interpreted within

a much broader context. For this reason, designing a house meant taking on a greater commitment: the responsibility of designing a part of the city. In an area located in the contrada of Settefrati, Cefalu' -in a plot of land only a short distance from the sea and clearly distinguished by the presence of enormous olive trees and the encroachment of mountains from the south west - the two architects took on the design of the Casa di Paola from 1976-78. With this undertaking they entered fully into a holistic dimension which, when compared to the most representative small-scale architecture carried out by them up to this point in time - Casa Mitra (1968-70), Casa Salem (1972-73), Casa Corsello (1973-76) and the subsequent Casa Finocchiaro (1988) - highlights how the concept of "Modern" for them goes beyond any linguistic and formal dimension and becomes a much vaster whole, connected with living and habitation.

Keywords: Culotta e Leone, Architettura contemporanea in Sicilia, Casa Di Paola.

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IL PROGETTO URBANO - 4 CASI

Through the study of some examples - Alvaro Siza in Evora, West 8 in Amsterdam, Steven Holl in Schiphol, Frank O. Gehry in Frankfurt, "projects that constitute real fragments of theory" - investigates the possibility of building the contemporary city according to the principle of the "urban project" formulated by Manuel De Sola Morales: road routes as a means to formalize the city, proposals for new urban fabrics, reinterpretation of urban spaces.

Keywords: contemporary city, urban project, fragments of theory.

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El largo proceso de formacion del grupo CIAM argentino

The Second World War interrupted the CIAM for ten years to be retaken in the first postwar Congress, in Bridgewater. This will be the first participation of architect Jorge Ferrari Hardoy, one of the founders of the Austral Group. He gave rise to the first Argentine CIAM Group, which only participated in the VII Congress. Political and economic instability of Argentine, furthermore the lack of common objectives of the members, gave rapid dissolution to the group.

Keyword: Modern Movement, CIAM, Grupo Austral.

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