

monade



## ELECTRA 20

Dossier / Taste

With this 20th issue, we celebrate 5 years of Electra magazine's existence. In the many pages published, and in accordance with the editorial programme of Electra, we have looked at the time and world we call ours with a gaze that is both committed and detached, trying to capture the ideas, trends, sensibilities, wisdoms and mythologies that encourage or discourage our era.

The central theme of Electra's new issue is "Taste". In this dossier, questions and answers about taste and distaste, beauty and ugliness, the sublime and the vulgar, fashion and out of fashion, the massification of communication and the commercial exploitation of culture draw fundamental traits of the portrait in which our time is presented and represented. There are essays and interviews on this subject by **Rosie Findlay, António Guerreiro, Aliocha Imhoff, Geoffroy de Lagasnerie, Maddalena Mazzocut-Mis, Rodrigo Pereira, Patrícia Portela, Kantuta Quirós and Filomena Silvano.**

Two interviews are published in the "In the First Person" section: one with **Alfonso Berardinelli**, in which this major Italian literary and cultural critic delivers a cultural diagnosis of our time; and one with **Jonathan Crary**, North American historian and theoretician, who tells us about the digital era and its relationship with the sustainability of the planet and interdependence between human beings.

Renowned Swiss architect **Valerio Olgiati**, who has distinguished himself in the practice of architecture and in critical thinking about it, is the author in focus in the "Portfolio" of issue 20 of Electra. In this portfolio, we find images of some of his most representative projects and, in a dialogue between generations, the writings of three students from Accademia di Architettura di Mendrisio, where Olgiati is currently a teacher.

In this anniversary issue, Italian novelist and journalist **Simonetta Greggio** speaks of the crucial contribution of the 2022 Nobel Prize in Literature winner **Annie Ernaux's** oeuvre and public opinions; in the "View of Delft" section, the writer **António Cabrita** casts a sophisticated analytical eye over the city of Maputo; **Alireza Taghaboni**, one of Iran's best known architects, speaks of Tehran's architecture built after the Islamic Revolution in 1979 and during the Iran-Iraq war; **António Guerreiro** rediscovers the work of **Günther Anders** and its topicality in this era of the Artificial Intelligence, the post-human and the return of the nuclear threat; film director and script writer **Rita Azevedo Gomes** gives us a personal portrait of the writer **Agustina Bessa-Luís**; and poet and translator **Daniel Jonas** writes about the word "nomad."

E L E C T R A



Quem é  
Portugal PDP-Gest. Lda  
Instituto de Gestão do  
Sistema de Energia de  
Base de Energia

20

## **Texts by**

**Rosie Findlay  
António Guerreiro  
Aliocha Imhoff  
Geoffroy de Lagasnerie  
Maddalena Mazzocut-Mis  
Patrícia Portela  
Kantuta Quirós  
Alfonso Berardinelli  
Jonathan Crary**

## **Portfolio by**

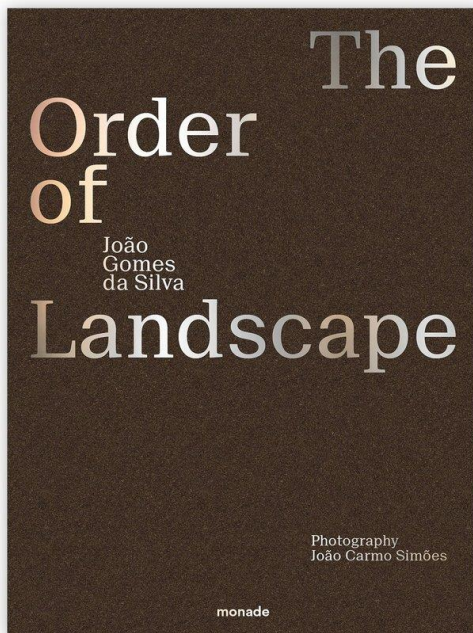
**Valerio Olgiati**

# Also Featuring

Annie Ernaux  
Simonetta Greggio  
Filomena Silvano  
Rodrigo Pereira  
António Cabrita  
Alireza Taghaboni  
Günther Anders  
Rita Azevedo Gomes  
Agustina Bessa-Luís  
Daniel Jonas

BUY ELECTRA 20

## Highlights



## The Order of Landscape

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture.

Through an extensive duotone photo essay by João Carmo Simões, a collection of texts and a set of detailed plans, this book unveils the seminal body of work of João Gomes da Silva.

Beginning in 1987, with Álvaro Siza in the Malagueira plan, his career has decisively marked Portuguese contemporary architecture. From Lisbon's riverfront to Serralves Museum Garden and Madeira's Seafront Promenade, Gomes da Silva's

conception of new grounds proposes a formality without formalisms and a naturalness without naturalisms.

Pre-Order



## A Dangerous Game / Álvaro Siza

### Silkscreen Álvaro Siza

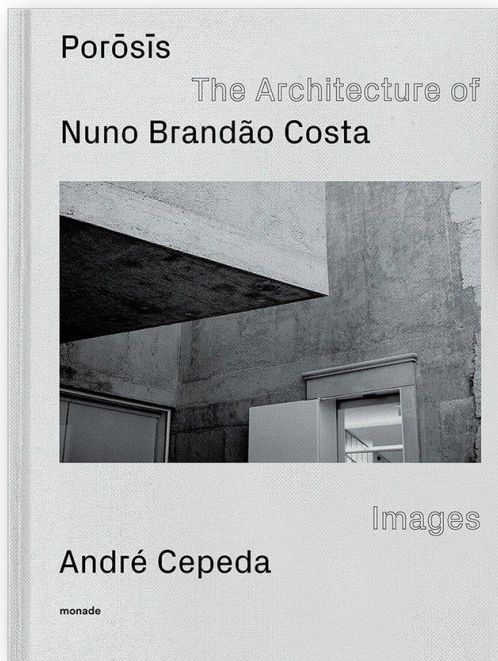
Signed and Numbered by the Author

Limited Edition of 50

*There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.*

Álvaro Siza

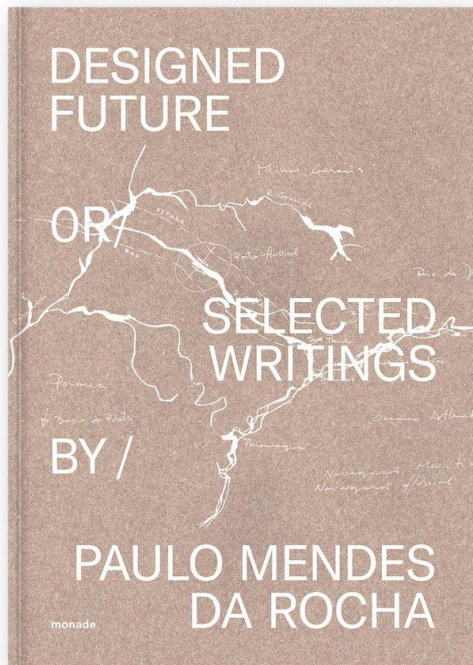
Order



## POROSIS / The Architecture of Nuno Brandão Costa

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

Order



## Designed Future / Paulo Mendes da Rocha

*Designed Future* is a journey through the modern era: our life in cities, the Americas, new territories and the old continent, of vision and design as essential tools for building the future. As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most contemporary architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021). For the first time translated in English, it discloses a must-read intense and provocative thinker in contemporary times.

Order

## Ville Savoye, Le Corbusier / João Carmo Simões



Print

Ville Savoye, Le Corbusier, Poissy, France,  
2019 by João Carmo Simões. **monade** limited  
edition of 50 copies

Large scale print.

Paper size: 100x70 cm or 70x50 cm. Photo  
quality Inkjet Print on Acid free Enhanced  
Matte Paper (192 g/m<sup>2</sup>). Wrapped with tissue  
paper inside of a reinforced cardboard tube.

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## Introduzione all'Architettura Moderna / Alberto Sartoris

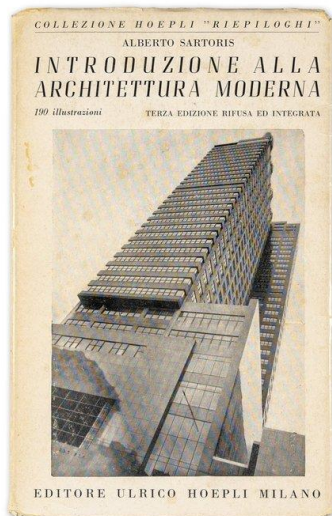
from The List Álvaro Siza / Rare

This book is stated by Álvaro Siza as being  
one of the first he bought on Architecture. A  
pocket-size, refined, strongly illustrated  
edition, seemingly made as a “manual”.

Published in 1949, this book presents a most  
vast and solid collection on unknown and  
outstanding modern architecture, that we can  
only wonder what else are we missing. >From  
today’s unfamiliar impressive works, to  
celebrated projects shown in unusual points  
of view, this book is a 500 pages gem.

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The List  
Álvaro Siza

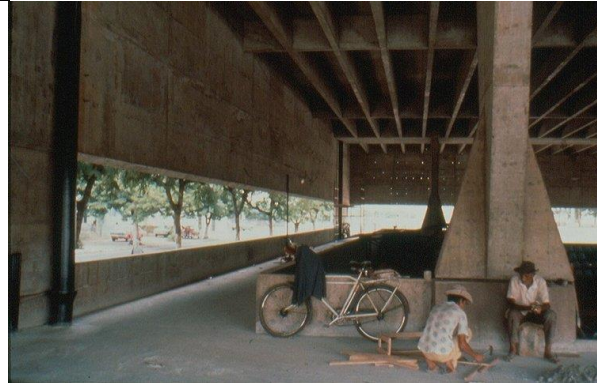


## News



A new book is coming

7 things to unlearn  
with Paulo Mendes da  
Rocha



**THE URBANIST**  
**Tall Stories 305: Sesc Pompéia, S...**

2 May 2022  
04 minutes

Monocle's Ivan Carvalho looks at a remarkable piece of architecture designed by Lina Bo Bardi, whose efforts to preserve an oil-drum factory in the middle of Brazil's biggest city resulted in a refined design that meets the needs of the community.

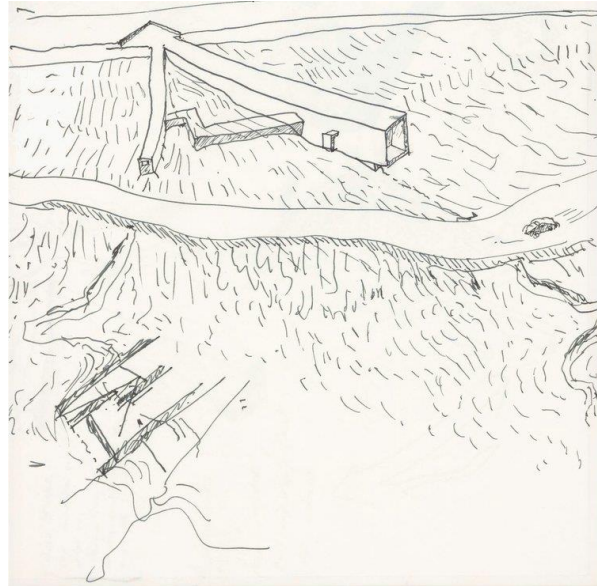
Photo: João Carmo Simões

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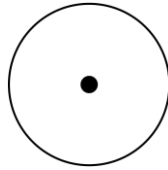
Monade x Monocle  
Rádio - The Urbanist



## Siza: Notes on Nature



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