



GCI Bulletin

News from the Getty Conservation Institute

October 2017



PROJECT ACTIVITIES

Built Heritage Research Initiative

Our newest research initiative is holding a peer review meeting Oct. 23–24th in Oxford, UK, for one of its inaugural projects [Sandstone Conservation: Methodology for Evaluating Conservation Treatments](#). It aims to develop a robust, multi-method approach for evaluating conservation treatments for sandstone. Project participants from the GCI and the University of Oxford have been busy in 2017 developing baseline methodologies. At the meeting, they will showcase their work to date, and solicit feedback and guidance from international experts in the field.

Find out more about the [Built Heritage Research Initiative](#).

COURSES AND WORKSHOPS

Surface Treatment Strategies of Outdoor Painted Sculpture

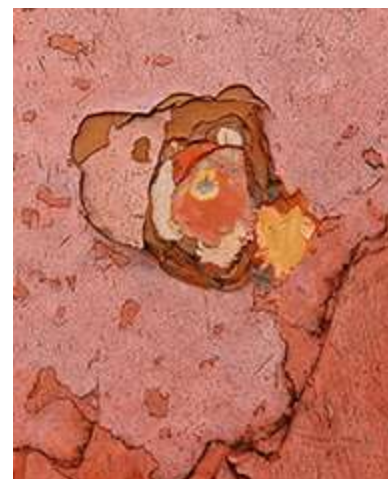
February 19–23, 2018

Getty Center

Still time to apply. The application deadline is October 14, 2017.

This workshop will offer conservators the practical and theoretical tools to design effective treatment strategies for outdoor painted sculpture.

Find out more and [apply online](#).



Introduction to the Conservation of Modern Architecture

Save the Date

May 7–9, 2018, Getty Center, Los Angeles

The GCI, in partnership with the National Center for Preservation Training and Technology, is presenting a three-day training course on the preservation and conservation of modern heritage.

The course will provide professionals with an opportunity to increase their basic knowledge of the conservation of modern buildings. The training will include an introduction to conservation principles, methodology, and technical best practices, as well as providing guidance on available resources.

[Find out more.](#) Applications will be available in November 2017.



Photo: Elizabeth Daniels

International Course on the Conservation of Earthen Architecture

Save the Date

October 14–November 9, 2018

Al Ain, United Arab Emirates

We are pleased to announce the International Course on the Conservation of Earthen Architecture 2018 (EAC18), a collaboration between the GCI and the Abu Dhabi Tourism and Culture Authority.

The course seeks to improve the practice of conservation and rehabilitation of earthen sites internationally by providing participants with a holistic understanding of the decay and deterioration of earthen buildings, disseminating effective conservation and rehabilitation methodologies, and ensuring a practical understanding of appropriate repair methods and long-term management strategies.

[Find out more.](#) Applications will be available in December 2017.



GUEST SCHOLARS AND GRADUATE INTERNS

Conservation Guest Scholars

GCI welcomes two new Guest Scholars. José Delgado Rodrigues is an independent scholar from Lisbon, Portugal, and Glenn Wharton is clinical professor in museum studies at New York University. They will be at the GCI through mid-December.

The application period for 2018–2019 scholar residencies is still open. Deadline to apply is November 1, 2017. Find out more and [apply online.](#)



GCI Graduate Interns

In September, the GCI welcomed graduate interns Emma Ziraldo, Melissa David, Giulia Russo, Nicole Deplet, Alison Reilly, and Bia Fonseca. They will be at the GCI through August 2018.

The application period for 2018–2019 graduate internships is still open. Deadline to apply is November 1, 2017. Find out more and [apply online](#).

PUBLICATIONS

The Conservation and Presentation of Mosaics: At What Cost?

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aicha Ben Abed, and Roberto Nardi

The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian with abstracts in English and either French or Italian for all entries.

[Purchase a copy.](#)



Valley of the Queens Assessment Report

Volumes 1 and 2

Edited by Martha Demas and Neville Agnew

The Valley of the Queens Project was a collaboration of the Supreme Council of Antiquities and the GCI from 2006 to 2011. The project involved comprehensive research, planning, and assessment, followed by concept proposals and culminating in the development of detailed plans for flood mitigation, tomb stabilization, wall paintings and site elements, and site and visitor management and infrastructure. Volume 1 records the research and assessment undertaken for these aspects. Volume 2 has now been completed and records the condition summary of the 111 tombs from the 18th, 19th, and 20th Dynasties in the Valley of the Queens.

[Access volumes 1 and 2.](#)



Conservation Perspectives, The GCI Newsletter

Fall 2017

As a complement to the Getty's [Pacific Standard Time: LA/LA](#), which explores Latin American and Latino art, this edition of the newsletter focuses on the work of Latin American conservators as they endeavor to care for the region's vast and diverse architecture and contemporary art.

[Download the fall issue or read it online.](#)



EVENTS

An Evening with Analia Saban and Gabriel Kuri

November 14, 2017, 7:00 PM
Harold M. Williams Auditorium, Getty Center

Join us for this special event that will explore the work of two cutting edge, experimental artists: Analia Saban and Gabriel Kuri. The evening will begin with viewing two short documentaries featuring each artist, created as part of the [Artist Dialogues](#) series, followed by a conversation among the artists and GCI associate scientist, Rachel Rivenc.

Free | Advance ticket required. [Get your ticket today.](#)

FROM THE IRIS

Night Vision: Notes on Seeing Concrete Art Under Ultraviolet Light

In her [blog post](#), Pia Gottschaller, senior research specialist at the GCI, reveals the conservation science behind the exhibition [Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros](#).

Watch the [exhibition videos](#).

RESOURCES

Newly Acquired Titles

The newest additions to the Conservation Collection in the Research Library at the Getty Research Institute include works on wood finishing in architecture, heritage building information modelling, and chemicals and methods for conservation. Some materials are available through the library's interlibrary loan service.

[View the full list.](#)



Gabriel Kuri, *Waiting stub lettuce*, 2004. Courtesy of the artist and Franco Noero Gallery, Turin.



AATA Online

We have added nearly 800 new records in our most recent AATA update, including many from important conservation proceedings volumes.

Access [AATA Online](#)



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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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