

CULTURAL DIPLOMACY & HERITAGE

In Spring 2019, the **Cultural Diplomacy & Heritage** project was created by professors Eric Jong Yoong Lee (Korea) and Olimpia Niglio (Italy) with the aim of questioning the value of culture as an instrument of international and diplomatic dialogue. History, in fact, teaches that the different communities of the world have always tried to open harmonious dialogues in respect of the different cultural paradigms that characterize the East and the West. In recent decades there has been an increasing affirmation of political and cultural relations between East and West, thanks in part to the various disciplinary contributions that have made it possible to fully understand each other's cultural relations.

The mutual appreciation of cultural values between East and West offers extraordinary opportunities as well as opportunities for social and economic development, political and cultural sharing, humanitarian growth and peaceful coexistence. On the basis of these premises, **Cultural Diplomacy** is a fundamental tool for every country in the world to manifest and make its cultural awareness by establishing a dialogue with others. The main purpose of **Cultural Diplomacy** is that each nation can develop its institutional ideals to support the objectives of economic, social and cultural development in collaboration with other nations. **Cultural Diplomacy**, therefore, is the soul of a nation and plays an important role in achieving the efforts of national security as well. As part of this editorial project, Eric Jong Yoong Lee and Olimpia Niglio have created a first volume entitled **Cultural Diplomacy & Heritage** that aims to inaugurate numerous research programs on the dialogue between Diplomacy, Culture and Heritage. The book is divided into two sessions: *Foreign Affairs and International Law* and *Culture and Heritage* and the structure allows two very important disciplines of Cultural Diplomacy to be dialogued: International Law and Cultural Heritage, a combination cooperation and dialogue between cultures. The scientific project is promoted by the publishing group **tabedizioni** (<https://www.tabedizioni.it/>) in Rome whose support was fundamental for the development of the project and for the publication of this first book that will be presented for the first time in Italy on **24 October 2019** at the **Institute of Advanced Studies** of the **University of Bologna** as part of the International Conference titled **Fluid identities: historical and current representations and perspectives** and again at the **Universidad de Navarra** in Pamplona (Spain) on **22 November 2019** as part of the conference of Olimpia Niglio entitled **The heritage of the communities and the Cultural Diplomacy**.

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Eric Jong Yoong Lee, Olimpia Niglio

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Editorial project

<https://www.tabedizioni.it/shop/books/series/cultural-diplomacy-heritage-2?section=collane>

Book

<https://www.tabedizioni.it/shop/product/cultural-diplomacy-heritage-26?section=universita>