



COURSES AND WORKSHOPS

Preserving Collections in the Age of Sustainability

A course of the [Managing Collection Environments Initiative](#).

This three-phase course—open to mid- to senior-level professionals whose responsibilities include conservation management, collection management, or facility management for collections in cultural institutions—brings together different disciplines, emerging knowledge, and the skills required to communicate and build consensus on the most appropriate approaches for climate control. It will provide up-to-date information that puts theory into practice and connects with participants' working contexts by drawing on their experiences and by fostering continued learning through distance mentoring.

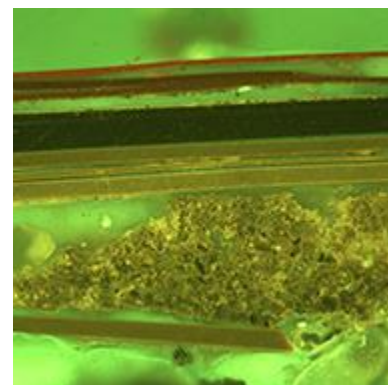
[Learn more and download the application.](#) Deadline to apply is November 30, 2016.

Recent Advances in Characterizing Asian Lacquer

This workshop is part of the [Research into Practice Initiative](#).

Presented in partnership with the Cultural Heritage Agency of the Netherlands and the Rijksmuseum, this workshop explores newly developed analytical procedures for acquiring detailed compositional information about Asian lacquers, their additives, and their European substitutes.

Now accepting applications. [Learn more and download the application.](#) Deadline to apply is January 31, 2017.



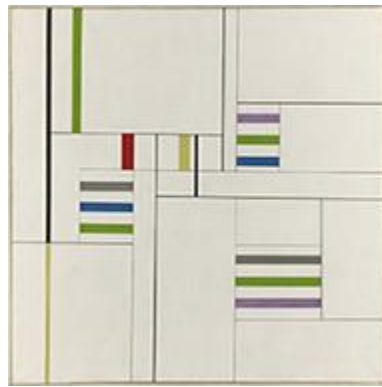
Cross section showing lacquer layers in blue light illumination. Photo: Nanke Schellmann

PROJECT ACTIVITIES AND UPDATES

The Making of an Exhibition Part 1

Next fall, the Getty will present [Pacific Standard Time: LA/LA](#), a regional exploration of Latin American and Latino art in dialogue with Los Angeles. In this first of three audio episodes learn about the development of one of the Getty exhibitions for this initiative, a show featuring postwar abstract art from Argentina and Brazil from the Patricia Phelps de Cisneros Collection.

In this first conversation, Tom Learner, GCI head of science, Pia Gottschaller, GCI senior research specialist, and Andrew Perchuk, GRI deputy director, talk about the [foundational research](#) for this exhibition, which is rooted in both art-historical research and scientific analysis.



Ritmos cromáticos III (Chromatic Rhythms III), 1949, Alfredo Hillito. Oil on canvas, 39 3/8 x 39 3/8 in. Patricia Phelps de Cisneros Collection

[Listen](#) to the conversation. Find out more about the exhibition [Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros](#).

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

Organized by the GCI, GRI, and Dunhuang Academy (DA), this multifaceted [exhibition](#), an outcome of the decades-long collaboration between the GCI and the DA, ended in September. Comprising rarely seen objects from Mogao's famed Library Cave, hand painted replicas of three caves, and a digital immersive experience, the exhibition was seen by some two hundred thousand visitors, who experienced the art, history, and [conservation of the Mogao cave temples](#) in Dunhuang. The exhibition was also the subject of an [Art+Ideas Getty podcast](#) discussing the creation and preservation of the Dunhuang caves, as well as their historical importance.



A series of diverse public programs was presented in conjunction with the exhibition, including lectures on the Diamond Sutra and the introduction of the concepts of karma and rebirth into China; a conversation between Buddhist scholar Robert Thurman and theater and opera director Peter Sellars; performances by musicians and scholar-performers from the University of California; and a series of musical performances by Silk Road Ensemble members inspired by the art of the cave temples.

[Watch these and more.](#)

Conservation and Rehabilitation Plan for the Kasbah of Taourirt

From 2011 to 2016, the GCI partnered with the Centre de Conservation et de Réhabilitation du Patrimoine Architectural Atlasiques et Subatlasiques in Morocco to develop a conservation and rehabilitation plan for one of the region's most significant settlements, Kasbah Taourirt in Ouarzazate. The objective was to develop a methodology for preserving the Kasbah that holistically addressed economic, social, cultural, and technical challenges and that could serve as a model for similar sites in the region.

Download the [final report for this project](#).



Watch an overview [video of the project](#).

OPPORTUNITIES AT THE GCI

Conservation Scholars and Graduate Interns

A reminder that applications for [Conservation Guest Scholars](#) are now available. Deadline to apply for the 2017–2018 scholar residency is November 1, 2016.

Applications for the [2017–2018 graduate internships](#) are also now available. Deadline to apply is December 1, 2016.



Postdoctoral Fellowship in

The Postdoctoral Fellowship year program designed to chemistry and the physical conservation science. The integral part of the [Technical](#)



2017–2019 fellowship. [Apply via the Getty's Job opportunities site](#). Deadline to apply is November 15, 2016.

PUBLICATIONS

AATA Online

AATA Online's October update includes 828 new abstracts of literature related to the preservation and conservation of material cultural heritage. To date, AATA Online has published over 138,000 records, including selected subject-specific bibliographies produced as part of GCI's own conservation and scientific research projects and collaborative projects in which the Institute is involved.

[Visit and explore AATA Online.](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Read the list of recently acquired titles online.](#)



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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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