



GCI Bulletin

News from the Getty Conservation Institute

October 2018



NEW PUBLICATIONS

Seismic Retrofitting Project

The [Seismic Retrofitting Project](#) seeks to combine traditional construction techniques and materials with high-tech methodologies to design and test easy-to-implement seismic retrofitting techniques and maintenance programs.

Now available, two new project reports:

[Testing of Materials and Building Components of Historic Adobe Buildings in Peru](#)

This publication summarizes and describes the conclusions of more than 300 experimental tests carried out from 2011 to 2014 as part of Seismic Retrofitting Project and characterizes the material properties and structural behavior of the components of the four building prototypes selected for this project.

[Informe Sobre el Análisis de Condiciones, Diagnóstico y Pruebas de Protección para las Pinturas Murales, Templo Santiago Apóstol de Kuñotambo](#)

This publication encompasses the methodology designed by the Dirección Desconcentrada de Cultura of Cusco and the GCI for the stabilization and protection of the wall paintings of the church Santiago Apóstol de Kuñotambo prior to the start of the seismic retrofitting of the church.

Also from the Seismic Retrofitting Project and on the Getty *Iris*:

[How Safe are Historic Earthen Sites? Earthquakes and engineers can tell you.](#) by Paulo Lorenço and Maria Pia Ciocci of ISISE at University of Minho writing about the computer modeling and structural analysis they developed for the project.

PROFESSIONAL OPPORTUNITIES



Conservation Guest Scholar Program

In September we welcomed our first scholar of the 2018-19 scholar year, Olga Gago Muñiz from the Santiago Cathedral Foundation in Spain. Her research topic while at the GCI will be the "Great Challenge at Worship Sites: Conserving Their Material Dimension While Also Preserving Their Intangible Heritage."

The application period for the 2019-20 GCI Conservation Guest Scholar year is still open. Find out more and [apply online](#). The application deadline is November 1, 2018.



architecture and seismic retrofitting, architecture, built heritage, and

open until November 1, 2018. Find

Graduate Internships

The GCI welcomed seven new interns for the 2018-19 year. While at the GCI they will be undertaking work in technical studies research, earthen collection environments, plastics, modern publications.

The application period for the 2019-20 intern year is out more and [apply online](#).



Library Research Grants

Each year the Getty offers grants to support short-term research using collections and resources in our library and archives. In 2018 these grants were expanded for the first time to provide researchers access to conservation-related material at the Research Library, including the Conservation Collection.

The application deadline is October 15, 2018, so there is still time to apply. Find out more and [apply online](#).

[Read about](#) how the first three grant-funded international and interdisciplinary scholars made use of the Conservation Collection.



SYMPOSIUM

Living Matter/La Materia Viva The Preservation of Biological Materials Used in Contemporary Art/Conservación de materiales orgánicos en el arte contemporáneo

June 3-4, 2019
MUAC and ENCRyM, Mexico City

Call for Papers and Posters

Countless artists from Marcel Duchamps, Dieter Roth, Andy Warhol, Piero Manzoni to Ed Ruscha, Teresa Margolles, Adrian Villar Rojas, Marta Palau and Damien Hirst have used biological materials (food, bodily fluids, plant material, etc.) in their art. These pose very specific conservation problems. This symposium will explore the broad implications and challenges (conceptual, ethical, and practical) associated with collecting, displaying, and preserving contemporary works that include biological materials.

[Learn more](#). The deadline to submit abstracts is November 15, 2018.



RESOURCES

Conservation Perspectives, The GCI Newsletter

Fall 2018

Preventive conservation has long been a strategic interest of the GCI, and today it is manifested in the institute's Managing Collection Environments Initiative, a multiyear undertaking that seeks to address a number of research questions and practical issues related to the control and management of collection environments. This edition of *Conservation Perspectives* offers a multiplicity of viewpoints on the current exploration of environmental practices.

Access the [the newsletter](#).



AATA Quarterly Update

With the fall update of AATA Online, we have added more than 900 new records—many from dedicated to the study of mosaics, plastics, and



conservation proceedings volumes paintings on metal.

Search [AATA Online](#).

Newly Acquired Titles

The latest titles added to the Conservation Collection in the Research Library at the Getty Research Institute include works on the conservation of sculpture parks to a look back on fifty years of painting conservation. Some materials are available through the library's interlibrary loan service.

[View the full list](#)



JOB POSTINGS

GCI Project Specialist, Managing Collection Environments

Still time to apply. Applications accepted through October 19, 2018.

The GCI's Collections department relaunched the search for a conservator with a strong background in preventive conservation to fill the position of Project Specialist. The successful candidate will be responsible for implementing a series of field activities that will develop and test environmental management strategies for collections in challenging or non-traditional contexts.

Find and more and [apply online](#).



GCI Postdoctoral Fellow

The GCI's postdoctoral fellowship is a two-year program designed to provide recent PhDs in chemistry and other physical or material sciences with experience in conservation science. The 2019-21 Postdoctoral Fellow will be an integral part of the GCI Science's [Preventive Conservation and Modern and Contemporary Art research initiatives](#). The fellowship is particularly suited to candidates with a strong background in materials and polymer science at the graduate level.

Find out more and [apply online](#). The deadline to apply is November 1, 2018.



AATA Database Assistant

The GCI is looking for assistance in day-to-day administrative and clerical tasks to support [AATA Online](#) (Art and Archaeology Technical Abstracts Online), an indexing and abstracting database. Working under direct supervision, duties will entail utilizing a variety of online and print sources to create records in the AATA production system.

Find out more and [apply online](#).

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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