CALL FOR CHAPTERS

ACTOR-NETWORK THEORY: CONCEPTS, METHODS AND APPLICATIONS

(Preliminary title)

Despite its wide dissemination within the social sciences and the humanities, Actor-Network Theory (ANT) has been little addressed in Latin America in a systematic way. Thus, while there are many studies that use this framework in articles, book chapters and graduate theses, a book in Spanish that focuses on its main contributions and current and potential developments is still pending. This call responds to the need to have a reference text on ANT in Spanish for Ibero-American audiences.

The editors call for academics of all disciplines to send us their chapter proposals that fall into one or more of the following axes:

1. Empirical studies based on ANT: the heuristic potential of this theoretical approach has led to its application in multiple scenarios, from scientific laboratories to schools, through state councils, architectural studies and logistics companies. Following this line, the chapters sent to this axis should make a critical use of the theory in an empirical case, showing its usefulness and limitations. The book does not seek to favor any discipline or object of study, but a rigorous and original application of ANT.

2. Theoretical or conceptual developments derived from ANT: like other theories, ANT studies have been embedded within other conceptual frameworks (such as field theory, systems theory, or political ecology) with the aim of achieving more useful and sophisticated hybridizations. It is expected that the chapters of this axis present proposals aimed at expanding the analysis of the concepts of ANT, as well as putting them into constructive conversation with other theories or submitting them to an epistemological critique.

3. ANT reception studies: the circulation of a theory is a relevant phenomenon in itself, since the theory is always transformed in reception contexts. The chapters in this axis will study the reception of ANT (or some of its more relevant proposals) historically, conceptually, epistemologically or sociologically in geographic areas different from those of its enunciation (mainly, France and the United Kingdom). Preference will be given to the reception that ANT has had in Latin America and how its regional adoption challenges its central claims at a conceptual or practical level.

4. Development of technical and methodological tools for research based on ANT: while it is still being discussed whether ANT is a theory, a paradigm, a method or a sensitivity towards certain problems, the truth is that how it was used has impacted the development of tools, techniques and methodologies that also deserve attention. The chapters of this axis reflect on epistemological and methodological issues emerging from the use of ANT, as well as on software or research techniques that have been used successfully for this type of analysis.

The editors are: Maria de los Angeles Pozas (PhD Hopkins U.) is professor of Sociology in the Center for Sociological Studies at El Colegio de Mexico and member of the National System of Researchers (Mexico). Lidia Girola Molina (PhD UNAM) is a professor in the area of Sociological Thinking at the Universidad Autonoma Metropolitana (Mexico) and member of the National System of Researchers (Mexico). Leandro Rodriguez Medina (PhD Cambridge) is an associate professor of International Relations and Political Science at the University of the Americas Puebla (Mexico) and member of the National System of Researchers (Mexico).

The chapters must be written in Spanish[1], have a maximum length of 10,000 words (not including visualizations: graphs, tables, networks, etc.) and must follow the APA format. The contributions will be sent to at least one of the editors' email addresses: María de los Ángeles Pozas (mapozas@colmex.mx), Lidia Girola (lgirola2000@yahoo.com) and/or Leandro Rodriguez Medina (leandro.rodriguez@udlap.mx). The deadline is February 28, 2019.

The received chapters will go through a double review process. First, editors will make a selection based on the quality of the works, the relevance for the edited volume and the originality of the proposals. Then, in conjunction with the publishing house, there will be a double-blinded peer-review of the chapters, in order to get feedback from experts on the subject. The book will be published by a prestigious Ibero-American publisher, and its publication is expected by the end of 2019 or the beginning of 2020.

The following dates are important for those who want to collaborate with the work:

• Full chapter submission: March 30, 2019

• Editors' review: April 15, 2019

• Notification of acceptance: April 16, 2019

• Peer review: April 17 to June 17, 2019

• Peer review notification: June 18, 2019

• Review by authors: June 19 to August 19, 2019

• Final acceptance: August 20, 2019

• Preparation of the manuscript: August 20-31, 2019

• Manuscript sent to publisher: September 1, 2019

We invite you to circulate this call widely and, in case of doubt, to contact any of the editors.

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[1] Texts in English or Portuguese can be accepted for review by editors and peers. But, if accepted for publication, the authors will bear the costs of translation into Spanish. The editors will reserve the right to publish it if the translation into Spanish does not meet the level for an academic publication.