

Ultimi Articoli



Ciudad y terremoto.

Italy has been and it is, one of the countries with the highest seismic risk in Europe, an aspect that has significantly influenced the conformation of its natural and urban landscape. Since the Modern Age, after the earthquake that affected a great part of the eastern Sicily in 1693, numerous cities were refounded in locations different from the original ones, with modern plannings that, in some cases, anticipated the principles of anti-seismic constructions. Precisely, this article takes into consideration some of the avant-garde post-seismic reconstruction practices carried out in the seventeenth and eighteenth centuries, as they were the cases of Cerreto Sannita, the cities of Eastern Sicily and the new urban centers created in Calabria after the earthquake of 1783.

Keywords: earthquake, reconstruction, seismic architecture

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Verifiche di stampa 3D nel restauro archeologico per Palmira

The archaeological site of Palmyra over the last decade has become sadly known for the destruction of the ISIS. After two years in which it remained under the control of the Islamic state, Palmyra was freed. In Rome, from October 7th to December 11th 2016, some of the monumental finds seriously damaged in Palmyra were exposed. The most interesting reconstructive event involved two busts restored in Italy thanks to 3D printing. The restoration was made one layer on top of another, in a succession of successive layers. The main feature was to realize the object in three dimensions on the basis of a software presented in Rome in the MakerFaire Rome of 2013. Currently the two busts of Palmyra have returned to Syria.

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Honda (Colombia)

The main objective of this article is to establish the transformation and development that produced the city of Honda-Tolima as the axis of modernization during the nineteenth century, highlighting navigation to steam, merchandise and travelers to link them with the sociocultural context in which the city developed and the way in which it participated in the construction of a nation in the Colombian territory. Honda had a meaning during the nineteenth century that went beyond being another river port on the Magdalena River, to become the most important of all, in regard to the transport of people and goods, for its strategic position within the country due to the abrupt topography that Colombia presented at that time. When talking about axis of modernization we are referring specifically to the multimodal transport (Navigation, Railway and Aviation) in the country, in which this aspect helped the construction of nation in the XIX-XX century and the beginning of the XXI century, this is why the Magdalena River became the communication channel towards the interior of the country and, Honda, at the same time, it became the hinge or door of modernization of goods and people coming from Europe.

Keywords: Heritage, Multimodal transport, Honda historic center, Axis of modernization.

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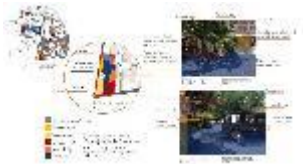


Las Eichler Homes en California (EE.UU. 1949-1966)

Within the large number of examples of housing and developments that could explain the phenomenon of the middle class house in the American suburbs since the mid-forties (coinciding with the end of the II World War), Eichler Homes in California was especially interested in exploring multiple housing possibilities, recovering the patio or atrio as the fundamental piece of domestic functional and architectural organizations.

Keyword: Eichler Homes, Mid-XX century houses, Patio

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El patio de la vivienda rural

The text shows an analysis of the rural courtyard. To this end, the community of San Nicolas de Esquiros was chosen, since this is an ex-hacienda that was appropriate for its peasants.

The rural courtyard is a space that condenses the being and living peasant, result of a logic of the daily living and the needs of the family unit that has always needed of pluri-functions for its subsistence and of social events that reinforce the unit Family and the community. Then, the rural courtyard materializes and represents the practical-utilitarian function and the social-symbolic function. However, the spatiality of the former treasury and the institutional lines of housing programs, have significantly impacted the shaping of this space, although it seems to be struggling to keep.

Keywords: Rural courtyard, rural houses, social- symbolic function, ex hacienda.

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