



## **ORDER AND DISORDER IN THE CONTEMPORARY CITY**

Michele Caja

Starting from the topics of order/disorder in urban planning, focused by the Berlin "Daidalos" review as a possible answer to postmodern pluralism, the advantages and limits of order are considered as the principle of city construction. In relation to planned interventions of the European city and their reflection in the practice of contemporary architects, are here considered which elements of history are persisting in the design process. The resumption of concepts such as strategies of order, resistance, continuity, permanence, seems to indicate a common effort to resist the ongoing dissolution of city and architecture. Where this effort for the common good must agree not only on the idea of city to follow, but confront itself with the real city, which is always an implicit compromise between different urban ideas. The analysis of recent urban experiences related to the model of the historic city becomes reference for a design exercise of a new residential district in Milan.

Keywords: Order, Disorder, City.

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## **FOR A ROUGH AND ESSENTIAL ARCHITECTURE**

Antonello Stella

Starting from Vitruvio Tractatus, the theme dealt with is that of the relationship between the architectural project and the "Zeitgeist" (spirit of time), that is how architects and, consequently, architecture can not be influenced by the influence of the historical moment. Through the thought of two masters of architecture, Mies Van der Rohe and Aldo Rossi, true interpreters of their time, analysis leads, also through some philosophical references, to a reflection on the architectural project in the contemporary, with, at the end, a personal reflection around the topics of the contemporary architecture, "for a rough and essential architecture".

Keyword: Mies Van der Rohe, Aldo Rossi, contemporary architecture.

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## **RE-Existence and Identity**

Enrico Bascherini

The architecture can be subject to resistance, resiliency or transcendence. If the resistance is the ability to withstand something, the resiliency the ability of take operates external, the transcendence, can define her/it as the evolution without memory of the preceding actions. There are laws written identitarie and others not writings, to which contemporary culture doesn't refer anymore; above all the historical city hands down still us laws and valid codes but daily consequential disattesis from the speed with which projects produce him, build and they consume buildings. If for a long time the city has represented a text for the continuous learning, through its histories, places, contexts, today, this text doesn't come bed anymore. You also finish less complexes than the identity, as it measures seriality, rule, character, typology, road alignment, polarity are circumvented in favor of leveling and globalizing, yet they have handed down to us an image of great value.

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## **PARTICIPATORY RESILIENCE ARCHITECTURE**

Sebastiano D'Urso

Applying the concept of resilience - of metallurgical origin - to architecture is no longer new following the essay *Toward Resilient Architecture* by Mehaffy and Saligaros. However, as often happens with terms that take on an exotic character, there is an abuse of the metaphor they underlie. Likewise, the concept of participation and the practices that it would imply in designing has been and still is used and abused. Today, architecture should perhaps resist the rhetorical representations of certain concepts that claim to update it. Architecture, however, if the end is clear, has no need to represent itself with metaphors that justify its existence. The direct experience of two works on the borderlines between planning and participation wants to prove that participatory resilience architecture is not yet another rhetorical figure but one of the many answers that it can still give to the society of the "endless means" described by Agamben.

Keywords: public space, infrastructures, art, Librino, Senegal.

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## **CORVIALE 2018, TAKE CARE OF IT**

Marianna Ascolese

In the 70s of the 20th century, Mario Fiorentino built a very huge cultural and political building: Corviale. This experimental architecture proposed a new living spaces and a new relationship with the territory. It had positive and negative impacts on the social and cultural component of the place.

The international competition *Rigenerare Corviale* asks to define a new image of Corviale starting from the common spaces that have been neglected.

Since the beginning of the project, Corviale has been considered as a common good, which goes beyond the state-owned propriety and connects to the social and cultural meanings. The project tried to understand but also discuss the irremovable principles of this abstract architecture trying to contaminate with elements that define urban spaces.

This design experience becomes a pretext to underline the value that some architectures of the 20th century imparted to the contemporary ones, but also the necessity to modify them to ensure the continuity of urban life.

Keywords: Urban regeneration, common good, urban infrastructure, urbanity, architecture and suburbs.

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## **BUILDING IN THE BUILT**

Cinzia Didonna

The project for the complex of the Federico II University in Via Mezzocannone, was an occasion to analyze a current theme about the transformation of the city: the relationship between the ancient city and the contemporary project. The essay focuses on: "Building in the built", with two main lines of response to the theme, one about the conservation, the other about the regeneration. The second approach is pursued: the contemporary becomes an expression of one's own age. We work through "fragments", that allows a re-reading of the context and the relationship with memory. The project for University's buildings is measured with the re-reading of the historical building and its relationship with the old center, through a strategy that works for punctual interventions, with new paths and functions.

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## **ISTANBUL HINGE CITY**

Luca Marcantonio

text shows the reasons that have brought to the research and to the project proposed for my graduation thesis. The in-depth analyses of the actual trends of urban development in the modern global cities have led to recognize the importance to find more sustainable approaches against the depletion of the public open spaces. In the case of Istanbul, due to the acquisition of standardized urban models, the loss of a consistent aspect of the city's identity - represented by its informality - is leading to a strong social exclusion. The recognition of the informal settlements as a structural part of the today city's morphology is the key to design a new urban strategy that will enable an inclusive process of development for the whole community, along with the preservation of its features. The architectural project operates in the direction to establish the essential relations for the permanence of the menaced informality while supporting and improving the citizens life.

Keywords: Istanbul; Halic; Hinge City; Gecekonu; Urban Regeneration.

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## **ONE ROOF, THREE SCHOOLS**

Lorenzo Giordano

The essay focuses on how the contemporary project is able to be a valid tutelage against the consumption mechanisms nowadays. The Archetypical idea, without any connections to a form or an image, is able to assimilate critical points of

the contemporary environment, and then, translate itself in physical architecture. In this case, the idea of a roof, is capable to outline all the architectural issues of the project for three schools in Sassa, Aquila, becoming the original fulcrum of the design process. A simple roof is placed over classrooms and smaller volumes becoming the city for the children and a complete new space where to learn. The simplicity of the project aims to be a valid alternative to contemporary consumption processes and therefore a qualified approach for a new culturally sustainable design process.

Keywords: Archetype, roof, school.

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