



### Gli spazi del Santuario

The Sanctuary of Saint Vittore and Corona, founded in the 11th century, is considered as sacred space through a cross and liturgical interpretation. This research aims to reconstruct the context in which the saints' relics were moved, analyze the various individual aspects that characterized it and reconstruct the itinerary of the pilgrims, eventually tracing their liturgical path. Following a cross-analysis of every element, it is possible to assume that the Sanctuary of Feltre, since its founding, has shown proof of the close relationships between the journeys of the faithful, reconfirmed by the iconographic content of its frescoes, and liturgical space.

Keywords: Sanctuary, Vittore, Corona, itinerary, pilgrims.

Inserito il 04/11/2017 08:01 - [Leggi tutto »](#)



### Jose Arechabala. S.A. Su impacto en la conservacion.

This paper synthesizes a partial result of the research carried out for the rescue of the collective memory of Cardenas's town; associated with the industrial epic of the firm "Jose Arechabala S.A.", one of the largest prestigious rum's distilleries in the island of Cuba and in the world in the twentieth century. It is part of the master's thesis of the main author's paper. From the history of the city and its harbor, one of the country's principal in this period, as well as its urban characteristics, the research identifies how these particularities allowed the process of creation and expansion of this industrial complex and highlights its importance in the economic and cultural rise of Cuba. It exposes great part of the elements that demonstrate that the Arechabala's history possesses unquestionable historical, urban, cultural and social values. The results achieved are intended to support the recognition and valorisation of this industry and its urban context that nowadays are depleted and that was an element key in the economic and social sphere of its town; being a scenery for the world of prosperity that a small city could achieve thanks to its industries and the actions of its people identified with her.

Keywords: Collective memory, Valorisation, Industrial heritage

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### La mostra su Leonardo da Vinci del 1939 a Milano

Documents own to Ignazio Calvi, Secretary of the Scientific Committee of the Exhibition dedicated to Leonardo da Vinci, held in Milan in 1939, let us value preliminary stages of the organization, such as the selection of members of many committees, or cultural policy and aims of the Exhibition. One of the main contributions are the lists of things to show, referred to each field of Leonardo's knowledge. In the case of architecture, a comparison has been realised between the preliminary list (with the sources of drawings and models) and the real exposition, presented through the Catalogue, after the radical changes of the architect Giuseppe Pagano, who organized the Exhibition.

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## Lo schermo della periferia

This essay intends to investigate the urban and human dimension in the movies of De Sica, Pasolini and Rosi. It intends to investigate, in particular, two pivotal movies in Pier Paolo Pasolini's Roman period, such as *Accattone* (1961) and *Mamma Roma* (1962), and *Il tetto* (1956) of De Sica, focusing on the re-semantization of film space related to a specific suburb area and the historical context. *Accattone* e *Mamma Roma* plots develop deeply linked both to Pasolini's romances and INA-Casa Government urban plan. *Il Tetto* plots develop inside of the neorealistic language of Zavattini and De Sica. In fact, at that time, Rome has started expanding its borders, building new suburbs in which a particular social class has gone living. In the three so-called movies 'della borgata' historical, social and architectural background merges into fictional screen crossing disciplinary fields. *Le mani sulla città* (1963) by Rosi reveals another aspect of suburbs: the urban speculation. The four films represent both the genesis of the suburbs of Italian cities and their current problems.

Keywords: INA-Casa, Rome, Naples, dwelling, urban space, cinema and architecture, borgata.

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