

monade

Celebrating Nuno Brandão Costa AICA prize for Architecture

we are offering 20% discount on

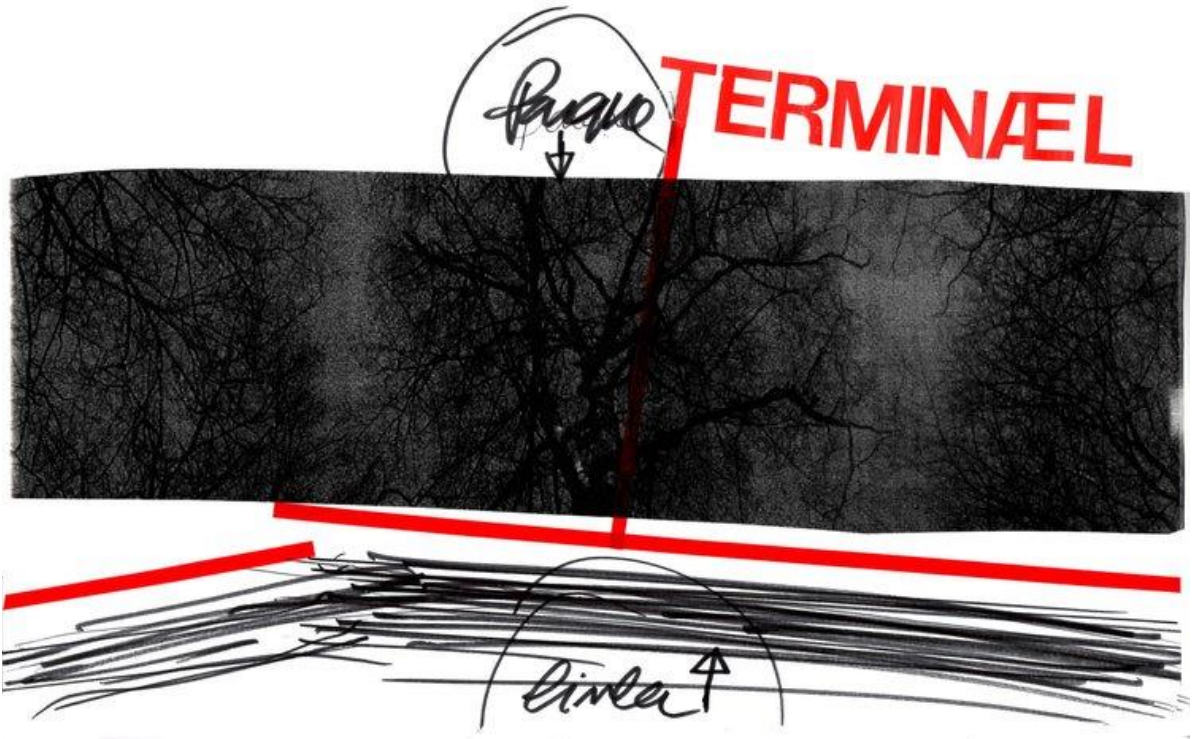


***POROSIS* The Architecture of Nuno Brandão Costa**

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

Use promocode POROSIS20 at checkout!

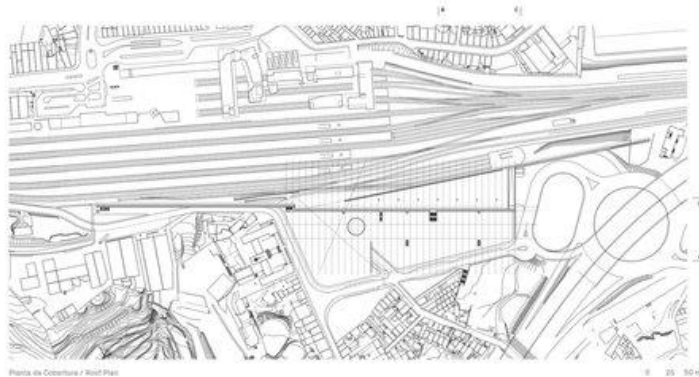




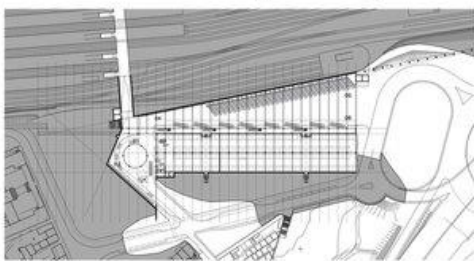
The 2021 AICA/MC/Millennium bcp Architecture Award Nuno Brandão Costa concluded in 2021 the buildings of the Intermodal Terminal of Campanhã, whose public tender he won in 2017, with the exterior spaces in conclusion phase. The work confirms the author's career of excellence and is a landmark in current Portuguese architecture, by the way it privileges the new urban mobility systems and the consequent regeneration of an area of the city affected, since the 19th century, by the construction of the railway structure still in place and in operation. It is one of the most relevant public projects underway in Porto, articulating in an exemplary way infrastructure, topography and public space in a city that goes back to the territory for the introduction of natural systems in its design.



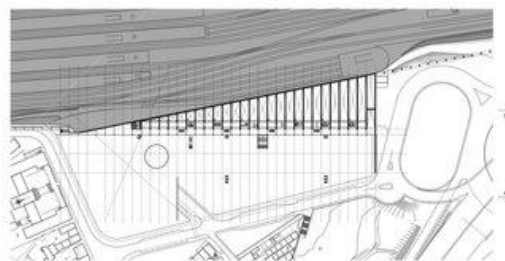
- 01. Kios & Bids
- 02. Estacionamento de Bicicletas / Bicycle Parking
- 03. Estacionamento de Automóveis / Car Parking
- 04. Terminal de Autocarros / Bus Terminal
- 05. Estacionamento de Autocarros / Bus Parking
- 06. Cais de Embarque / Boarding Piers
- 07. Equipamento de apoio ao Terminal de Autocarros / Bus Terminal Facilities



Planta de Cobertura / Roof Plan



Plano 0 / Ground Floor



Plano 1 / 1st Floor

SEE BOOK



Architecture. A dangerous game

NEW Silkscreen by Álvaro Siza

—
There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.

Álvaro Siza

Silkscreen signed and Numbered by the author

Limited Edition of 50

Monade 2022

Paper size: 470 x 390 mm / Image size 290 x 210 mm

Signed and numbered in pencil on the front

Silkscreen 2 colours, Fabriano Acid-free paper 300 gms

Wrapped in Acid-free tissue paper and packaged in reinforced cardboard tube.

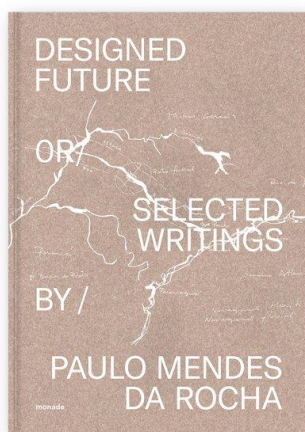
Shipping carefully worldwide.

—

Framed option available by [request](#).

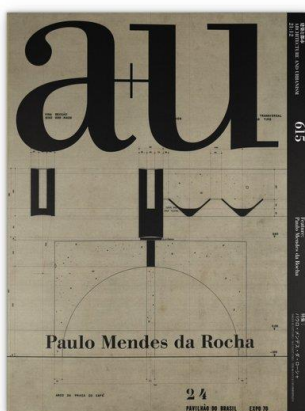
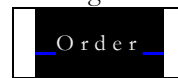


Suggested Books



[Designed Future / Paulo Mendes da Rocha](#)

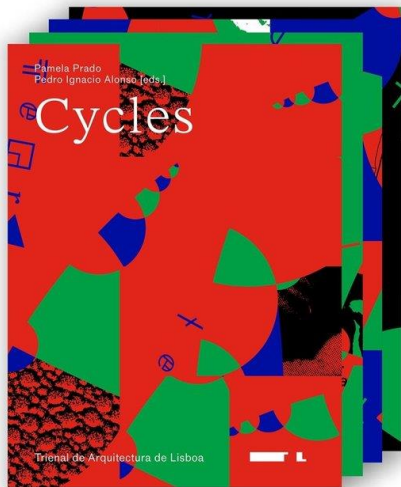
Designed Future is a journey through the modern era: our life in cities, the Americas, new territories and the old continent, of vision and design as essential tools for building the future.



[A+U / Paulo Mendes da Rocha](#)

This a+u issue is dedicated to Brazilian architect Paulo Mendes da Rocha(1928-2021). Born in Vitória, Brazil, Mendes da Rocha played a central role in the making of a Brazilian modernism, the Paulista School in particular, through a distinct and powerful use of concrete.



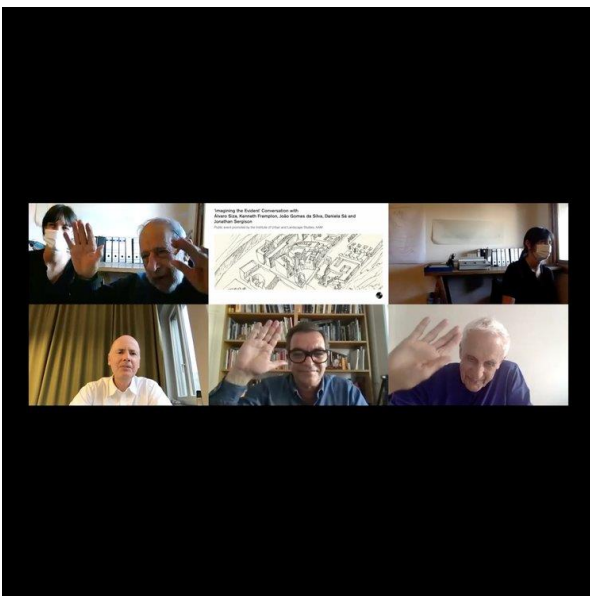


Pack "Terra" / Lisbon Architecture Triennale 2022

This pack includes the four books of the main exhibitions of Lisbon Architecture Triennale 2022, curated by Diogo Burnay and Cristina Veríssimo.



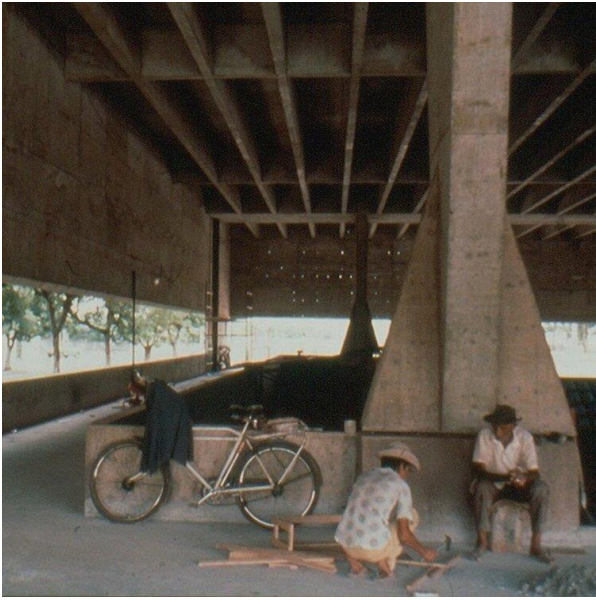
News



A conversation around the book "Imagining the Evident" [Video]

The List #1 / Álvaro Siza



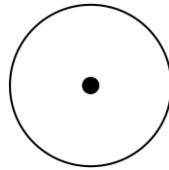


7 things to unlearn with Paulo Mendes da Rocha

www.monadebooks.com

Follow us:

[@monade books](#) [#monadebooks](#) [facebook](#)



monade is an independent publisher founded by architects. It is used as a platform for the creation of books on architecture, photography, art and thought, © 2022 MONADE, Rua Rodrigues Sampaio 19, 5B, 1150-278 Lisboa , Portugal