



October 2011

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## PROJECTS AND ACTIVITIES

### From Start To Finish: De Wain Valentine's *Gray Column*

Curated by the Getty Conservation Institute and now on view at the Getty Center.

Unwilling to accept the limitations of available materials, De Wain Valentine co-developed a polyester resin that could create, with a single pour, luminous artworks of outstanding proportions. *Gray Column*, a monumental free-standing slab measuring 12 feet high and 8 feet wide, one of the largest sculptures Valentine ever cast, is displayed to the public for the first time.

The exhibition, part of [Pacific Standard Time](#), tells the story of how this extraordinary piece was made. [Find out more about the exhibition.](#)

Purchase the related [publication](#), which includes the 30-minute video *From Start to Finish: The Story of Gray Column*.

This exhibition is a component of a major GCI scientific research initiative on modern and contemporary art. [Find out more about this research.](#)

Roy Lichtenstein's Outdoor Painted Sculpture *Three Brushstrokes* (1984): Analysis of Paint Structure and Composition



Installing *Gray Column*.  
Artwork © De Wain Valentine. Photo: Stacey Rain Strickler, JPGM

This recently available case study focuses on the scientific investigation—microscopical examination and chemical analysis—of Lichtenstein's *Three Brushstrokes* that helped inform the conservation of the sculpture.

[Read the case study.](#)

[Learn more about this project on the Getty's blog, The Iris.](#)

Find out more about research at the GCI on [outdoor painted surfaces.](#)



Roy Lichtenstein's *Three Brushstrokes*, 1984. The J. Paul Getty Museum, Gift of Fran and Ray Stark. © Estate of Roy Lichtenstein.

Getty Conservation Institute: Ernest A. Long Outdoor Mural Image Archive

The archive features approximately 500 images of Los Angeles public murals documented by mural enthusiast Ernest A. Long between 1973 and 1983. The images are now available online.

[Browse images from the Ernest A. Long Outdoor Mural Image Archive.](#)

[Find out more about this resource.](#)



*Ghosts of the Barrio* by Wayne Healy. Photographed ca. 1970-74. © Photo: Ernest A. Long. © Wayne Healy

GCI Conservation Guest Scholars

The GCI welcomes two Conservation Guest Scholars who will be in residence at the Institute. Independent scholar Tharron Bloomfield, from Australia, will look at ways to increase the numbers of indigenous conservation professionals internationally. Heather Viles, professor of biogeomorphology and heritage conservation, University of Oxford, UK, will research the linking of biodiversity and cultural heritage conservation.

[Find out more about the Conservation Guest Scholar program and apply for the 2012-2013 scholar year.](#) Application deadline is November 1, 2011.



GCI Conservation Guest Scholar Heather Viles.

## Symposium Proceedings:

### *Facing the Challenges of Panel Paintings Conservation: Trends, Treatments and Training*



Edited by Alan Phenix and Sue Ann Chui

The proceedings of the May 2009 symposium, organized by the Getty Conservation Institute, the Getty Foundation, and the J. Paul Getty Museum at the Getty Center, focus on recent developments in panel paintings research and conservation, ranging from specific treatment projects to related exhibition issues.

[Access the proceedings online.](#)

### *A Didactic Case Study of Jarash Archaeological Site, Jordan: Stakeholders and Heritage Values in Site Management*

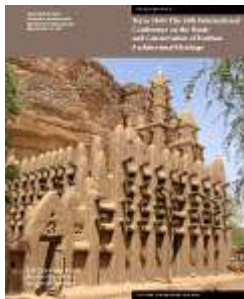


By David Myers, Stacie Nicole Smith, and May Shaer

The case study is a resource for heritage educators and students learning to use a values-based process for management decision making and for forming consensus building strategies.

[Access the case study online.](#)

## GCI Publications Available in PDF: Recently Added



### *Terra 2008: The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage*

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

Now available as a free PDF, this volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

[Access the free PDF online.](#) Also available for [purchase.](#)

## Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI](#)

## GCI Staff Honored by Royal Photographic Society

The Royal Photographic Society has honored GCI science staff Dusan Stulik and Art Kaplan with the Society's Colin Ford Award in recognition of their scientific investigation of the photographic work of Joseph Nicéphore Niépce (1765-1833), creator of the first photograph in 1827. The award ceremony took place in London on September 8, 2011.



Dusan Stulik (left) and Art Kaplan (right).

[Find out more about their research work on the conservation of photographs.](#)

## GCI on Facebook

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## GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

## About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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