

## Prossimi appuntamenti



### **Aspettando la Biennale ... .. Arrivederci a Venezia**

con **Renato Capozzi, Federica Visconti, Santo Giunta** e tanti altri

La vernice 24-25 maggio 2018

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### **COMUNICARE L'ARCHITETTURA**

### **LA TRASMISSIONE DELLA DISCIPLINA TRA VECCHI E NUOVI MEDIA**



Aula Magna dell'Università di Parma, 29 maggio 2018

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## Ultimi Articoli



### Bruno Zevi, Benedetto Croce e l'impegno politico

By writing the sentence "Revolucion personaliste et communautaire", the French philosopher Emmanuel Mounier invites the intellectual to "refaire the renaissance", without deserting any commitment, but trying to resist, at least culturally and realistically, in the face of "criminals who are bleeding the centuries", and, therefore, also looking at the positive that exists and multiplies. Political fervour, as the beauty of a commitment, and the moral, social and cultural struggle, characterize the whole life and thought of Bruno Zevi, whose aversion to totalitarianism, oppression and every form of denial of human identity, comes from the profound reading of the works by Benedetto Croce. The *Estetica* before and *La Poesia* later stimulated artists, historians, scholars, and architects to rethink the methods of their work, by overturning the *modus cogitandi et operandi* active before then. In the process of inner excavation of the poetic phenomenon led by Croce, Zevi reads the need for authenticity, net of literary ideologies and acrobatics, in art as well as in social life, transferring these achievements to his work as an architect, professor, critic and, above all, man.

Keywords: Politics, Art, Political Commitment

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### Bologna e Bogota': due citta' a confronto con il metodo multi-layers

Bogota' and Bologna, two apparently very different cities are studied and compared, to understand if their historical centers, and in particular their main axes can be regenerated and recovered through the same study methodology and the same concept of project. The purpose of the study was first of all the understanding of an historical center of a Latin American city, and in particular its historical *carrera septima*, analyzing it through the same method for layers adopted for a study of regeneration of the university axis of Bologna, Via Zamboni. This method is based on the drafting of

some maps, where each one identifies a category of chosen elements, which are then overlapped in order to qualify and quantify the objective factors that can define the area. In addition to these factors it is also important to understand the social elements and the related problems, which are difficult to outline in an objective way. For this reason in the article, in addition to the objective elements, one of the main themes is the flows of people, that are analyzed, through inspections and direct knowledge of the study area. The regeneration project therefore considers those factors, and its intent is to redistribute the flows, enhancing the strengths found, and at the same time mitigating the critical points.

Keywords: Urban regeneration, Urban centrality, Social homogeneity.

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