

monade



Casa de Serralves

by João Carmo Simões

—

Pre-order available with discount!

We are excited to announce a new coming book!

The Casa de Serralves is a celebrated modernist icon. Designed between Porto and Paris (1925-43), in the superimposed work of five architects, the villa is revealed through large scale photographs by João Carmo Simões and edited drawings. This referential work brings together avant-garde and traditional desires – an ambiguity that forged generations of architects.

—

Large format, 32 x 24 cm, 100 pages

50 black & white and color photo plates

Newly edited technical drawings

Citations by Jacques Émile Ruhlmann and Jacques Gréber

Essay by André Tavares

Photography by João Carmo Simões

Edited by Daniela Sá and João Carmo Simões

[PRE-ORDER -20% discount!](#)

Book launch and Talk around the book

Porto, Saturday, 9th November, 16h00

Casa de Serralves, Porto, Portugal

The talk will be led by Daniela Sá, the book's editor, and will include João Carmo Simões, author of the photo essay and editor, the architects Amélia Brandão Costa, Rodrigo Costa Lima, André Tavares and the director of the Serralves Museum, Philippe Vergne.

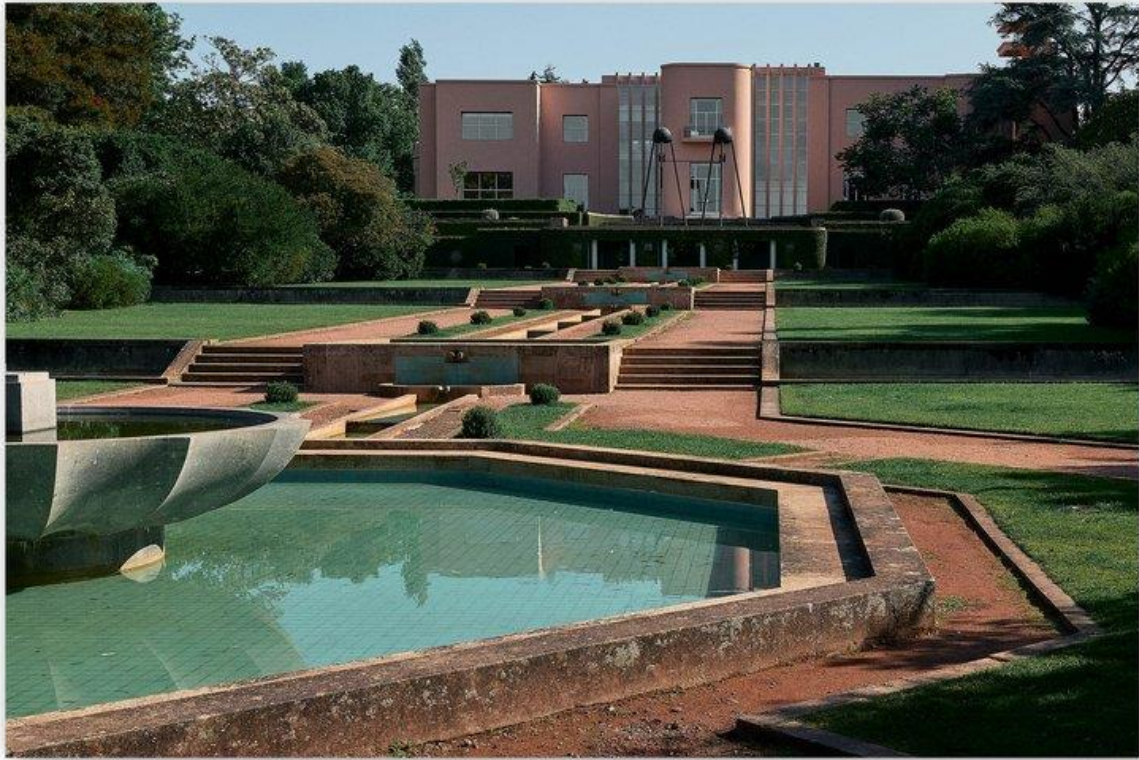
Free entry, subject to registration at the [link](#).





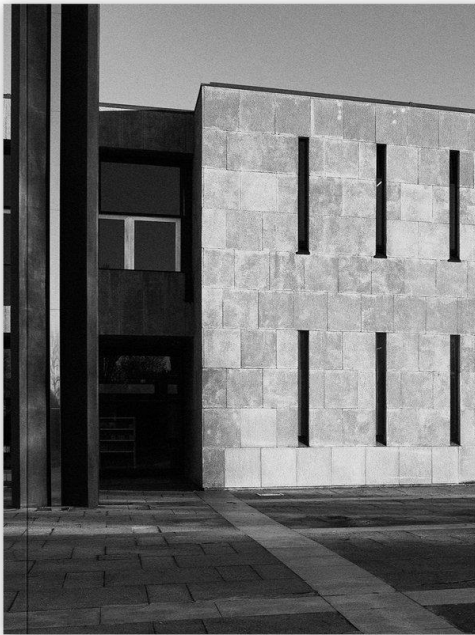
“Make every effort to be architects, engineers, builders. Be ornamental decorators as little as possible. Do not forget that the best decoration can never salvage bad architecture and that it often adds little to a good design. Such decoration will be even more useless on furniture and objects. So express yourselves clearly, never sacrificing technique to aesthetics.”
– Jacques Émile Ruhlmann, 1928





“Serralves does not represent the point in the history of modernity where avant-gardism redefined the concept of the house, or the city, but a parallel chapter to that history. The evolution of the idea of the house did not so much include the adoption of new criteria from the universe of aesthetics or from the universe of the fine arts vanguards, as it did the sophistication and reconciliation of industrial and artisan methods or systems. And this gave rise to a different language.” – André Tavares

Suggested Books

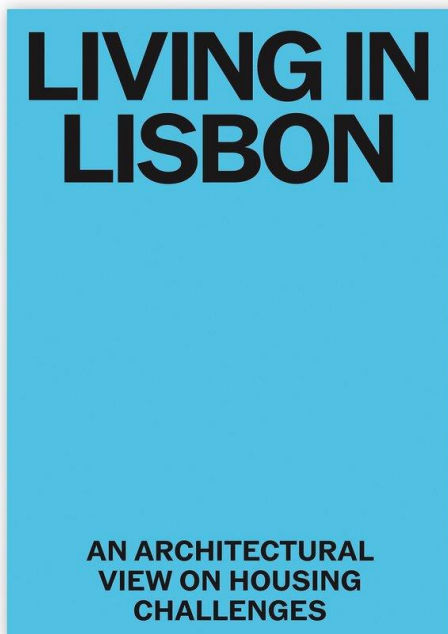


[FEP / Viana de Lima](#)

DAM Architectural Book Award 2024!

A groundbreaking work of modernity in Porto, the FEP faculty building is a hidden architectural masterpiece, designed by Alfredo Viana de Lima in the 1960s. Through photographs especially taken by João Carmo Simões and edited drawings, this book shows why the project has been, a silent reference for generations of Portuguese architects.

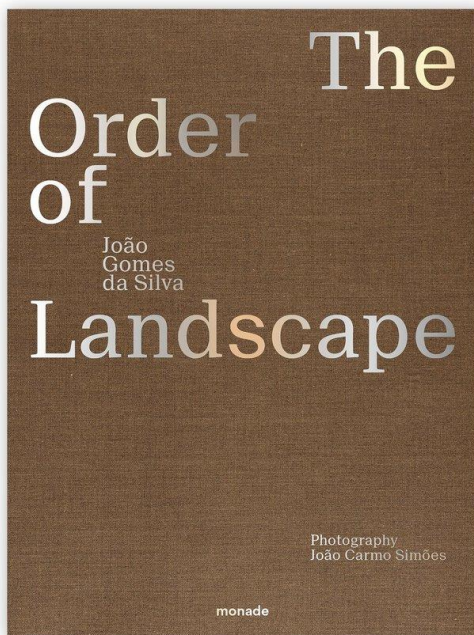
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[Living in Lisbon](#)

Lisbon is being ravaged by an unprecedented housing crisis. The exponential increase of prices, the combined outcome of the financialisation of housing and the lack of continued investment of public policies, means that every Portuguese person is, or knows someone who is, affected by the crisis. There is a restless public debate, but little has been told about the buildings that will give shape to the political strategies that are being conceived and implemented. Which city do we wish to build to face the problem? What can be the role of architecture in this context?

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[The Order of Landscape / Special Edition](#)

**Special Edition, signed and numbered
Linen cover**

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture, João Gomes da Silva. Through an extensive duotone photo essay by João Carmo Simões, a collection of texts and a set of plans, the book unveils this seminal body of work.

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[A Dangerous Game / Álvaro Siza](#)

Silkscreen by Álvaro Siza

Signed and Numbered by the Author
Limited Edition of 50

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Paper size: 470 x 390 mm / Image size:
290 x 210 mm

Signed and numbered in pencil

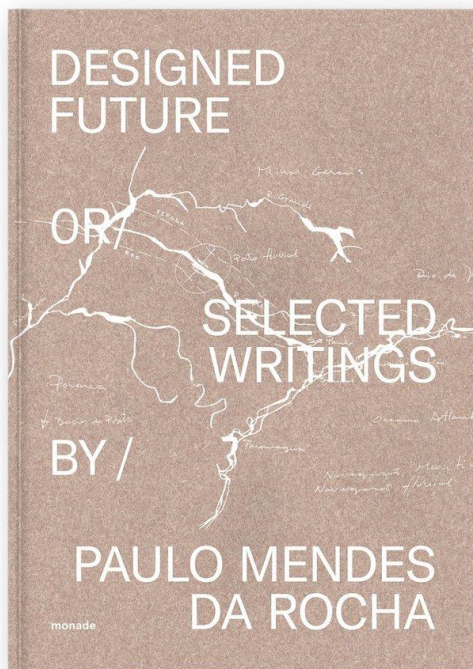
Silkscreen 2 colours, Fabriano Acid-free
paper 300 gms

Wrapped in acid-free tissue paper and
packaged in large reinforced cardboard
tube.

Shipping carefully worldwide.

Framed option available by [request](#).

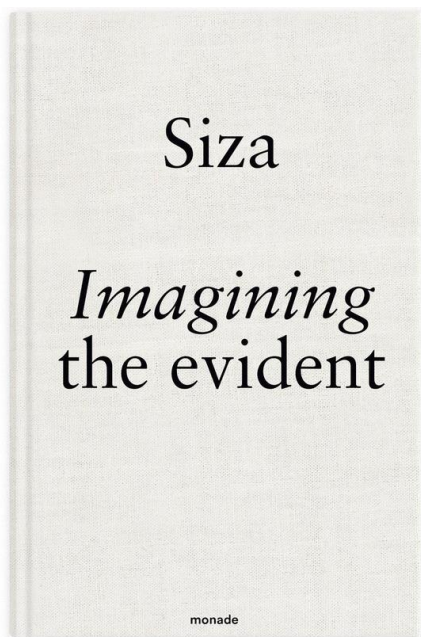
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[Designed Future / Paulo Mendes da Rocha](#)

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most contemporary architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021).

[Order](#)



[Imagining the Evident / Álvaro Siza](#)

The referential book by Álvaro Siza on his own work, for the first time in English. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

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