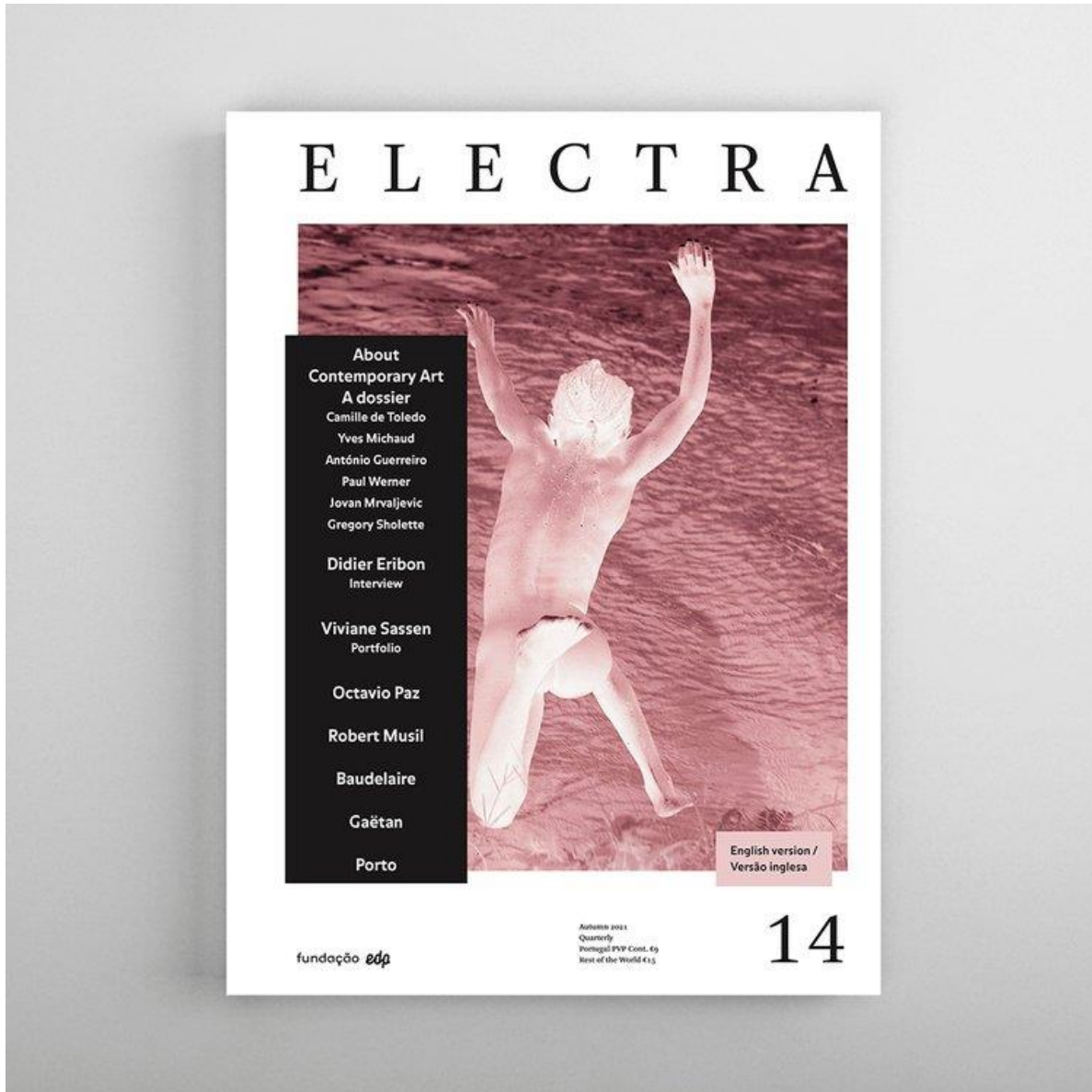


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## ELECTRA 14

### Dossier / Food

“Cultural and economic changes have transformed art itself, which has become an integral part of economic, tourism, cultural and social activities, to which it transmits its own value.” writes **Yves Michaud** in “On Contemporary Art”, the dossier of *Electra* 14. From a perspective of art criticism and the sociology and economics of art, this dossier considers aesthetic questions and artistic forms, but also the functioning of this system and its determinations. Various controversial aspects of contemporary art are examined in the Editorial by **José Manuel dos Santos** and **António Soares**,

and in the Subject section by **Camille de Toledo**, **Yves Michaud**, **António Guerreiro**, **Paul Werner**, **Jovan Mrvaljevic** and **Gregory Sholette**.

The interview featured in this issue of *Electra* is with French philosopher **Didier Eribon**, who speaks about his autobiographical work *Return to Reims* and about topics such as social determinism, gender studies, the state of politics, and about figures such as Michel Foucault, Georges Dumézil, Hervé Guibert, Claude Lévi-Strauss and Annie Ernaux.

For this issue's Portfolio section, Dutch photographer **Viviane Sassen** has prepared a set of new and as yet unpublished images which show what has made her unique as an artist throughout her career and in the current phase of her visual creation. This work is accompanied by an essay by curator and writer **Josseline Black**.

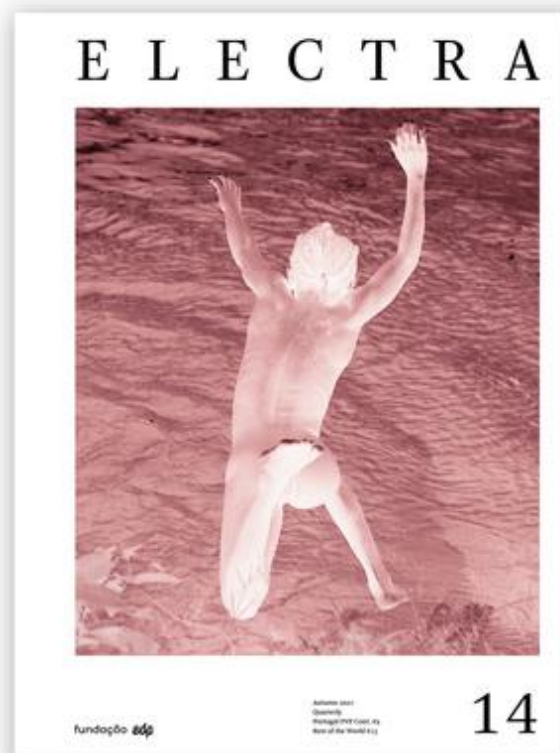
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*Electra* is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

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*III 2021*



## **Texts by**

**Yves Michaud  
Camille de Toledo  
António Guerreiro  
Paul Werner  
Jovan Mrvaljevic  
Gregory Sholette.**

## **Portfolio by**

**Viviane Sassen**

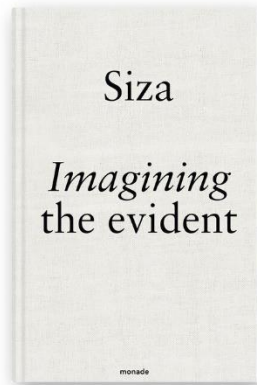
## **Also Featuring**

**Didier Eribon  
Robert Musil  
Juan Manuel Bonet  
Octavio Paz  
Rui Manuel Amaral  
Moisés Puente  
Gillian Sneed  
Gaëtan  
Julia Albani  
João Oliveira Duarte  
Bernardo Futscher Pereira**

**See ELECTRA 14**

**Highlights**

# Imagining the Evident / Álvaro Siza



The referential book by Álvaro Siza on his own work, in its first English edition.

Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

*“potent not only for understanding Siza’s practice over many decades, but for undertaking architectural design or architectural criticism and history today.”*

— Barry Bergdoll

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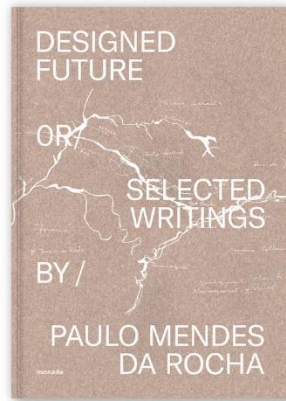
Book + **Silkscreen Álvaro Siza**, 2021

Signed and Numbered by the Author

Limited Edition of 50

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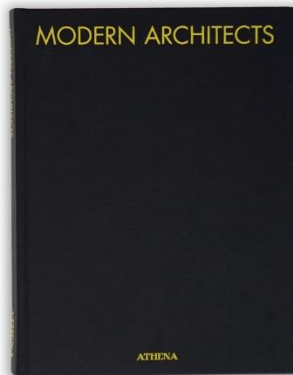
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## Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (b. 1928).

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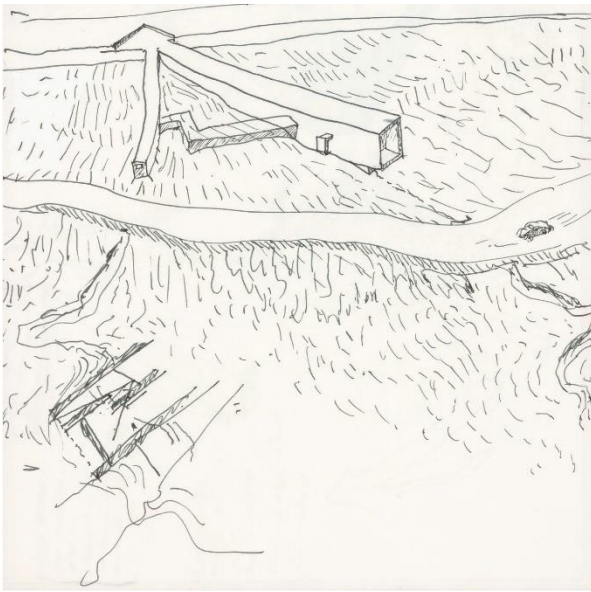


## Modern Architects / MoMA 1932

The little-known book from the most famous architectural exhibition of the 20th century. "More a manifesto than a catalog", this facsimile edition is the testimony of the exhibition that in 1932 inaugurated the Department of Architecture of the brand new Museum of Modern Art in New York.

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**News**



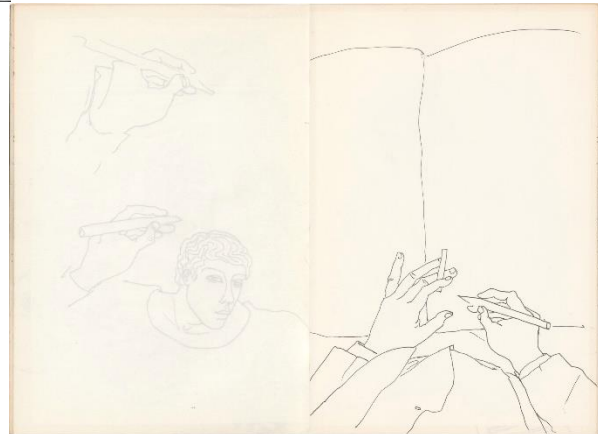
“Siza: Notes on Nature” by Barry Bergdoll

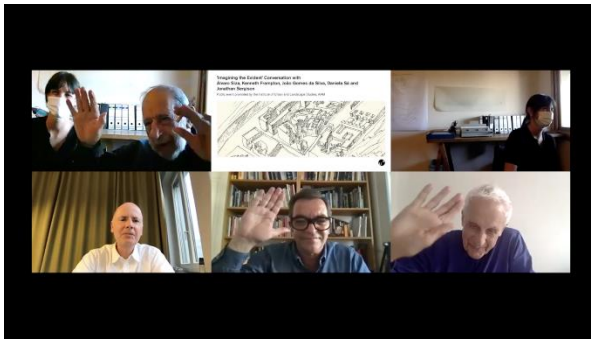
Monade x Columbia  
GSAPP [Video]



“Imagining the Evident” by Jonathan Sergison

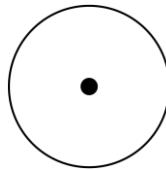
“Towards the Evident”  
by Daniela Sá





# Monade x Academy of Architecture Mendrisio [Video]

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