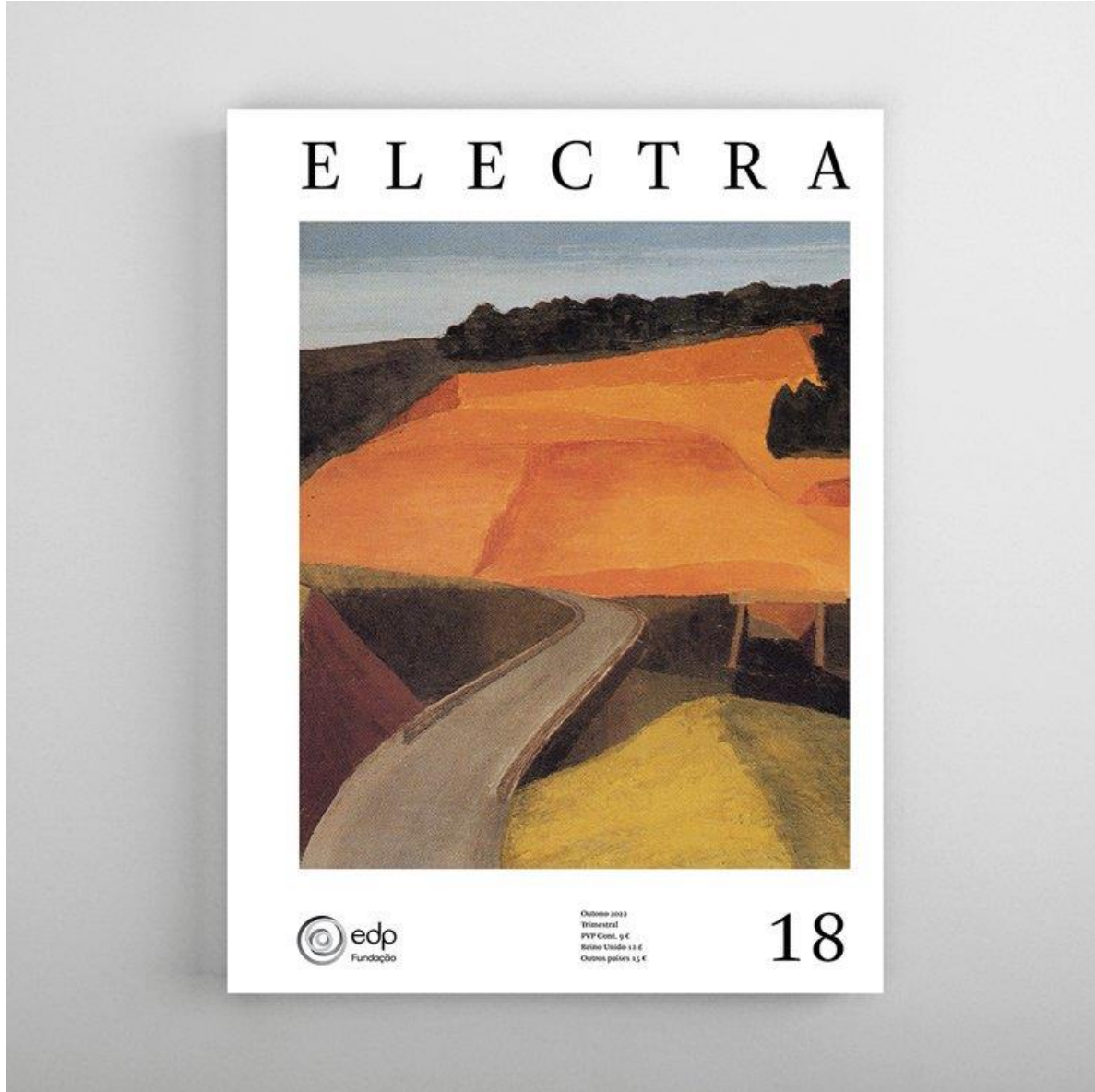


monade



ELECTRA 18

Dossier / City, Countryside

The subject “City, Countryside” is key to understanding our times, a theme which touches all areas of political, economic, social and cultural life. In our variously technological and ecological, narcissistic and massified, playful and amnesiac days, this theme inhabits the screens of all the systems, devices and equipment that populate our daily lives. It induces radical changes in life, generates hopes and misunderstandings, creates illusions and disillusion, sparks imaginations and urgencies. It is

simultaneously concrete and abstract, individual and collective, economic and social, anthropological and cultural. “City, Countryside” is thus the central “Subject” of the next issue of Electra, which includes texts and interviews with **Pedro Ignacio Alonso**, **Yves Cabannes**, **Joëlle Salomon Cavin**, **Jorge Gaspar**, **António Guerreiro**, **Raúl Cerveira Lima**, **Jeff Malpas**, and **Thierry Paquot**, with an editorial preface by **José Manuel dos Santos** and **António Soares**.

The “First Person” section features an interview with **Eyal Weizman**, founder and CEO of Forensic Architecture, an agency which uses architecture as material legal evidence in investigations designed to identify, reconstruct and denounce violence. In this interview with **Afonso Dias Ramos**, Weizman covers a decade of work which crosses art and forensic analysis, journalism and law.

German filmmaker and writer **Alexander Kluge**, who has devoted his life to thinking about images and their place in culture, is the author of the “Portfolio” for issue 18 of Electra. For this work, this fundamental figure of contemporary critical thought establishes a dialogue with one of his collaborators, the author **Ulrike Sprenger**, and with **Leander Gussman**, a researcher of artistic and cultural studies. This is a conversation made up of words and images, a verbal-visual composition that constitutes, through its originality and interest, a fundamental document.

The “Book of Hours” section looks into some unpublished pages from the diaries of the artist **Graça Morais**. Corresponding to various moments of her career, the entries run alongside her vast body of recognised work, creating a discontinuous but ongoing dialogue with it. The “Metropolitan” section presents *O Problema da Habitação* [The Housing Issue], a project by photographer **Daniel Malhão** featuring a series of pictures taken during his rambling through the cities of Lisbon and Vienna, which is accompanied by an essay by art critic and curator **Delfim Sardo**.

Also in this issue of Electra, on the centenary of the death of Marcel Proust, renowned specialist **Jean-Marc Quaranta** shows how the great French writer's work and all the research it has generated force us to look at his life in a different way, changing the very literary status of the figure of the author; Italian critic and essayist **Alfonso Berardinelli** writes about the German poet, essayist and novelist **Hans Magnus Enzensberger**; Indian writer **Navtej Sarna** publishes an original story; **Viriato Soromenho-Marques** analyses discourses of nationalism and war euphoria cultivated in the German cultural and intellectual environment of the First World War; **António Guerreiro** comments on a quote by architectural historian and writer Paulo Varela Gomes; **Bernardo Vaz de Castro** reads *Hölderlin's Madness* by Giorgio Agamben; and **Luhuna de Carvalho** writes about the word “Oligarch”.

—

In a partnership with **Monade**, *Electra* has all its numbers available for online order.

Electra is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

—

2022



Texts by

Pedro Ignacio Alonso
Yves Cabannes
Joëlle Salomon Cavin
Jorge Gaspar
António Guerreiro
Raúl Cerveira Lima

**Jeff Malpas
Thierry Paquot**

Portfolio by

Alexander Kluge

Also Featuring

**Delfim Sardo
Daniel Malhão
Graça Morais
Eyal Weizman
Ulrike Sprenger
Leander Gussman
Jean-Marc Quaranta
Alfonso Berardinelli
Hans Magnus Enzensberger
Navtej Sarna
Viriato Soromenho-Marques
Bernardo Vaz de Castro
Luhuna de Carvalho**

See ELECTRA 18

Highlights

A Dangerous Game / Álvaro Siza

Silkscreen Álvaro Siza, 2022

Signed and Numbered by the Author

Limited Edition of 50

There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.

Álvaro Siza

—

Paper size: 470 x 390 mm / Image size 290 x 210 mm

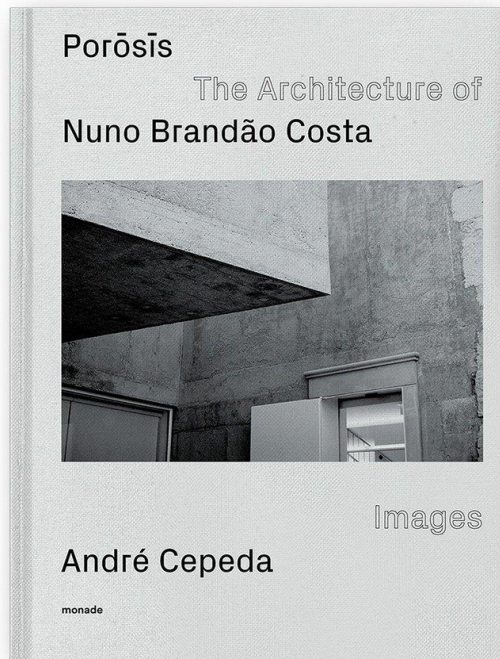
Signed and numbered in pencil on the front

Silkscreen 2 colours, Fabriano Acid-free paper

300 gms

[Order](#)





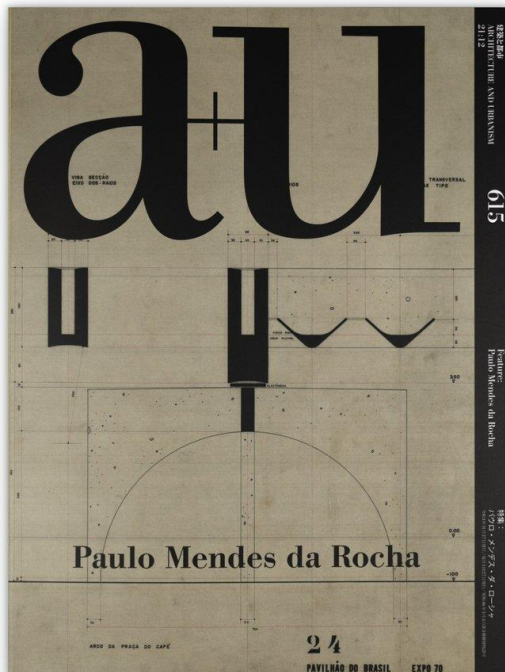
POROSIS / The Architecture of Nuno Brandão Costa

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

NEW AICA Prize for Architecture

Portugal

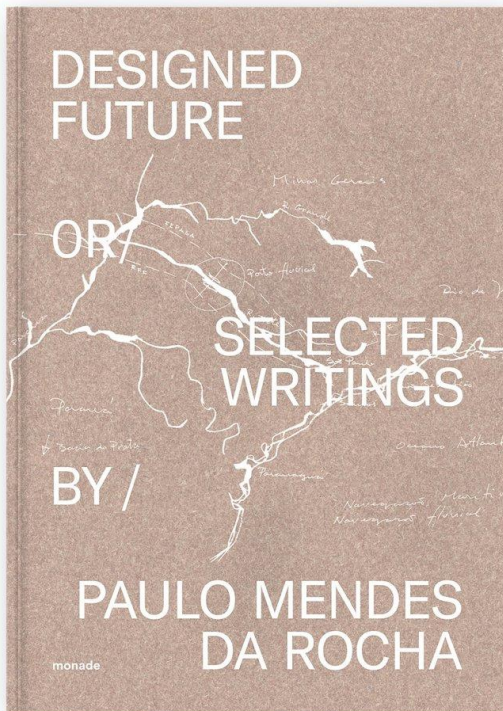
Order



A+U / Paulo Mendes da Rocha

This a+u issue is dedicated to Brazilian architect Paulo Mendes da Rocha (1928-2021). Born in Vitória, Brazil, Mendes da Rocha played a central role in the making of a Brazilian modernism, the Paulista School in particular, through a distinct and powerful use of concrete.

Order



Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021).

Order

Pack "Terra" / Lisbon Triennale 2022

PRE-ORDER

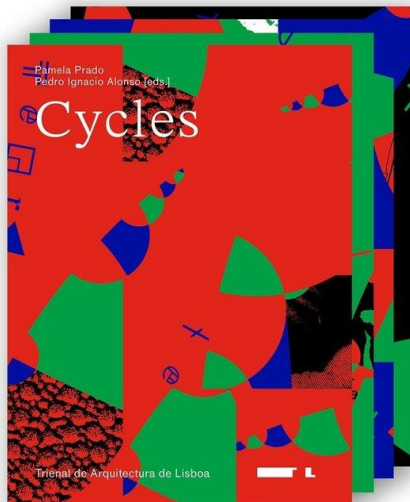
shipping in late October

This pack includes the four books of the main exhibitions of Lisbon Architecture Triennale 2022, curated by Diogo Burnay and Cristina Veríssimo.

—
“Retroactive” ed. Loreta Castro Reguera and José Pablo Ambrosi

“Cycles” ed. Pamela Prado and Pedro Ignacio Alonso

“Visionaries” ed. Anastassia Smirnova with SVESMI



“[Multiplicity](#)” ed. Tau Tavengwa and
Vyjayanthi Rao

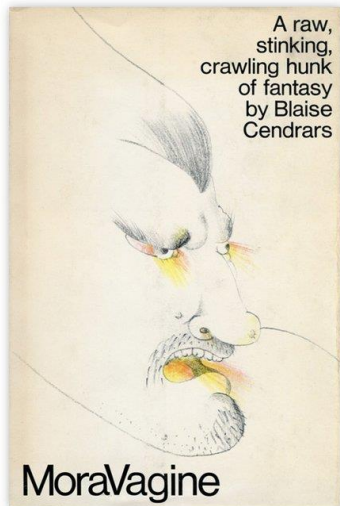
Order

Moravagine / Blaise Cendrars

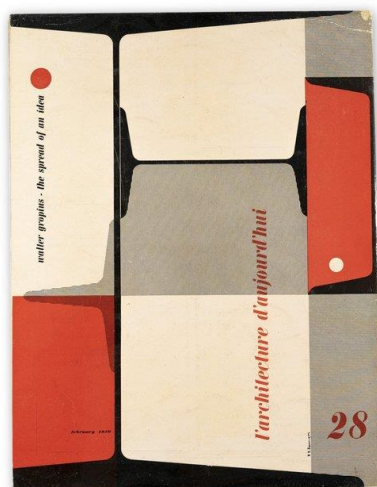
from [The List Álvaro Siza](#) / [Rare](#)

Written in 1926, Moravagine is the is the most well-known novel by Blaise Cendrars. A complex work, Moravagine is a strange story of a man who destroys, shatters and pulverizes everything that binds, oppresses the man of our time. The book was written during World War I at a time when as the narrator describes, “the whole world was doing a Moravagine”.

Order



The List
Álvaro Siza



The List
Álvaro Siza

L'Architecture d'Aujourd'hui 28 / Walter Gropius

from [The List Álvaro Siza](#) / [Rare](#)

This one of Álvaro Siza’s first magazines on architecture when student, curiously an issue edited by the “young American architect” Paul Rudolph, later one of the most decisive American architects in the 20th century.

Order

News



7 things to unlearn with Paulo Mendes da Rocha

Monade x Monocle Radio - The Urbanist



THE URBANIST
Tall Stories 305: Sesc Pompéia, S...

2 May 2022
04 minutes

Monocle's Ivan Carvalho looks at a remarkable piece of architecture designed by Lina Bo Bardi, whose efforts to preserve an oil-drum factory in the middle of Brazil's biggest city resulted in a refined design that meets the needs of the community.

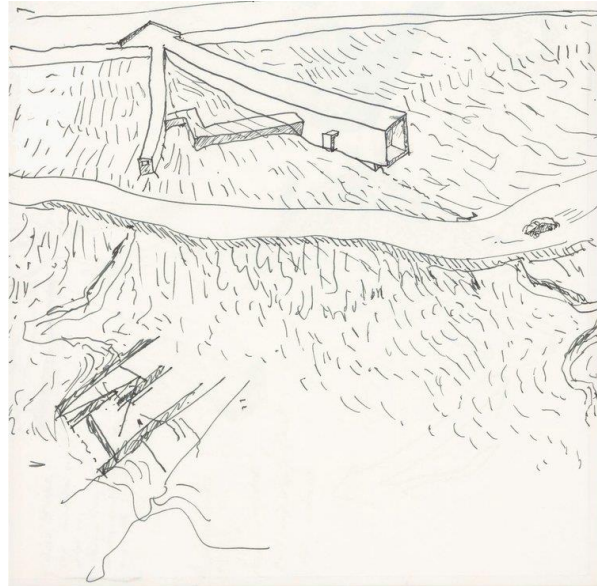
Share episode Download

Photo: João Carmo Simões



The List #1 / Álvaro Siza

Siza: Notes on Nature



www.monadebooks.com



monade is an independent publisher founded by architects. It is used as a platform for the creation of books on architecture, photography, art and thought, © 2022 MONADE, Rua Rodrigues Sampaio 19, 5B, 1150-278 Lisboa, Portugal