

monade

*My main tool, I think, is the doubt.
I work crossing doubts.
That is also the reason why I do so
many sketches.*

Álvaro Siza

—
*Two Silkscreens by Álvaro Siza
Monade Limited Editions – still available*



“A Dangerous Game”

“There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.”

Álvaro Siza

— *“Architecture. A Dangerous Game”* / Silkscreen by *Álvaro Siza*

Signed and Numbered by Álvaro Siza

Limited Edition of 50

Paper size: 470 x 390 mm / Image size 290 x 210 mm

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“Imagining the Evident”

There is a long tradition of architects drawing imagined cities as a collage of their own work. From Piranesi *invented roman ruins* in 18th century, to 70's Aldo Rossi '*Città Analoga*', imagining a city is a favorite ground of thought for architects exploring their own work. In an imagined city, architecture takes the role and explore its possibility as for something between memory and design. In “Imagining the Evident”, all seems familiar – is there the Piazza Navona? – despite not really existing. Siza's lexicon is at the centre of the plot, floating, speculative, aiming *to see more*.

— *“Imagining the Evident” / Silkscreen by Álvaro Siza*

Signed and Numbered by Álvaro Siza

Limited Edition of 50

Paper size: 470 x 390 mm / Image size 290 x 210 mm

Order - LAST UNITS!

***Shipping carefully worldwide
Framed option available by request.***

Signed and numbered in pencil on the front.

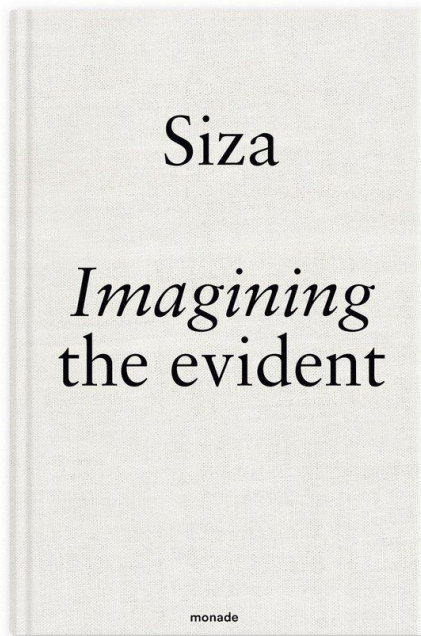
Silkscreen 2 colours, Fabriano Acid-free paper 300 gms.

Wrapped in Acid-free tissue paper and packaged in large reinforced cardboard tube.



1/30

R. M. 001



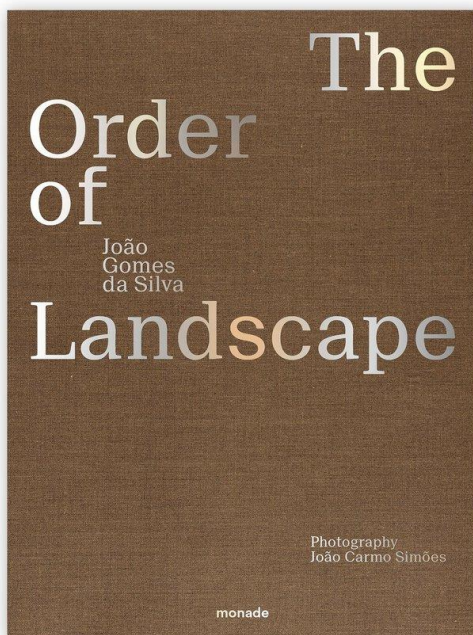
Imagining the Evident / Álvaro Siza

The referential book by Álvaro Siza on his own work, for the first time in English.

Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

The text is accompanied by an extensive set of drawings from his notebooks, an obstinate presence in Siza's particular way of working, some of which never published before.

Order



The Order of Landscape / Special Edition

Special Edition, Signed and numbered
Linen cover

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture, João Gomes da Silva.

Beginning in 1987, with Álvaro Siza in the Malagueira plan, Gomes da Silva's career has decisively marked Portuguese contemporary architecture. From Serralves Museum Garden to Madeira's Seafront Promenade and Lisbon's

riverfront, his particular conception of new grounds proposes a formality without formalisms and a naturalness

without naturalisms.

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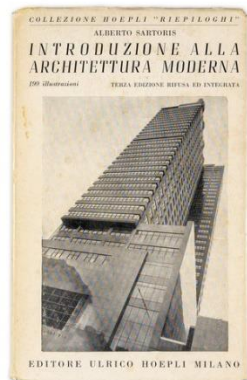
FEP / Viana de Lima

A groundbreaking work of modernity in Porto, the FEP faculty building is a hidden architectural masterpiece, designed by Alfredo Viana de Lima in the 1960s. Through photographs especially taken by João Carmo Simões and edited drawings, this book shows why the project has been, a silent reference for generations of Portuguese architects.

Order

Rare Books / The List by Álvaro Siza

The List
Álvaro Siza



Introduzione all'Architettura Moderna / Alberto Sartoris

from *The List* Álvaro Siza / Rare

This book is stated by Álvaro Siza as being one of the first he bought on Architecture. A pocket-size, refined,

strongly illustrated edition, seemingly made as a “manual”. Published in 1949, this book presents a most vast and solid collection on unknown and outstanding modern architecture, that we can only wonder what else are we missing.

Order

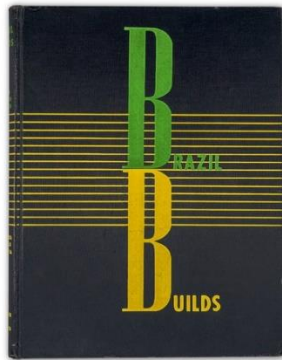
Brazil Builds

from *The List* Álvaro Siza / Rare

The most seminal book on presenting Brazilian architecture to the world, it followed an exhibition in MoMa in 1943, by the architect Philip Goodwin. This edition has a double interest, it is still the utmost reference for those curious on Brazilian Architecture, and it is a vivid and solid testimony through the journey of Modern culture in an unpredictable and rich context such as the Brazilian.

Order

The List
Álvaro Siza



The List
Álvaro Siza



L'Architecture d'Aujourd'hui 29 / Alvar Aalto

from *The List* Álvaro Siza / Rare

When at architecture school, Álvaro Siza’s teacher looked at his drawings and said: “It’s clear how little you know about architecture. Why don’t you go out and buy some magazines?” In a time when it was hard to find them in Portugal, Siza

bought some issues of *Architecture d'aujourd'hui* and this on Aino and Alvar Aalto, was one of his first copies, of most decisive importance.

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L'Architecture d'Aujourd'hui 28 / Walter Gropius

from *The List* Álvaro Siza / Rare

This one of Álvaro Siza's first magazines on architecture when student. Entangled between a sterile historicism and the arrival of modern architects to America, this issue strives for depicting a clear vision of modern architecture.

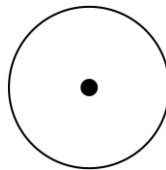
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