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A conversation around the book
[Imagining the Evident](#) by Álvaro Siza

with
Francesco Dal Co,
Álvaro Siza,
Kenneth Frampton,
Barry Bergdoll,
Peter Testa,
Daniela Sá

Monade and [Columbia Graduate School of Architecture, Planning and Preservation](#) will celebrate the first English edition of “[Imagining the Evident](#)” in a conversation with Francesco Dal Co, Álvaro Siza, Kenneth Frampton, Barry Bergdoll, Peter Testa and Daniela Sá.

“Imagining the Evident” is the book by the architect Álvaro Siza on his own work and process. Describing some of his projects, references and struggles, this book offers a significant contribution to the understanding of Álvaro Siza’s unique and highly influential approach to architecture, design and urbanism.

Thursday, 07 October 2021 at 12.30 GMT +4

LIVE STREAMING

Monade x Columbia GSAPP

Public Event

Broadcast live on www.monadebooks.com

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New York 12.30

Porto 17.30

Venice 18.30

The book by Álvaro Siza on his own work, in its first English edition. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

The text is accompanied by an extensive set of drawings from his notebooks, an obstinate presence in Siza's particular way of working, some of which never published before.

A personal and fundamental testimony of one of the most celebrated living architects, covering the full range of design – from architecture to city planning, furniture and objects – in a must-read book for all interested in Art and Architecture.

156 pages

21 x 14 cm

Hardcover

67 croquis

ISBN 978 989 99485 9 4

First English edition

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Edition by Daniela Sá and João Carmo Simões

Translation by Tania Gregg with Daniela Sá

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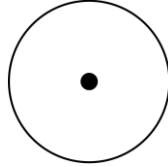
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