



October 2012

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PROJECTS AND ACTIVITIES

As a result of a multiyear project of the Getty Conservation Institute and the City of Los Angeles, the GCI-conserved *América Tropical*—the only U.S. public mural by famed Mexican artist David Alfaro Siqueiros still in its original location—will once again be accessible to the public. A mural viewing platform and an interpretive center will open on L.A.'s historic Olvera Street on October 9, 2012, eighty years after *América Tropical* was first unveiled.

[Learn more about the Getty Conservation Institute project to conserve, interpret, and provide public access to the mural.](#)



Conservator injects grout behind the surface of the mural to reattach loose plaster to the brick support. Banner image and photo: Stacey Rain-Strickler. Mural: ©2012 Artists Rights Society (ARS), New York/SOMAAP, Mexico City

Teaching and Learning Resources: Earthen Architecture Conservation

The GCI is pleased to make didactic resources on earthen architecture conservation available to educators. These materials include a set of teaching guidelines originally developed by the GCI and its partners for the Pan-American courses on the Conservation and Management of Earthen Architectural and Archaeological Heritage (PAT96 and PAT99).

[Access the Earthen Architecture Teaching](#)



PAT 96 course participants construct an adobe wall near the archaeological site of Huaca del Sol in the Moche Valley, La Libertad,

[and Learning Resources online.](#)

Peru. Photo: Leslie Rainer

[Find out more about about GCI's Earthen Architecture Initiative.](#)

[Explore other teaching and learning resources available at the GCI.](#)

Southern African Rock Art Project (SARAP)

The GCI has partnered with the Institute for Professional Practice in Heritage and the Arts (IPPHA) at the Australian National University to develop workshops on the conservation and management of rock art. The first workshop was held in July 2012 for a group from southern African countries, and was structured around site visits in Australia.

[Find out more about SARAP.](#)



Running figures, uKhahlamba-Drakensberg World Heritage Area. Photo: Neville Agnew

GCI Conservation Guest Scholar

The GCI is pleased to welcome Conservation Guest Scholar Lynn Pamela Campbell, previously with the Christchurch Art Gallery Te Puna o Waiwhetu in New Zealand. While at the GCI, she will investigate new methods and processes in the salvage of heritage collections in an earthquake zone.

[Find out more about the Conservation Guest Scholar Program at the GCI.](#)



Conservation Guest Scholar Lynn Pamela Campbell. Photo: Anna Zagorski

Continuity and Change: Approaches to Conserving Modern Architecture Internationally

Thursday, November 15, 2012, 7:00 p.m.
Getty Center, Harold M. Williams
Auditorium

Architect Wessel de Jong, co-founder of DOCOMOMO International—the international committee for documentation and conservation of buildings, sites, and neighborhoods of the Modern Movement—will present a lecture on the conservation and adaptive reuse of the Van Nelle Factory in Rotterdam.

[Find out more about this free event and make a reservation online.](#)



Van Nelle Factory, designed by Johannes Brinkman and Leendert van der Vlugt, 1931, Rotterdam. Photo: Kyle Normandin

PUBLICATIONS

Conservation Perspectives, The GCI Newsletter **Conservation of Public Art**



The fall 2012 edition looks at the conservation of public and outdoor art, including the GCI-project on the mural *América Tropical* by David Alfaro Siqueiros.

[Read this issue online.](#)

Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

OTHER NEWS

GCI Staff Recognized



In a ceremony at the XXIII National Congress of the Italian Chemical Society, Environment and Cultural Heritage Division (held in Taranto, Italy, September 10-14), Giacomo Chiari, chief scientist at the GCI, was awarded a silver medal for his scientific research and dissemination in the field of cultural heritage.



The American Chemical Society's Women Chemists Committee has named GCI assistant scientist Catherine Patterson as one of the recipients of the 2013 Rising Star Awards. This award recognizes exceptional early- to mid-career women chemists across all areas of chemistry on a national level.

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GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts-broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

You are subscribed as rniu@rniu.buap.mx.

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The Getty Conservation Institute