



PROFESSIONAL OPPORTUNITIES

[Conservation Guest Scholars](#)

The program, now in its 23rd year, provides opportunities for established scholars or individuals who have attained distinction in their field to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation.

Welcome to Our 2022–2023 Scholar Cohort
[Read who will be in residence this year and learn about their areas of research.](#)

Apply for a 2023–2024 Grant
The application for 2023–2024 Conservation Guest Scholar grants is open, and the deadline to apply is November 1, 2022.

[Learn more and apply online.](#)



[Getty Graduate Internships](#)

Applications are now open for the 2023–2024 Getty Graduate Internship program. Opportunities are available in our Buildings & Sites, Collections, and Science departments as well as in other programs and departments at Getty. [Read a full list of internship opportunities.](#)

[Read details of the program, eligibility information, and apply online.](#)

The deadline to apply is November 1, 2022.

For questions regarding the program or the application process, please contact:
gradinterns@getty.edu



COURSE

[International Course on the Conservation of Modern Heritage](#)

A Course for Mid-Career Professionals
Blended Format: Online and In Person
May to August 2023

This course aims to advance the conservation of modern heritage and architecture by providing participants with methodological and practical tools. Through lectures, discussions, exercises, demonstrations, site visits, and field exercises participants will learn about advances in research and practice that have influenced approaches to modern heritage conservation. The course will also serve as a platform to share experiences, challenges, and thoughts among participants and instructors.

[Read details and apply online.](#) The deadline to apply is November 1.



SEMINAR

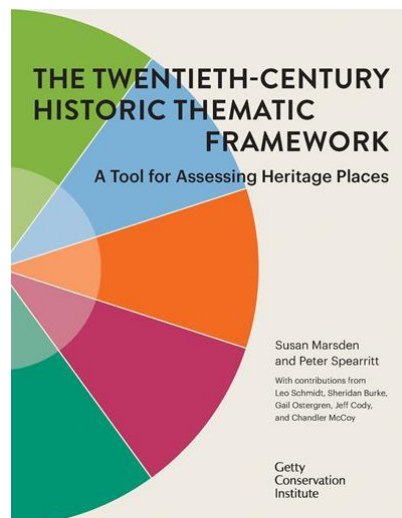
[Twentieth-Century Historic Thematic Framework Seminars Offered](#)

The Conserving Modern Architecture Initiative is partnering with European members of the ICOMOS International Scientific Committee on Twentieth Century Heritage to develop a series of seminars to introduce the *Twentieth-Century Historic Thematic Framework: A Tool for Assessing Heritage Places* publication, explaining how it can be used and why it is beneficial in broadening our ideas about modern heritage.

Each European seminar is led by a different regional group and will explore the individual themes or subthemes found in the framework. The first seminar, held on September 22, 2022, looked at the theme of Internationalization, New Nation States, and Human Rights. The second seminar to be held on October 14, 2022, will be an introduction to the framework, looking at all ten themes. Three more seminars are planned for winter 2022–23 and summer 2023, which will explore the themes of Health, Global Corporations, and War and its Aftermath.

[Read details and register for the free October 14 seminar.](#)

[Download your free copy of the *Twentieth-Century Historic Thematic Framework*. Available in English and French, and coming soon in Spanish.](#)



NEWS

[Courses in Jordan and Lebanon](#) [Focus on Conservation of Mosaics](#)

Two advanced training courses, one in Jordan and another in Lebanon, will focus on the conservation of mosaics in the region. These intensive trainings are among the final courses of the [MOSAIKON](#) initiative. Since 2008, MOSAIKON has trained over 200 conservation professionals from countries of the southern and eastern Mediterranean region.

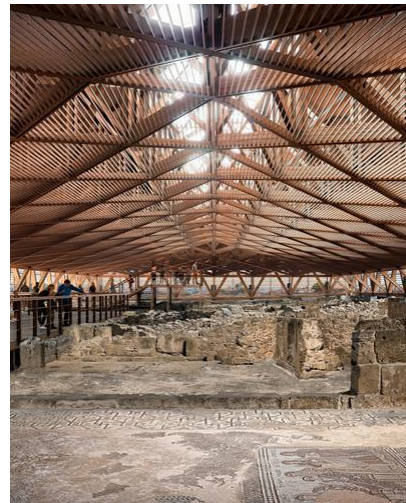
[Learn how these advanced courses will train professionals for the long-term preservation of mosaics.](#)



[Getty Announces Winner of](#) [International Design Competition in](#) [Cyprus](#)

Getty Conservation Institute and the [Department of Antiquities of Cyprus](#) have named Hugh Broughton Architects the winner of an international competition to design protective shelter prototypes at the UNESCO World Heritage site of Nea Pafos in Cyprus.

[Read more about the winning design and the collaborative project to advance the conservation and management of this important archaeological site.](#)



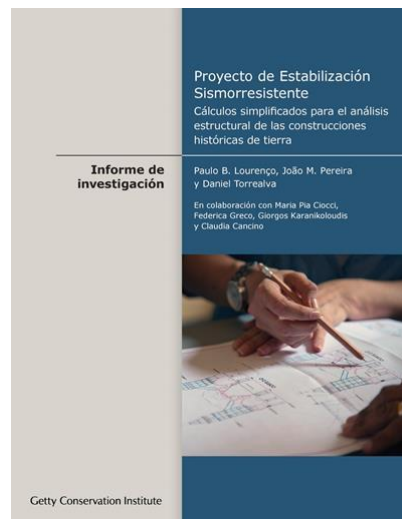
PUBLICATIONS AND RESOURCES

[Now Available in Spanish](#)

Proyecto de Estabilización Sismorresistente: Cálculos simplificados para el análisis estructural de las construcciones históricas de tierra

Developed as part of the Seismic Retrofitting Project by the Escuela de Ciencias de Ingeniería, Pontificia Universidad Católica del Perú, Lima, and TechMinho, University of Minho, Portugal, this publication provides an approach for engineering professionals to simpler, faster, and lower costing analysis for the assessment and immediate screening of historic earthen buildings.

[Download your free copy.](#)



[AATA Online Fall Update](#)

The fall 2022 update includes abstracts on textile conservation in Chile, architectural restoration, preservation of historic mortars and stone, conservation of artifacts and monuments in China, technologies in ancient Greece, conservation of modern art and design, and from the ICON Textile Group.

[Search AATA Online.](#)



[New Additions to the Conservation Collection](#)

The fall additions to the collection include books about rescuing the Synagogue in Görlitz, traditional colors of Japan, ancient textiles, book and paper conservation, adaptive reuse, and Modigliani's painting technique.

[See the full list of new titles \(PDF\).](#)



FROM GETTY PUBLICATIONS

[Getty Publications Fall Sale](#)

Getty Publications is having a 50% off sale on select books through October 16, including *Conservation of Cave 85*, *Twentieth-Century Color Photographs*, and *Lumière Autochrome*.

[See the full list of sale titles.](#)

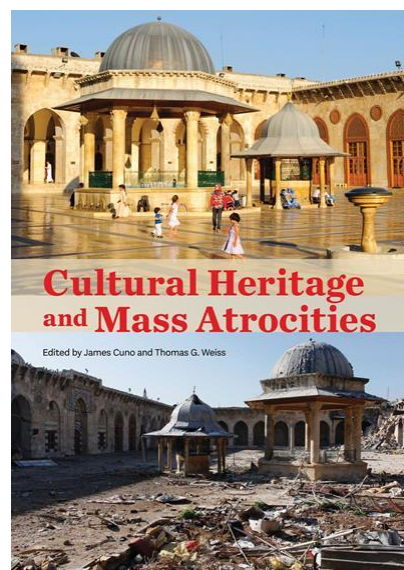


[Cultural Heritage and Mass Atrocities](#)

This open access book, edited by former Getty CEO and President James Cuno and Graduate Center CUNY Professor Thomas G. Weiss, delves into the complicated connection between mass atrocities, such as genocide and other crimes against humanity, and the intentional destruction of cultural heritage. It includes essays by 38 experts.

[Access the book online.](#)

[Read an interview with the book's editors.](#)



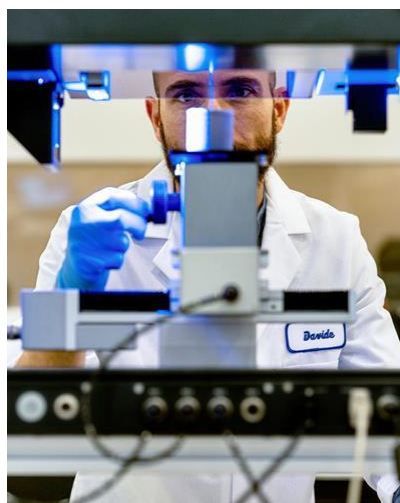
In celebration of the Getty Center's 25th Anniversary, we're looking back at key moments from Getty's history. Our final article looks at the Institute's scientific laboratories.

Getty 25

[Getty Science Labs Getting a Makeover](#)

Journey to the past and glimpse the future of the Getty Conservation Institute labs.

[Read the story.](#)



NEW VIDEO SERIES

[Getty Science Up Close](#)

This series highlights the Institute's Science team and their diverse research to better understand how the world's cultural heritage was created and how it changes with age, and to develop effective strategies for its conservation.

[Watch the full video series here.](#)



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A closer look at the collection, exhibitions, and activities of the J. Paul Getty Museum.

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

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