

GCI Bulletin

News from the Getty Conservation Institute

October 2014



TEACHING AND LEARNING RESOURCES

Stone Conservation

The GCI makes available didactic resources that have been produced and used in the Institute's courses, workshops, and field training. These include materials on archaeological site protection and management, conservation of collections, architecture, modern paints, photographic materials, and earthen architecture.

We have recently added [didactic resources adapted from the 2013 International Course on Stone Conservation](#). Since 2009 the GCI has partnered with ICCROM to offer this course, which is designed to improve the practice of stone conservation by providing participants with a holistic understanding of the decay and deterioration of stone, practical repair methods, and long-term management strategies.

Learn more about all our [Teaching and Learning Resources](#) and how these materials may be used.

SCHOLARS PROGRAM, POSTDOCTORAL FELLOWSHIP, AND GRADUATE INTERNSHIPS

GCI Conservation Guest Scholars 2015–2016

Through its Conservation Guest Scholar program, the GCI supports research and the infusion of new ideas and knowledge into the practice of conservation. Conservation Guest Scholars are in residence for either three or six consecutive months between late September and June each year. Application deadline is November 17, 2014.

[Application forms and more information are available online.](#)

Postdoctoral Fellowship in Conservation Science 2015–2017

The GCI Postdoctoral Fellowship in Conservation Science is a two-year program designed to provide recent PhD recipients in chemistry and the physical sciences with experience in conservation science. The 2015–17 Fellow will be an integral part of the GCI Science's newly formed Treatment Studies research area, and will work with colleagues in related research areas, such as Materials Characterization. Application deadline is November 17, 2014.

[Application forms and more information are available online.](#)

GCI Graduate Internships 2015–2016

Getty graduate internships support full-time positions for students or recent graduates who intend to pursue careers in fields related to the visual arts. The GCI offers twelve-month residences in the Institute's Education, Field Projects, and Science departments. Application deadline is December 1, 2014.

[Application forms and more information are available online.](#)

PUBLICATIONS

Visitor Management and Carrying Capacity at World Heritage Sites in China

Compiled and edited by Neville Agnew and Martha Demas

This compilation consists of extended abstracts of presentations and photographs from a three-day international colloquium at the Mogao Grottoes that took place in May 2013. Co-organized by the Getty Conservation Institute, the Dunhuang Academy, and ICOMOS China, participants discussed visitor management and carrying capacity at heritage sites in China.

[Download the free PDF.](#)

Of related interest:

[The recently opened Mogao Grottoes Visitor Center.](#)



GCI Launching New Book Series

Conserving Modern Heritage: Case Studies from the Field

Call for submission for case studies

The first volume in this new series will be on concrete conservation. The GCI is interested in receiving potential case studies for publication that exemplify sound practice and cover a range of typical challenges facing concrete buildings around the world.

For more information and to contribute, please go to the [Case Study Proposal Form available online](#).



JOB POSTING

Project Specialist, Preventive Conservation

The GCI is seeking a conservator with a strong background in preventive conservation to fill a five-year, limited-term position.

The Project Specialist will be an integral member of the cross-disciplinary project team for the [Managing Collection Environments \(MCE\) Initiative](#). MCE combines research, education, and field activities that address technical and practical issues pertaining to the sustainable control and management of collection environments in museums, libraries, and archives.

[Find out more and apply online.](#)

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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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