



Umbrella, 1971, Wen-Ying Tsai

Artwork: © 2024 Tsai Art and Science Foundation/ Artist Rights Society (ARS), New York,

Photo: © Tate / Tate Images

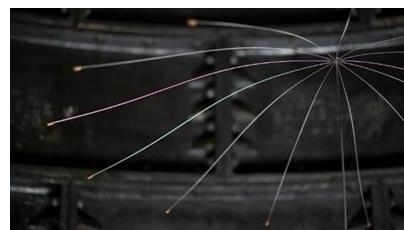
PROFESSIONAL OPPORTUNITIES

Movers and Shakers: Strategies for the Conservation of Kinetic Art Workshop

May 20–23, 2025

University College London-East, London
Co-organized with University College London (UCL) and Tate

This four-day workshop is designed to comprehensively address the practical, ethical, and theoretical aspects of the conservation of motion-based art.



Umbrella, 1971, Wen-Ying Tsai. © 2024 Tsai Art and Science Foundation/ Artist Rights Society (ARS), New York, Photo: © Tate / Tate Images

The workshop will be delivered through engaging lectures, hands-on practical sessions, and conversations with artists, offering participants multiple perspectives on kinetic art conservation.

[Read details and apply online](#)

Deadline to apply is November 25, 2024.

Changing Climate Management Strategies Workshop

July 7–11, 2025

Getty Center, Los Angeles



This workshop, "Changing Climate Management Strategies: Sustainable Collection Environments and Monitoring Object Response," presented as part of the [Managing Collection Environments Initiative](#), will address obstacles in developing and implementing more adaptive environmental management strategies in museums.

It will be delivered in person over five days at the Getty Center in Los Angeles. Supplementary online components will be made available before and after the workshop to deepen participant engagement.

[Read details and apply online](#)

Deadline to apply is November 20, 2024.

**Mechanical Insights: Shaping the Future of
Museum Collection Preservation
Symposium**

November 12–15, 2024

Getty Center, Los Angeles



Registration now open.

This symposium brings together an international group of experts in the mechanical characterization of historic and artists' materials to discuss current and future trends in the study and preservation of museum collections.

We will create a forum to discuss how mechanical research can inform decision-making in the management of museum environments, practical conservation, and the transportation of art objects.

[Register online](#)

Graduate Internship Applications Now Open

Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the Getty Museum, the Getty Conservation Institute, the Getty Research Institute, and the Getty Foundation—and in Getty Publications and Getty Digital.

Placements are typically available in areas such as curatorial, education, conservation, research, publications, web and new media, public programs, digital projects, and grantmaking.

[Learn more about the program and see examples of previous internship opportunities](#)

Deadline to apply is November 4, 2024.



Post-Baccalaureate Conservation Internship Applications Now Open

Getty Post-Baccalaureate Conservation Internships aim to diversify the conservation field by increasing the number of students from underrepresented backgrounds enrolled in graduate degree programs related to museum conservation.

These internships are the first nationwide effort to provide yearlong financial support and hands-on conservation experience to underrepresented post-baccalaureates who are preparing to apply to conservation graduate programs.



[Learn more about the program](#)

Deadline to apply is November 4, 2024.

PROJECT UPDATES

Arches

Arches for HERs

Launched in September, Arches for HERs data management platform is purpose-built for UK historic environment records (HERs).

It provides UK historic environment record (HER) offices an economical and sophisticated, web-based software platform. Developed by the Getty Conservation Institute in partnership with Historic England and the City of Lincoln, it is a version of our open-source data management platform, Arches, customized for HERs.



[Learn more about Arches for HERs](#)

[Watch the Arches for HERs launch video](#)

Greater London Historic Environment Record

Getty and Historic England have also made London's rich history freely accessible to explore through the new and improved Greater London Historic Environment Record (GLHER). Powered by Arches, the GLHER is a vital tool for protecting London's heritage.

Visitors to the online database can access nearly 90,000 entries, collected over 40 years, related to archaeological sites, historic buildings, parks, and more.

[Explore GLHER](#)

Seismic Retrofitting Project

In September, twenty-one professionals from PROLIMA and the Ministerio de Cultura del Perú attended our workshop on documenting, experimentally characterizing, and structurally evaluating historic earthen constructions.

Co-organized with PROLIMA and the Engineering and Heritage Research Group at the Pontificia Universidad Católica del Perú, the event featured expert lectures, hands-on demonstrations, and on-site exercises at Hotel Comercio in Lima—a key case study of the Seismic Retrofitting Project.

We also held workshops on value-based significance assessment at Hotel Comercio and the Church of St. Thomas of Aquinas in Rondocan, southeast of Cusco. These sessions brought together diverse stakeholders to assess the sites' cultural significance using widely accepted heritage value categories—historical, artistic, aesthetic, scientific, and social—to guide future conservation efforts.

In addition, we collaborated with professionals from the Dirección Desconcentrada de Cultura de Cusco to conduct a thorough condition assessment of the mural paintings at the 17th-century adobe Church of Rondocan. This involved detailed documentation of the paintings' techniques and conditions, and transferring digital data to



Photo: César Campos / PROLIMA

inform the proposal of conservation interventions.

[See photos from this work on our Facebook page](#)

PUBLICATIONS AND RESOURCES

New in the Conservation Collection

Recently added are books about Caravaggio's "Ecce Homo," street photography, 17th-century Flemish sculpture, the evolution of urban heritage conservation, iconoclasm in art, ancient Egyptian goldwork, archival and library materials, and the technology and art of herbaria.

[See the full list \(PDF\)](#)



AATA Online Fall Update

The update includes abstracts on Tintoretto, film preservation, bookbinding, Chinese artifacts, architectural conservation, heritage properties in the Czech Republic, and structural engineering in Portugal.

[Search AATA Online](#)



EVENTS & EXHIBITIONS

Diving into Risk Assessment with Stefan Michalski

November 7, 2024, 9 am–12 pm

The Getty Center and Online

Free



Heritage professionals often hear that their collections are “at risk,” but what does this truly mean? How do those charged with protecting collections in museums and other institutions identify the most significant risks? What about smaller ones—what happens if we overlook those? Who is responsible for measuring these risks, especially when the process can seem so technical and uncertain? Would defining and addressing risks help institutions be more sustainable?

Curators, registrars, conservators, conservation scientists, facilities managers, educators, and directors are invited to spend a morning exploring these critical questions in a lecture and interactive Q&A session with conservation scientist and preventive conservation expert Stefan Michalski.

[Learn more and register to attend in person or online](#)

Ultra-Violet: New Light on Van Gogh's Irises

On view at the Getty Center

Now through January 19, 2025

Examine Getty's much-loved painting *Irises* by Vincent Van Gogh, from the perspective of modern conservation science.

This exhibition shows how the artist's understanding of light and color informed his painting practice, and how conservators and scientists working together can harness the power of light with analytical tools to uncover the artist's materials and working methods. The exhibition reveals how light has irrevocably changed some of the colors in *Irises*. A painting we thought we knew so well has suddenly become quite unfamiliar.

[Get free tickets to the Getty Center](#)

[Learn more about Getty's project to use material analysis and advanced imaging to understand *Irises*' history and help ensure its preservation](#)



ON GETTY.EDU

Mapping London's Cultural Heritage

A new digital database now provides users worldwide with access to detailed information on almost 90,000 historic buildings and sites in London, both with and without national designation.



The Greater London Historic Environment Record (GLHER), which contains forty years' worth of heritage information about the UK capital, is now accessible online through a new and improved digital system. Powered by Arches, GLHER has recently been revamped, making it open and free to the public.

[Read the article](#)

Going for the Gold

An eco-friendly solution shows promise for conserving gilded surfaces in churches across Brazil.



As part of the multiyear project Cleaning of Wooden Gilded Surfaces, we've been evaluating cleaning methods for these fragile surfaces. In this work, we've been collaborating with the Federal University of Minas Gerais in Brazil to identify appropriate treatment options for the decorative surfaces commonly found in churches across Brazil.

[Read the article](#)

ON YOUTUBE

Alison Saar: Found Spirit

In this latest episode in the Artist Dialogues video series, Alison Saar reflects on the influences of her upbringing in L.A. during the



rise of the Black Arts Movement, and her commitment to using humble, often discarded materials to tell poignant and important stories.

Acknowledging the conservation challenges of these materials, Saar discusses how change brought on by age and interaction can create new meaning in her work.

[Watch the episode](#)

Public Art Inside Out Symposium Videos

"Public Art Inside Out" explored issues related to public art in all its forms and multi-vocality. It was co-organized with Museo delle Culture (MUDEC) in May 2024 in Milan. The symposium included a wide variety of professionals from practitioners to researchers and academics, artists, art historians, curators, conservators, architects, city planners, policy makers, collectors, benefactors and institutions procuring public art.



[Watch the session videos](#)

NEW PODCAST EPISODE

Legacy of the Land: Wupatki National Monument

On this episode of ReCurrent, host Jaime Roque explores Wupatki National Monument in Arizona, reflecting on its deep cultural and spiritual significance. Through conversations with experts, he delves into the challenges of preserving this ancient site, connecting his personal journey to Wupatki's living legacy.

[Listen to the episode](#)



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Getty works around the globe to preserve cultural heritage. Join our community with Getty Global, a new quarterly e-newsletter, to discover more stories, news, and opportunities around the world!

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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIConservationNews@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects,

collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.



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