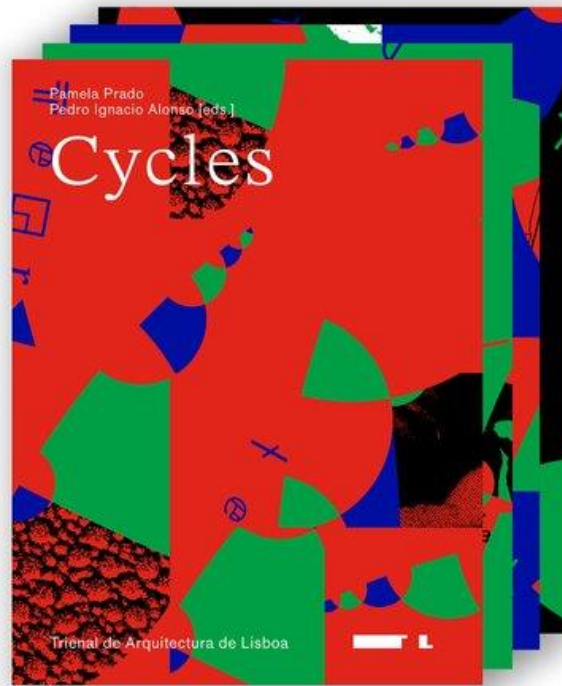


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**Pack**  
**Lisbon Architecture Triennale 2022**  
**“Terra”**

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**All 4 books**  
**60€**

Terra is the Lisbon Architecture Triennale 2022. The programme consists of four exhibitions, four books, three awards, three days of conferences and a selection of Independent Projects. Chief-curated by Cristina Veríssimo and Diogo Burnay, Terra incorporates a declaration of intent and a call to action. It proposes the evolution from the current fragmented and linear system model, characterised by an excessive use of resources, towards a circular and holistic system model, motivated by a greater and deeper balance between communities, resources and processes.

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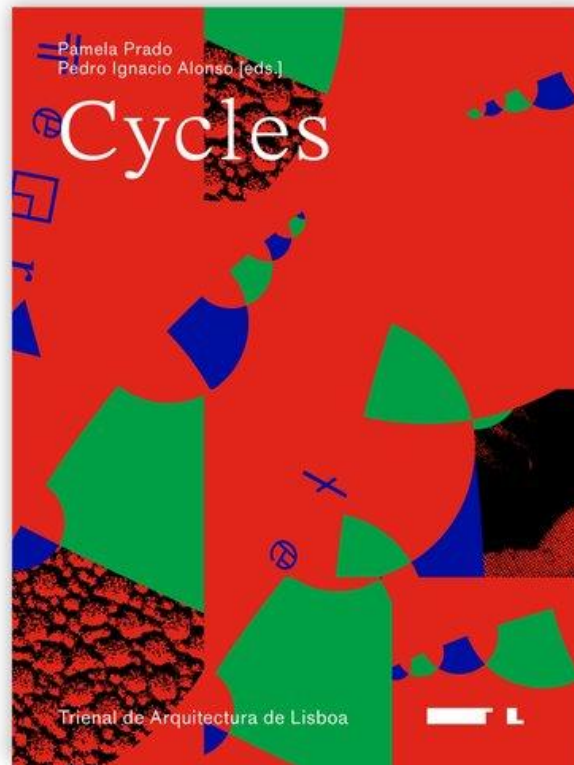
**Retroactive** by Loreta Castro Reguera and José Pablo Ambrosi

**Cycles** by Pamela Prado and Pedro Ignacio Alonso

Visionaries by Anastassia Smirnova with SVESMI

Multiplicity by Tau Tavengwa and Vyjayanthi Rao

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## Cycles

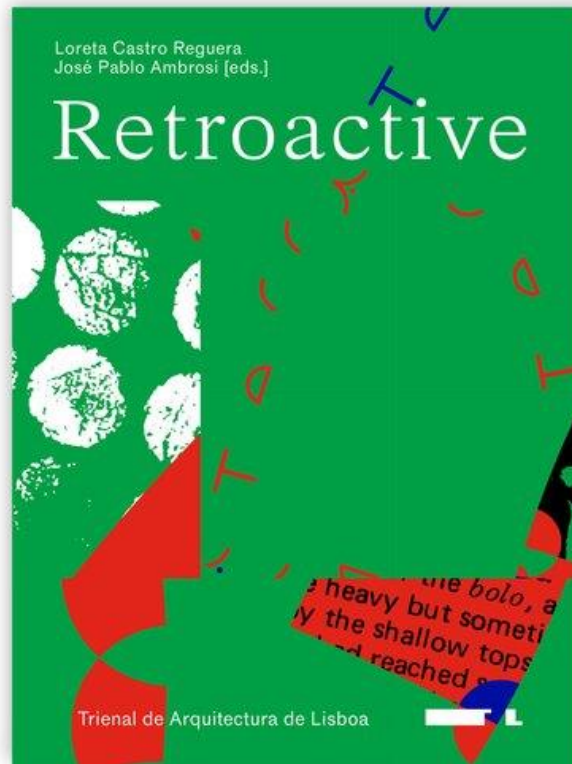
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18€

Before architecture's organising powers are triggered through the act of design, a building is no more than a formless accumulation of varying materials – the very same components that will eventually re-emerge with its demolition years later, when it becomes a bare mountain of formless matter. But architectural design can extend beyond a given form and start operating at the level of a redistribution of matter through design material cycles. This book brings together contemporary architectural practices and artists reflecting upon the art of designing cycles, addressing the past and present of construction, relationships to the geopolitics of extractivism, and possible futures for the

building industry.

*Ed. Pamela Prado and Pedro Ignacio Alonso*

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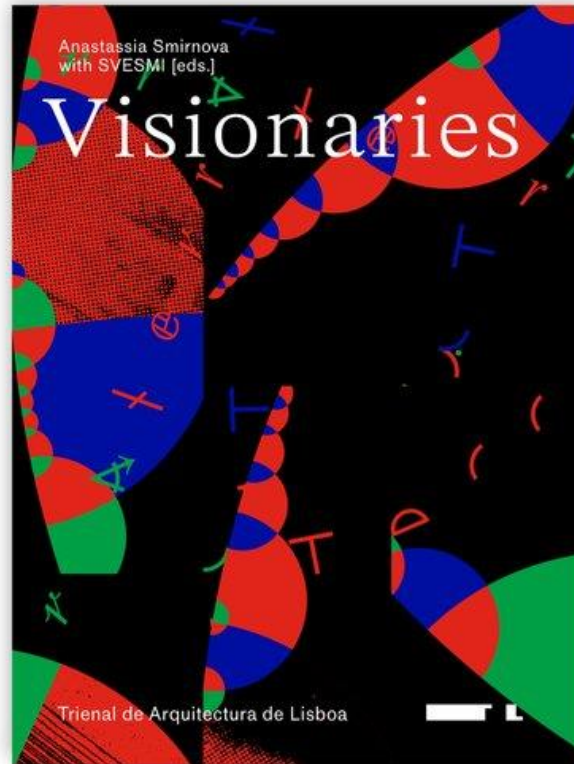
## Retroactive

—  
**18€**

Through eight essays focusing on pressing issues in the architectural and urban design fields, *Retroactive* reflects on the challenges and opportunities in addressing broken cities, which fail to provide services and optimal liveable conditions to their inhabitants, and in which one third of humanity dwells. Migration, land tenure, water, sanitation, overcrowding, waste, violence, and mobility are the guiding topics explored by the authors, creating a heterogeneous corpus of knowledge nurturing past, present, and future discussions on the fragile and constantly evolving relationship between human life and its environment.

*Ed. Loreta Castro Reguera and José Pablo Ambrosi*

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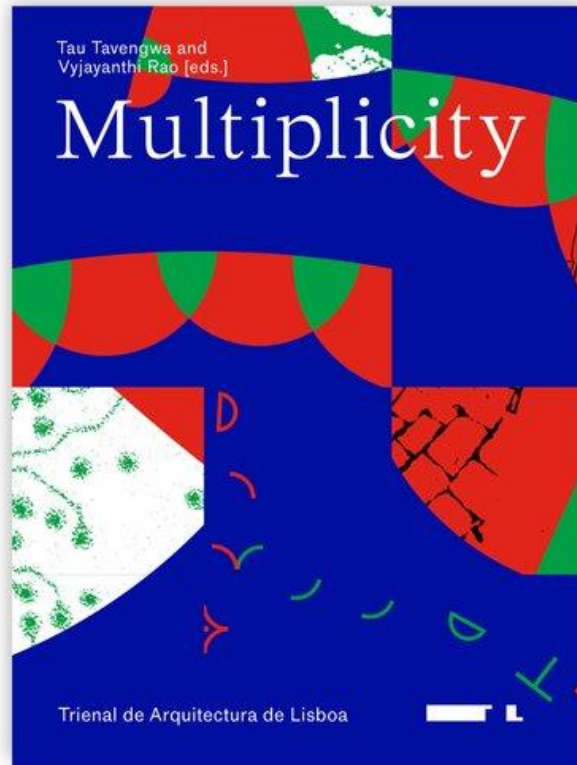
## Visionaries

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18€

The project Visionaries – an exhibition and a publication – explores both the process and agents of visionary design production in the age of the next grand narrative. It focuses on the visions by architects, designers, and engineers, who want to change the world systemically. The exhibition participants and the authors of this book aspire to impose an alternative order of things and create not just beautiful physical structures or objects, but ambitious, and, at times, controversial prescriptions for future action. In this way or another, all of them are interested in new models and prototypes that are supposed to be interpreted – not simply replicated! – in multiple productive ways, also by future generations.

*Ed. Anastassia Smirnova with SVESMI*

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## Multiplicity

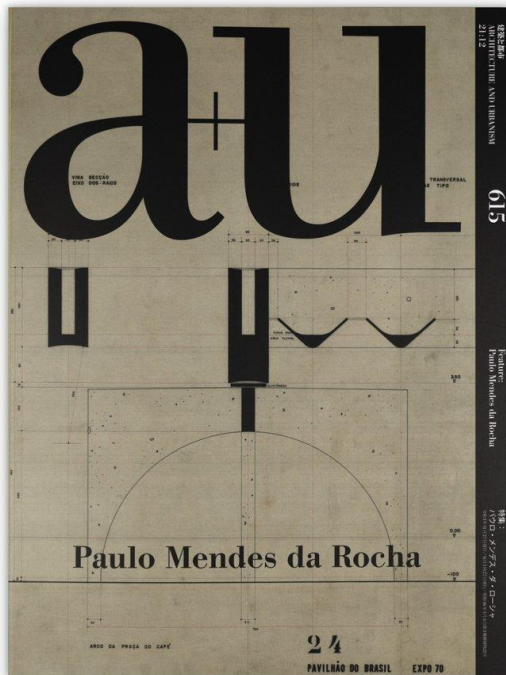
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Multiplicity features the work of practices from across the globe experimenting in a myriad of ways with architecture. Often working in challenging environmental, social, and political conditions, these practitioners are pushing the boundaries of architectural practice. In the process, they challenge our established definition of what architecture is while reclaiming and redefining it as a potent tool to fight for environmental, economic, and social equity and justice. An agile, new architecture of institutions and community, mirroring and learning from the uncertainties of our time is emerging in the process. Here are a few examples.

*Ed. Tau Tavengwa and Vyjayanthi Rao*

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## Highlights

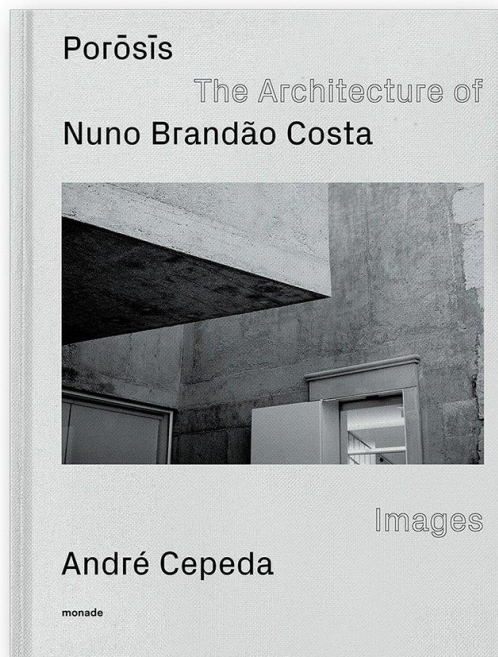


### A+U / Paulo Mendes da Rocha

This a+u issue is dedicated to Brazilian architect Paulo Mendes da Rocha (1928-2021). Born in Vitória, Brazil, Mendes da Rocha played a central role in the making of a Brazilian modernism, the Paulista School in particular, through a distinct and powerful use of concrete.

€36.00

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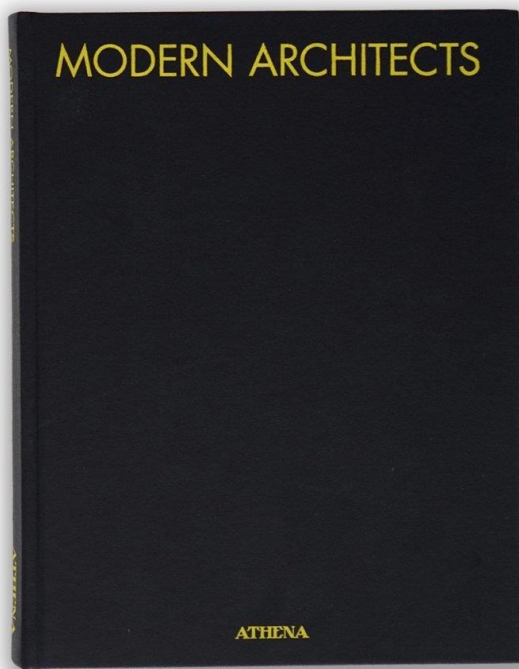


### POROSIS / The Architecture of Nuno Brandão Costa

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

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## Modern Architects / MoMA 1932

The little-known book from the most famous architectural exhibition of the 20th century.

”More a manifesto than a catalog”, this facsimile edition is the testimony of the exhibition that in 1932 inaugurated the Department of Architecture of the brand new Museum of Modern Art in New York.

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## News



## 7 things to unlearn with Paulo Mendes da Rocha

Silkscreen signed and numbered by Álvaro Siza

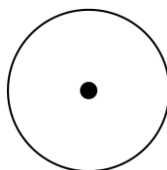


The List #1 / Álvaro Siza

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