INTRODUCTION

The Turkish Foundation for Architecture (MIV) and Yildiz Technical University Research Centre for Preservation of Historical Heritage (TA-MIR) will be hosting the International Conference on Re-evaluating Contemporary Designs in Historical Context (RE-ConD'15) on the **22-24 July 2015** in Istanbul.

The historical environments that were forgotten in the beginning of modernization period, regained importance in 1970s with the studies on relationship between the old and the new and started to be considered not only as a building stock, but also as a whole with their cultural, social, economic and legal aspects. Within the global market during 1990s, the historical environments once again experienced intense changes and transformations. In creating a place and revealing identity of a city, it is understood that the historical environments deserve more than conservation actions. As a result, innovative designs and projects have become a current issue.

In this regard the conference is seeking to re-evaluate the attitudes to existing environments via discussing new architectural, structural and urban projects built or to be built in natural and/or cultural and/ or historical contexts, the way to participate to the space and harmonize the new projects in existing elements and resources and meet the contemporary requirements.

The conference will provide an international and interdisciplinary meeting for researchers and practitioners to present and discuss the necessity, concept and criteria of designing/constructing new structures/buildings and settlements in historical contexts and their environments. It will also bring together historians, art historians, archaeologists, architects, engineers, scientists, building surveyors, urban planners, and other specialists to exchange their analytical, experimental, historical and constructional experiences and studies in preservation of urban or rural context.

IMPORTANT DATES

 Submission of Abstracts 	January 23, 2015
 Preliminary Acceptance of abstracts 	February 23, 2015
 Full paper submission 	March 16, 2015
 Final Acceptance of Full papers 	April 20, 2015
• Final Submission of Full Papers &	May 04, 2015
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 Last Date for Early Registration 	May 04, 2015
 Submission of Presentations 	July 10, 2015
 Conference Presentations 	July 22-24, 2015

CONFERENCE TOPICS

A- Legal- Administrative- Professional Responsibilities

- Basic principles and data/national and international doctrines and notions
- Heritage management plan, conservation policies
- Implementation oriented project descriptions
- Legal/administrative views
- Ethical and professional responsibilities

B- General Principles: New Structures and Historic Environment Relationship

- Urban, archaeological, rural, coastal areas and settlements
- Cultural Landscape
- Building scale
- Sustainability

C- The Problems Affecting the Historic Environment

- Ageing and destruction (terrorism, wars, etc.)
- Density pressure
- Functional changes (tourism, cultural)
- Infrastructure projects
- Globalization (global market, global issues, economic dynamics)
- Expression of cultural identity

D- Factors Affecting New Design in Historic Environments

- Leading factors (location, sense of place, identity, silhouette, mass and scale, style, façade proportion, colour, material and structure etc.)
- Design principles (adaptation, recall, interpretation, contrast, neutralization)
- Accessibility

E- Construction methods and materials

- Traditional or contemporary construction material
- Compatibility of construction material/contrasts
- Structural compatibility

F- Education and Training

Formal & informal studies

EXHIBITION

Exhibition facilities related to the symposium are planned at the symposium venue. This offers opportunity for consultants, contractors, systems manufacturers and other organizations to illustrate projects, processes, components, materials, hardware, software and literature. Please contact to symposium organization for details.

INVITED SPEAKERS

Leading experts in chosen topics will be invited to deliver keynote speeches.

PRESENTATIONS

The official language of the symposium is English. All papers should be written and presented in English. Simultaneous translation will be provided only into Turkish.

Both oral and poster presentations will take place. Proceedings will be available at the registration desk.

SUBMISSION

Papers should focus on the necessity, concept and criteria of the new design in heritage contexts, on the topics outlined above. The abstract not exceeding 300 words with no tables and figures should be structured in three main sections:

- Introduction
- Developments
- Remarks and Conclusion

The abstract should be clear, aiming at giving a general overview of the paper. Submissions will be peer reviewed by the Scientific Committee of the Conference.

REGISTRATION FEE

Conference fee for participants will include Proceedings and participation in all technical sessions, lunches, coffee breaks, reception and Conference gala dinner. For accompanying person, the fee will include participation in all technical sessions, lunches, coffee breaks, reception, and symposium dinner. Following are the estimated registration fees.

May 04, 2015

	Until	After
Participants	450 Euro	500 Euro
Accompanying	250 Euro	300 Euro
Student	200 Euro	250 Euro

VENUE

Conference rooms of Turkish Foundation for Architecture (MIV) Karaköy Kemankeş Caddesi No:31/4, Beyoğlu 34425 İstanbul

SCIENTIFIC COMMITTEE

Zeynep Ahunbay, Istanbul Technical University, Turkey Fevziye Aköz, Yıldız Technical University, Turkey Marie-Theres Albert, UNESCO Chair of Heritage Studies Germany Füsun Alioğlu, Kadir Has University, Turkey Pınar Arabacıoğlu, Yıldız Technical University, Turkey Kari Avellan, KAREG Consulting Engineers, Finland Işık Aydemir, İstanbul Commerce University, Turkey Zeynep Aygen, Mimar Sinan Fine Arts University, Turkey Ömür Barkul, Yıldız Technical University, Turkey Irene G.I. Curulli, TU/e Eindhoven University of Technology, NL Orestes M. del Castillo del Prado, ICOMOS Cuba Zeynep Eres, Istanbul Technical University, Turkey Aslı Sungur Ergenoğlu, Yıldız Technical University, Turkey Maria Gravari-Barbas, Paris 1- Sorbonne University Pedro Hurtado Valdez, Ricardo Palma University Lima-Peru Rohit Jigyasu, President, ICOMOS-India Steve Kelley, WJE Engineers & Architects, USA Tatiana Kirova, Politecnico di Torino, Italy Debra Laefer, UCD College of Engineering, Ireland Cristiano Luchetti, Sharjah American Uni.-Dubai, UAE Deniz Mazlum, Istanbul Technical University, Turkey Olimpia Niglio, Kyoto University, Japan Rabia Özakın, Yıldız Technical University, Turkey Ciğdem Polatoğlu, Yıldız Technical University, Turkey Anna Preira Roders, Eindhoven Univ. of Technology, NL Leo. Schmidt, Brandenburg University of Technical Cottbus, Germany M. M. Segarra-Laguna, Università degli Studi Roma Tre, Rome, Italy Enzo Siviero, University Luav of Venice, Italy Vladimir Slapeta, University of Technology, Czec Republic Gül Ünal, Yıldız Technical University, Turkey Zekiye Yenen, Yıldız Technical University, Turkey

ORGANIZING COMMITTEE

Görün Arun (Chair) Çiğdem Polatoğlu, Pınar Arabacıoğlu, Ali Ulvi Altan Zeynep Eres, Deniz Mazlum, Ali Rüzgar

CONTACT

Eser Yağçı (Secretary) recond15@sewc-tr.com

SUPPORTED by



Chamber of Architects of İstanbul, Turkey



International Council on Monuments and Sites (ICOMOS) – Turkey



International Association for Shell and Spatial Structures (IASS) WG17 Historic Spatial Structures



ICOMOS International Scientific Committee for Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH)



Yıldız Technical University, Istanbul, Turkey



Universita luav di Venezia

CALL FOR PAPERS

RE-ConD'15

INTERNATIONAL CONFERENCE ON

RE-EVALUATING CONTEMPORARY DESIGNS IN HISTORICAL CONTEXT

22 - 24 July 2015, Istanbul, Turkey



Organized by



TURKISH FOUNDATION FOR ARCHITECTURE (MIV)

&



YILDIZ TECHNICAL UNIVERSITY
RESEARCH CENTRE FOR
PRESERVATION OF HISTORICAL HERITAGE
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http://recond15.sewc-tr.com